

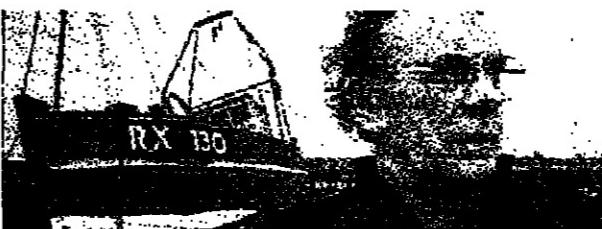
Weekend FT

Inside Section II
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Pop goes the Diva

Opera films, opera blockbusters, opera as Mozart never imagined it: the changes that slick marketing and modern economics have wrought on an old art Page 1



A painter's life
Fred Cumming (left) on his work
in a world of colour Page XX

A Christmas feast
Kieran Cooke plans a dinner
that starts in Laos and ends in
Galway Page XI

EUROPE'S BUSINESS NEWSPAPER

FINANCIAL TIMES

FT No. 31,623
THE FINANCIAL TIMES LIMITED 1991

Weekend November 30/December 1 1991

D 8523A

WORLD NEWS

Japanese ex-minister jailed for tax evasion

Former Japanese cabinet minister Toshiyuki Inamura was yesterday held for evading Y1.7bn (\$13.07m) of taxes in a ruling which sets a tough precedent for politicians and others facing proceedings over the Recruit bribery affair. The exemplary sentence means the former director general of the environment agency will serve four years and three months in prison with hard labour and no right to remission.

The sentence was seen as a warning to any Japanese politicians tempted to think themselves above the law in their financial dealings and fund-raising activities. Page 3

South African talks
Historic talks opened smoothly in Johannesburg when 20 South African political groups agreed on a date for beginning substantive negotiations on a post-apartheid constitution.

Chinese activist freed
China freed student leader Wang Youcui, the New China News Agency reported. Wang, jailed for his part in the 1989 pro-democracy protests, was released early because he had shown remorse, the agency said.

Ukrainians go to polls
Voters in the Ukraine are likely to choose independence when they go to the polls tomorrow, in spite of warnings of catastrophe by Soviet President Mikhail Gorbachev. Background, Page 2

Yugoslav army move
The Yugoslav federal army began withdrawing from barracks in Croatia after the republic said it would allow UN peace-keepers to be deployed at battle zones on its territory. Page 2

Linker baby's illness
The eight-week-old son of England soccer captain Gary Lineker is seriously ill with acute myeloid leukaemia. London's Great Ormond Street Hospital said.

Pakistan purge
Pakistani police continued for a third day to round up supporters of opposition leader Benazir Bhutto. Her Pakistan People's party said at least 2,200 party workers had been detained in Sindh province.

French force for Togo
France is mobilising a force to be sent to protect some 3,000 Europeans in Togo, where soldiers have overthrown the reformist prime minister in an attempt to restore Gen Gnassingbe Eyadema to power.

Brazil cholera fears
Cholera could rip through the slums of Rio de Janeiro, killing some 2,000 people and infecting up to 200,000, a health official of the Brazilian city warned. The epidemic has already killed more than 3,000 people in Latin America.

German bank upset
Germany's upper house of parliament threw the future organisation of the Bundesbank into confusion when it unexpectedly rejected a government bid to change the bank's structure. Page 2

Action struck out
Hard-pressed British businessman Mark Harris failed in his High Court bid to sue the UK government for allegedly mismanaging the economy. Mr Justice Judge struck out his £1m (\$1.8m) damages claim.

MARKETS

STERLING

New York luncheon:

\$1.767

London:

\$1.765 (+ 768)

DM2.87 (2.86)

FF2.80 (9.765)

SF2.535 (2.5275)

Y229.5 (same)

I. index 90.6 (90.4)

GOLD

New York Comex Feb

\$371.1 (+ 267.9)

London:

\$365.35 (366.05)

M SEA Oil - Argus

Brent 15-day Jan

\$26.25 (+ 2.375)

Crude oil price changes

Yesterday: Page 22

DOLLAR

New York luncheon:

CM1.245

FF1.5515

SF1.4345

Y129.85

London:

DM1.8265 (1.617)

FFP.5925 (5.2225)

SF1.4345 (1.4265)

Y130.05 (129.85)

I. index 63.5 (63.2)

Y229.5 (- 1.22)

Tokyo close: 130.07

US LUNCHTIME RATES

Fed Funds: 4.1%

3-mo Treasury Bills:

4.451%

Long Bond:

100.52

yield: 7.931%

BUSINESS SUMMARY

Dubai airline likely to place order worth \$1.8bn

Emirates, fast-growing airline based in Dubai, is expected to announce a \$1.8bn order for wide-bodied aircraft before the end of this year.

The airline held talks with Airbus, Boeing and McDonnell Douglas last week and is finalising its order on a new fleet of up to 14 wide-bodied aircraft.

Mr John Major, UK prime minister, will visit The Hague tomorrow to see

EC

MINISTERS today begin their last negotiations on European political and monetary union before the Maastricht summit, with all sides showing apparent determination to reach agreement.

Most of the pre-Maastricht negotiations are now being handled at the highest level. EC heads of government will continue a flurry of bilateral meetings over the next few days in an attempt to forge understandings before convening in the Netherlands on December 9-10.

Yesterday, Mr Major expressed guarded optimism that EC heads of state could reach agreement at the summit. But he told Tory supporters in Oxford: "We don't want a deal that is not in the interests of British industry, commerce, and the British people, and I don't believe Europe would force such a deal on us."

Finance ministers will tonight start

Mr Ruud Lubbers, Dutch prime minister, for the second time in 10 days. On Monday, Mr Major will host a working lunch with President François Mitterrand of France at Downing Street.

Yesterday, Mr Major expressed guarded optimism that EC heads of state could reach agreement at the summit. But he told Tory supporters in Oxford: "We don't want a deal that is not in the interests of British industry, commerce, and the British people, and I don't believe Europe would force such a deal on us."

Finance ministers will tonight start

By David Buchan in Brussels
and Ivo Dawney in London

reviewing all outstanding issues in the negotiation on economic and monetary union. The dispute over whether all countries – or just Britain – should be allowed to decide in the 1990s about adopting a single currency will be left until Maastricht.

Mr Lubbers, organiser of the Maastricht summit, repeated in a newspaper interview yesterday his view that Britain would join ECU by the end of

the century. Mr Major is expected to use the talks with Mr Lubbers to underline Britain's continuing opposition to the introduction of qualified majority voting on social issues, but its readiness to give some ground on other outstanding political union questions.

Aside from threats by Greece and Spain to veto Maastricht unless they get particular items written into the treaty, statements from the main players – Germany, France and the UK – have avoided much of the hard-line posturing that has preceded EC summits of far less consequence.

Speaking of the UK, President Mitterrand told a German newspaper: "It is better to show understanding and patience than to leave a great European country by the wayside." However, he warned that a recalcitrant Britain could find the others going ahead without it.

Officials in London said the talks between Mr Major and Mr Mitterrand were likely to focus on differences over defence issues and to seek com-

Continued on Page 22

Conflict unabated Page 4

Tempo quickens Page 6

EC ministers begin flurry of pre-Maastricht talks

By Lionel Barber in Washington

PRESIDENT George Bush is considering big new cuts in US defence spending in an effort to recapture the political initiative before launching his 1992 re-election campaign.

Mr Bush's "peace dividend", combined with proposed revisions in the budget deficit reduction agreement, is expected to be unveiled in his State of the Union address to Congress in late January, senior US officials said.

The president has come under increasing criticism from Democrats and members of his own Republican party for neglecting domestic issues and failing to produce an economic growth package to restore public confidence in the stagnant US economy.

The slump in Mr Bush's popularity has prompted plans for a new year counter-attack. He will shortly announce his campaign team, unveil a strong State of the Union address, and "play presidential" as he prepares for the New Hampshire primary in mid-February, his first election test.

In the past two weeks, the president has consulted Mr Dick Cheney, defence secretary, Mr James Baker, secretary of state, and Mr Brent Scowcroft, national security adviser, about cuts in the defence budget beyond the 25 per cent reduction in forces planned by 1995.

These same calculations

stipulates that tax reductions require corresponding spending cuts and prohibits funds to be shifted between the various categories.

The prevailing view is that the budget accord has proved a fairly effective constraint on Congressional spending, though a growing number of senior officials believe it is too inflexible. A consensus is emerging in favour of amending the pact so that spending can be shifted between categories, while maintaining an overall cap on total spending.

This month, Congress failed to support a \$1bn humanitarian aid package to the Soviet Union, including the provision of several hundred million dollars for dismantling nuclear weapons, all to be drawn from the defence budget.

Senior US officials say the defence budget can bear further cuts because of the collapse of the Soviet Union and the resulting disappearance of the main threat to US national security. The Pentagon's five-year budget reduction plan was drawn up before the sweeping changes of the past 12 months, a senior US official pointed out.

Officials hope they can maintain a cap on overall spending, since news that the administration intends to revise the budget accord could unnerve the financial markets and lead to a rise in interest rates. This could further hurt the economy.

Bush considers big cuts in US defence spending

By Lionel Barber in Washington

UK BUILDING shares fell sharply yesterday after YJ Lovell Holdings' announcement that it was making some £52m of provisions against the value of development property and would pay a final dividend.

Shares of the construction group fell 51 per cent to 37p and there were rumours throughout an already nervous building and construction sector, depressing hopes that the market was bottoming out.

Mr Robert Sellier, Lovell's chief executive, said: "I do not see any recovery for 1992 either."

In April, Lovell raised £31m in a rights issue to shore up its balance sheet, part of a wave of rescue rights issues in the sector earlier in the year. The issue compensated for the £25.9m provisions that the group thought it would make

and the group now planned to withdraw from US commercial development and from Spanish housing, the group said.

On balance sheet debt of £85.7m in September was £15m higher than Lovell had expected. Its year-end total debt, including about £40m off balance sheet, is likely to be some 170 per cent of net assets after the provisions.

The group, which had planned to pay a final dividend of 6.75p, expects present gearing to breach bank covenants, but is having "constructive discussions" with Barclays, its chief UK bank.

Taylor Woodrow, the rival construction company which bought 4.9 per cent of the group in June, said: "We bought the stock for investment purposes and this does not change our position."

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INTERNATIONAL NEWS

Yugoslav army pull-out begins

By Laura Silber in Belgrade, Christopher Parkes in Bonn and Michael Littlejohns in New York

THE YUGOSLAV federal army yesterday began withdrawing from barracks in Croatia after the republic said it would allow United Nations peacekeeping forces to be deployed at battle zones in its territory.

Meanwhile, Chancellor Helmut Kohl of Germany yesterday raised the tempo of his campaign for rapid European Community recognition of Croatia and Slovenia by inviting the presidents of both states to talk in Bonn next week.

Mr Franjo Tuđman, the president of Croatia, said on Thursday night that UN forces could be deployed in Croatia's battle zones, after previously insisting that they could be posted only along the republic's borders.

Croatia fears that Serbia will gain the third of Croatia's territory at present controlled by the federal army.

After Croatia lifted its blockade of army barracks in its territory, a convoy of about 200 tanks and vehicles pulled out

of two federal bases in Zagreb, the Croatian capital, according to Tanjug, the Yugoslav news agency.

European Community monitors watched as the convoy moved south from Zagreb towards the republic of Bosnia-Herzegovina.

The lifting of the blockade and the troops' withdrawal are crucial elements in the first UN-negotiated ceasefire in Yugoslavia, the 14th in the conflict all told.

Mr Tuđman's concession, and the fact that the four-day-old ceasefire appeared to be holding in most of Croatia created some optimism before the return to Yugoslavia tomorrow of Mr Cyrus Vance, the UN special envoy, to discuss the deployment of peacekeeping forces with Croatia, Serbia and the federal army.

The UN has said it will deploy peacekeepers only if the three sides agree on where they should be posted. However, scattered violence did continue

yesterday, with Tanjug reporting artillery battles in Lika and Nova Gradiska, in central Croatia.

A UN spokesman said yesterday Mr Vance would hold talks "regarding the shape, size and deployment of a possible peacekeeping operation".

Mr Vance and a party of UN advisers will spend a week in Yugoslavia before returning to New York to report to Mr Javier Pérez de Cuellar, the UN Secretary General, who will in turn report to the Security Council.

Mr Pérez de Cuellar said on Thursday he could shortly urge the UN to launch a peacekeeping operation of up to 10,000 troops.

Greece said yesterday it would be willing to participate in the force, while Belgian television quoted defence ministry officials as saying that the country could send 1,000 troops to Yugoslavia with the UN.

Germany's diplomatic campaign to win recognition for Croatia and Slovenia, mean-

while, will be stepped up with the arrival of Mr Milan Kucan, Slovenia's president, in Bonn on Tuesday, and Mr Tuđman, his Croatian counterpart, on Thursday for talks about the implications of recognising their independence.

Mr Kohl's talks with several community partners were "already far advanced", according to Mr Dieter Vogel, the Bonn government's official spokesman. However, signs of impatience emerged from the foreign ministry. A spokesman said he was worried about the impression that Germany and the EC had not done enough to help stop the war.

As a result of German efforts, he said "more or less all" EC members supported recognition, although the timing had not been agreed. Mr Kohl has been striving to have the process completed before Christmas and is expected to raise the issue with Mr François Mitterrand, the French president, when he flies to Paris on Tuesday night.

Upper house rejects Bundesbank restructuring

By Peter Norman in Frankfurt

THE future organisation of the German Bundesbank was thrown into confusion yesterday when the Bundesrat, the upper house of parliament in Bonn, unexpectedly rejected a government bill to reorganise the bank's federal structure by a majority of more than two thirds.

The news hit the bank's Frankfurt headquarters like a bombshell. Mr Helmut Schlesinger, the Bundesbank president, who was entertaining a small group of London-based journalists at the time, was visibly shaken. The Bundesrat decision was "unexpected," he said.

Although yesterday's events are unlikely to have any immediate consequences for Europe's most powerful central bank, they throw a question mark over its future effectiveness at a sensitive time.

In less than two weeks, European Community leaders meet in Maastricht to consider new treaties on economic, monetary and political union. The present drafts envisage the creation of, first, a European Monetary Institute and, later, a European Central Bank, which in the German view must be as effective in combatting inflation as the Bundesbank has been.

It is now feared that an inner German wrangle over the Bundesbank's constitution could damage its prestige and effectiveness in the run-up to European Monetary Union.

The bill rejected by the Bundesrat envisaged the creation of nine state central banks, each with a governor who would serve the Bundesbank's central council for the 16 Länder of united Germany instead of having one for each state.

Mr Schlesinger said the Bundesbank had expected the bill to be defeated yesterday, but by a simple majority which could have been overturned by the government supporters in the Bundesrat, the lower house of parliament.

Yesterday's two-thirds majority - which followed an unexpected decision by Berlin to vote against the measure - cannot be reversed in this way. Instead the arbitration committee of both houses of parliament will deliberate on the issue and the future of the Bundesbank will be the subject of political compromise.

Even before yesterday's Bundesrat decision, the Bundesbank was facing a number of difficult policy issues at home and abroad.

On interest rates, where the bank has to weigh domestic inflationary pressures against the international hostility to higher German rates, Mr Schlesinger said that the Bundesbank could not contemplate a lowering of short term German rates.

Interest rates would stay relatively high as long as German monetary policy had to carry the burden of combatting inflation, he said.

He expressed approval of the recent rise of the D-mark, describing the market's judgment as "rather good."

However, he poured cold water on speculation of a realignment of parities in the exchange rate mechanism of the European Monetary System. Such a development would have to be approved by all ERM member states and agreement on that would not be forthcoming, he said.

Mr Schlesinger underlined that the Bundesbank's target next year must be to reduce the German rate of inflation from present levels of around 4 per cent.

* The upper house threw out Chancellor Helmut Kohl's ambitious tax reform plan, casting doubt over a cut in corporate taxes in 1993.

The Chancellor wanted to raise consumer taxes and lower corporate taxes simultaneously - a plan bitterly opposed by the Social Democrats (SPD).



Face of hope: a small child clings to her father at Zagreb railway station yesterday. Her father, a Croatian soldier, was at the station to put his family on a train to Austria.

Catholic synod looks at role in Europe

By Robert Graham in Rome

AN historic synod began this week in Rome aimed at establishing guidelines for the role of the Catholic Church in post-Communist eastern Europe. The gathering, attended by senior church figures from both east and west Europe, was inaugurated on Thursday by Pope John Paul II at a special mass. It is due to continue until December 14.

The Polish Pope has broken with the Vatican's normally slow organisational procedures to capitalise on the fast changing circumstances in eastern Europe. His aim is to ensure the church's prominence in propagating Christian values in societies grappling with new economic systems and infant democracies.

Pope John Paul II, addressing the delegates, called for a spirit of unity among different Christian groups in eastern Europe. He warned against a sense of triumphalism at the end of communism and urged his audience to rise to the challenges by launching a "new spirit of evangelisation".

The new Europe envisaged by the Pope stretched "from the Atlantic to the Urals and from the Mediterranean to the North Pole".

Seen by some as the Catholic version of Maastricht - providing moral and spiritual unity for the new Europe - the idea of the synod was initiated in April 1990 by the Pope on a visit to Czechoslovakia. This is the first time, the

Vatican has acted on its own on such a broad front.

The synod is being attended by over 200 bishops and senior religious figures of whom 137 will have the right to vote; and of these 70 have come from western Europe, 50 from eastern Europe and 17 from elsewhere. Significantly the patriarch of the Russian orthodox church turned down an invitation, as did delegations from Bucharest and Sofia.

These refusals were reportedly in protest at the attempts by the Catholic Church to take advantage of the new freedom of movement to proselytise - in particular by naming bishops for dioceses in the former Soviet Union where none previously existed.

Apart from the question of re-establishing a presence in eastern Europe, the Catholic Church faces a number of key problems. The Pope is anxious the church should occupy the moral and ethical void left by the collapse of communism; but the Vatican also has to determine the extent to which such a policy involves the church directly in politics.

For instance, the Vatican did not conceal its support for President Lech Wałęsa in Poland but the recent Polish elections showed a serious fragmentation of the Catholic vote. Equally, in Yugoslavia, the church has found itself backing Catholic Croatia and Slovenia at the expense of Serbia.

The British and Belgian industries are also believed to be preparing formal protests following the European Commission's approval earlier this week of the cash injection from the state-owned Crédit Lyonnais bank. The competition department decided the trans-

Hungary appoints central bank governor

By Nicholas Denton in Budapest and Anthony Robinson in London

THE Hungarian government yesterday chose Mr Peter Ákos Bod, minister of industry, to take over as central bank governor after the sacking of Mr György Surányi on Thursday.

Timing of the reshuffle was dictated by a central banking law which comes into effect on December 1 and greatly enhances the independence of the National Bank of Hungary. The new law would have made it almost impossible to sack Mr Surányi, an independent non-party technocrat.

Mr Surányi's dismissal has fuelled fears of renewed politicisation in a country which is still recovering from more than four decades of communist rule. Mr Surányi, whose tight money policy reassured holders of Hungary's \$20bn foreign debt and helped attract over

\$1.5bn of foreign investment, was not associated with the conservative ruling coalition.

He has been under political pressure particularly after recently signing a Democratic Charter drawn up by a wide range of opposition forces which implied that democracy had not yet been fully estab-

lished in Hungary. This angered Mr József Antall, the prime minister, whose office announced Mr Surányi's removal.

Mr Bod has criticised the social and industrial impact of the government's tight monetary policy and called for a more inter-

ventionist industrial policy.

Reports of Mr Surányi's dismissal were greeted with dismay by western bankers. But an aide to the prime minister denied that it would mean a relaxation of monetary policy.

Budapest is locked into a tight monetary policy by the agreement concluded this week

with the International Monetary Fund. The government has undertaken to keep next year's broad money supply growth at 20 to 26 per cent.

Mr Surányi's problems are part of a wider pattern of difficulties faced by central bank governors in central Europe and the Soviet Union as reform of their banking systems coincide with struggles for political and economic power.

Poland's National Bank is currently without a governor after the arrest, and later release on bail, of Mr Grzegorz Wołtońowicz, who has been charged with neglecting his supervisory duties.

In Moscow the fate of Mr Viktor Gerashchenko, governor of Gospbank, the Soviet central bank, is again in the balance.

However, he poured cold water on speculation of a realignment of parities in the exchange rate mechanism of the European Monetary System. Such a development would have to be approved by all ERM member states and agreement on that would not be forthcoming, he said.

Mr Schlesinger underlined that the Bundesbank's target next year must be to reduce the German rate of inflation from present levels of around 4 per cent.

* The upper house threw out Chancellor Helmut Kohl's ambitious tax reform plan, casting doubt over a cut in corporate taxes in 1993.

The Chancellor wanted to raise consumer taxes and lower corporate taxes simultaneously - a plan bitterly opposed by the Social Democrats (SPD).

Protests over steel aid ruling

By Christopher Parkes in Bonn

THE LEGALITY of the FFr2.5bn (\$250m) in "state aid" for French steel maker Usinor/Sacilor must be tested in the European Court of Justice, Mr Ruprecht von der Vondran, president of the German Steel Federation, said yesterday.

The British and Belgian industries are also believed to be preparing formal protests following the European Commission's approval earlier this week of the cash injection from the state-owned Crédit Lyonnais bank. The competition department decided the trans-

fer was not a disguised state subsidy and so legal.

Appealing for action from the Bonn government, Mr von der Vondran warned that a rising tide of national subsidies in the European Community threatened the German industry, which had to survive unaided.

Until now, he said, steel subsidies had been allowed to help with restructuring. They were essentially defensive.

"But from now on, after this EC decision, it will also be possible to use state assistance to move into new product areas,

new markets and to gain market leadership - in short, to pursue offensive aims," he added.

He demanded that Mr Ruprecht von der Vondran, economics minister, should deploy all his resources to level the playing field. An appeal to the European Court in Luxembourg was essential.

German steel makers, beset by structural problems, low prices and fading demand, have grown increasingly agitated over state intervention elsewhere in the EC.

Agreement on responsibility for the debt is

E Berliners take to streets over university sacking

By Leslie Collie in Berlin

THE citizens of what was east Berlin are on the streets again. But this time their cause is eight years from the euphoria that accompanied the fall of the Berlin Wall.

It centres on the dismissal by the Berlin authorities of Mr Heinrich Fink as head of Humboldt University. He stands accused of being an informer for the Stasi, the notorious east German secret police.

The difference is that Mr Fink is fighting back. He has

denied he was an informer, explaining that as former head of the university's theological faculty he was forced to meet Stasi officers as a matter of routine. He said he would seek his reinstatement in court.

By standing up for the rights of east Germans, Mr Fink has become a hero to many who have lost their jobs and self-respect. More than 2,000 students at Humboldt University protested outside the city parliament on Thursday.

Changing colour of Ukrainian communism put to the test

Chrystia Freeland on a bitter presidency battle in dual elections that will probably see a majority vote for independence

A LOOMING red star at the October coalmine on the outskirts of Ukraine's south-eastern city of Donetsk invokes an earlier era: a time when the Donbas region's mining and industry made it Stalin's flagship for economic growth.

But, today, as the miners light up their cigarettes ahead of the 6 a.m. shift, their conversation reflects the area's political sea change.

"I will vote for Kravchuk, he is the more skilled politician," says Mykola Dulka, a 45-year-old who has worked at the mine for seven years.

Thirty-five-year-old Sasha disagrees adamantly: "I have not decided who I will vote for, but it will not be Kravchuk. First he was a Communist, now he has become a demo-

crat, but really nothing has changed."

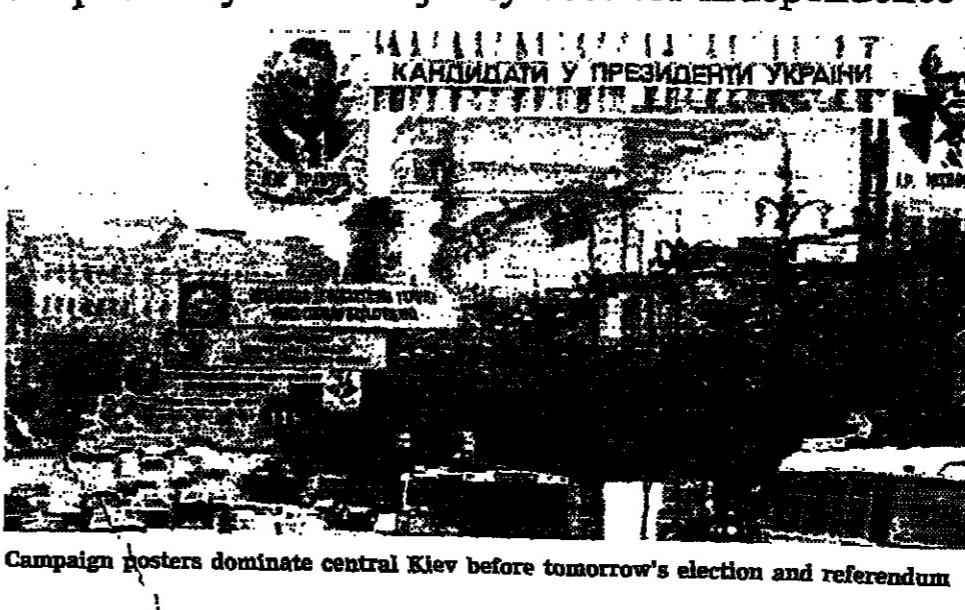
Mr Leonid Kravchuk, a former Communist who currently chairs the Ukrainian Parliament, is the leading presidential candidate in tomorrow's dual elections - that will not only choose a new leader for the republic but decide whether the Ukraine will declare its independence from the Soviet Union.

Most of the miners say they will vote for independence, as will, according to the latest opinion polls, more than 80 per cent of the voters.

The real question is what sort of independent Ukraine we will live in, that of the party bosses or that of the people. If it is the party bosses, then our young democracy will have an immediate funeral. It will not survive."

Mr Kravchuk hit back with the charge that, by challenging the legitimacy of the presidential campaign, Mr Chornovil is jeopardising the result of the independence referendum.

The most recent opinion poll, conducted by the Ukrainian Institute of Sociology, gives Mr Kravchuk 47.5 per cent of the vote, more than twice Mr Chornovil's rating of 21.6 per cent. However, according to Ukrainian election law, a candidate can win in the first round only if he draws more than 50 per cent of the vote. If none of the contenders succeeds, a second poll will be held between the top two candidates on December 14. This would favour Mr Chornovil, who would expect to win the support of the other Democratic Bloc candidates.



Campaign posters dominate central Kiev before tomorrow's election and referendum

The Financial Times (Europe) Ltd
Published by The Financial Times,
(Europe) Ltd, Franklin House, Nine-
elms Lane, London E14 5JL. Tel: 01 580 4441; Fax: 01 580 4442.
Editor: E. Hugo, Franklin/Main, and as mem-
bers of the Board of Directors: R.A.F.
McClean, G.T.S. Damer, A.C. Miller,
D.E.P. Palmer, London. Printer: DVM
Printers Ltd, Hartley Wintney, RG20 7LS
Newspaper: Franklin. Registered Office:
Richard Lambert, Financial Times
Times, Number One Southwark Bridge,
London SE1 9HL. The Financial Times
Ltd, 1991.

Registered Office: Number One, South-
wark Bridge, London SE1 9HL. Company
incorporated under the laws of
England and Wales. Chairman: D.E.P.
Palmer. Main shareholders: The Finan-
cial Times Ltd, Franklin News
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Newspaper: Franklin. Registered Office:
Richard Lambert, Financial Times
Times, Number One Southwark Bridge,
London SE1 9HL. The Financial Times
Ltd, 1991.

Financial Times (Scandinavia) Visiting
Office: DK-1161 Copenhagen K,
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S Africa's constitution talks will go ahead

By Patti Waldmeir
in Johannesburg

TWENTY South African political groupings held historic talks in Johannesburg yesterday to lay the ground-work for negotiations next month on a post-apartheid constitution for the country.

It was the first such meeting ever, and the participants agreed, after months of delay, that substantive constitutional talks would go ahead on December 20 and 21. Delegates said the atmosphere during yesterday's session was genial, despite the deep political divisions between the participants.

Parties to the talks included bitter political enemies, some of whom had never met formally. The ruling National Party, for example, was seated next to the ultra-left Pan Africanist Congress (PAC), which had never before agreed to negotiate with the Nationalists.

The most important participants were the South African government and the National Party (which sent separate delegations), the African National Congress (ANC) and the mainly Zulu Inkatha Freedom Party.

They were joined by the PAC, the Liberal Democratic Party, the South African Communist Party, various other political parties and governments from the so-called black homelands, and representatives of the Indian and coloured communities.

The all-day meeting agreed to convene a "Convention for a Democratic South Africa" on December 20-21, at the World Trade Centre in Johannesburg. Disagreements over the venue, which had threatened to delay progress, were resolved when the PAC's demand that talks be held outside South Africa was overruled.

Next month's meeting will have to tackle tough issues such as principles for a post-apartheid constitution and how a new constitution should be agreed.

For example, the ANC and other parties are demanding an elected constituent assembly, something which is opposed by the National Party.

Former minister jailed in Japan

By Stefan Wagstyl in Tokyo

A FORMER Japanese cabinet minister and current member of the Diet was yesterday sentenced to jail for tax evasion.

The judge said he wanted to make an example of Mr Toshiyuki Inamura, a former director general of the environment agency, in sentencing him to three years and four months in prison with hard labour and no right to remission.

The sentence was immediately interpreted as a warning to politicians to stop thinking they are above the law in their financial dealings and fund-raising activities.

The judge rejected an appeal for leniency made on the grounds that Mr Inamura deserved lots of money because he was a politician. "No exception shall be made for politicians," said Mr Shigeru Matsunaga, the judge. "Businessmen also need money to expand their businesses."

Mr Inamura is the first serving member of the Diet to be sentenced to jail. In 1983 Mr Kakuei Tanaka, the former prime minister, was given a suspended jail sentence which he is appealing against for his role in the Lockheed bribery scandal. The appeal still has to complete its passage through the courts.

Tax evaders usually receive suspended sentences in Japan and politicians are normally allowed to avoid prosecution by paying penalty taxes. Mr Inamura has been treated differently because his abuses

were judged to be particularly blatant. He admitted evading Y1.7bn (£7.4m) in taxes on Y2.8bn in income from stock dealings, some of them carried out from his ministerial office. He had close links with speculators, including Mr Mitsubishi Kotani, who was later charged with share-rigging and other infringements of commercial and financial laws.

Mr Matsunaga, the judge, said Mr Inamura betrayed the people by evading his duty to pay taxes. Public trust in politicians had been seriously damaged by the case.

The ruling sets a tough precedent for politicians and others who still face court proceedings over their involvement in the Recruit bribery affair.

Among them is Mr Taka Fujinami, a former chief cabinet secretary, who was a close aide to Mr Yasuhiro Nakasone, the former prime minister.

However, the long-term impact of yesterday's sentence may not be so great.

In the wake of the Recruit scandal, the ruling Liberal Democratic Party launched into discussion of political reform, but bills have yet to see the light of day, and public interest has declined.

According to figures published yesterday, politicians last year reported raising a record Y837bn (£1.46bn) in campaign funds, a 3.8 per cent increase over 1989, which was also a record year.



Toshiyuki Inamura enters a Tokyo court to receive a three years and four months jail sentence yesterday

• The fate of a controversial bill to allow Japanese troops to serve on United Nations peace-keeping missions hung in the balance last night.

LDP leaders, who angered opposition parties by forcing the bill through a key committee earlier this week, remained undecided on how to proceed.

While the party has a majority in the lower house it relies on the support of the centrist Komei party in the upper house.

Some rank-and-file LDP and Komei members are concerned both about the bill and the way it was railroaded through the committee.

Kenya's political reform process speeds up

By Michael Holman in Nairobi

KENYA'S political reform process gathered momentum yesterday as an influential former government minister called for a multi-party democracy. Mr Geoffrey Kariuki, dismissed by President Daniel arap Moi in 1983, urged the authorities to accept "diversity of political opinions."

His call came at the end of a week in which government actions have stimulated more open political discussion than at any time since Mr Moi took office in 1978.

The government has effectively given its approval to constitutional debate by withdrawing charges against opposition leaders arrested last weekend for defying a ban on a pro-democracy rally scheduled to take place in Nairobi. A further significant move was the arrest on Tuesday of Mr Nicholas Biwott, the ex-minister allegedly involved in the murder of Mr Robert Ouko, former foreign minister.

Government critics have also been encouraged by this week's decision by western donors to withhold new aid until government tackles corruption, implements economic reform pledges, and moves towards a multi-party system.

A growing number of prominent Kenyans — many of whom were once ardent supporters of the one-party state — are now going public with calls for change.

The changing mood in the party has been highlighted by Mr Peter Aringo, chairman of Kenya's ruling Kanyi party and former hard-line proponent of the one-party system, who hinted recently that he might support reform.

The developments come amid growing speculation that Mr Moi may try to wrong-foot Kenya's fledgling opposition by calling an early general election. The president may reveal his plans at a special session on Monday of Kanyi's governing council.

NEWS IN BRIEF

Indian strike hits public sector and transport

A ONE-DAY nationwide industrial strike called by six left-wing trade unions yesterday brought work to a halt in many public sector units throughout India and affected services such as air-lines, railways and banking, writes K.K. Sharma in New Delhi.

Although the government claimed the response to the strike call was partial, the industrial action suggests closure of unviable public sector units will meet stiff union opposition.

A spokesman of the unions yesterday described government policies as "anti-labour" and "a sell-out to the International Monetary Fund." India has obtained over \$5bn (£2.63bn) in loans from the IMF this year.

Kleinwort Benson to advise on Czechoslovak toll motorway

Kleinwort Benson, the British merchant bank, has been appointed to advise the Czechoslovak government on raising private finance to build a network of toll motorways, writes Andrew Taylor, Construction Correspondent.

As a first step it has been asked to prepare plans for the financing of the Czechoslovak section of a motorway linking Prague, the capital, with Nuremberg in Germany.

The road now connecting Prague with Rozvadov on the Czechoslovak border is to be upgraded to motorway standard. It is proposed that about half of the 160km road will be a privately-financed toll road. The cost of upgrading the entire road is estimated at between £200m and £300m.

France assembles Togo force

France is assembling a force to protect Europeans in Togo, where soldiers have toppled the reformist prime minister. French officials said yesterday. Reuter reports from Paris.

They said the troops were gathering in Cotonou, capital of neighbouring Benin.

The officials said the force would be adequate to protect the 3,000 French citizens and other Europeans in Togo.

In Togo, President Gnassingbe Eyadema has been trying to coax his troops, accused of killing at least 20 people in a bid to restore him to power, back into their barracks.

Mr Eyadema, stripped of all but his ceremonial powers by Prime Minister Joseph Koniglo's government in August, returned from his northern village to Lomé on Thursday after troops and tanks surrounded the prime minister's oceanside palace.

Haiti government calls poll

Haiti's military-backed government has reduced the possibility of a return to office by Mr Jean-Bertrand Aristide, the president who was overthrown two months ago, by calling presidential elections for early January, writes Canute James.

The authorities have been emboldened by the arrival of a shipment of petroleum products, relieving a chronic shortage caused by an economic embargo on the Caribbean state.

The calling of the elections for January 5 came three days before a mission from the Organisation of American States is scheduled to visit Haiti to continue discussions on the restoration of the constitution and the return of Mr Aristide.

Safety pledged for Khmer Rouge

The Phnom Penh government has guaranteed the safety of Khmer Rouge guerrilla leaders if they return to the capital after being driven out by a mob attack. Prince Norodom Sihanouk said yesterday. Reuter reports from Phnom Penh.

"Hun Sen's government has given me this morning the guarantee it will be able to give Khieu Samphan and Son Sen and other members of the Khmer Rouge delegation full protection and also a solid guarantee of their safety and security," Prince Sihanouk said.

Indicators confirm economic slowdown

By Emiko Terazono in Tokyo

ECONOMIC indicators announced yesterday confirmed Japan's economic slowdown. Conditions in the labour market eased marginally on a year ago in job offers in the manufacturing sector, while demand for housing continued to decline.

The ratio of job offers to job seekers for October marked the lowest figure since January last year. The ratio, announced by the labour ministry, fell 0.01 points month-on-month to 1.33 jobs per applicant. The ratio has been on a downward trend since the peak of 1.47 in March.

but labour ministry officials said that conditions in the labour market remained tight. Job offers fell by 1.1 per cent from the previous month, while the number of applicants fell 0.1 per cent.

The construction ministry said housing starts in October dropped 25.5 per cent from a year ago, its 12th consecutive monthly decline. The figure fell by more than 20 per cent for five straight months.

Houses for rent fell 31.1 per cent to 50,864 units while owner-occupied houses declined 7.1 per cent to 37,974 units.

First official probe on dumping begins

By Steven Butler in Tokyo

JAPAN, frequently accused of unfair trade practices, yesterday launched its first ever official anti-dumping probe.

The Ministry of International Trade and Industry (Mit) and the Finance Ministry said they had begun a formal inquiry into imports of ferro-silico-manganese from China, Norway and South Africa.

The material is used in the steel industry as a deoxidant and desulphurising agent and increases the toughness and flexibility of steel.

The timing of Japan's first anti-dumping case is laden

with irony. In past years when Mit's main role was to foster and protect Japanese industry it did not have to resort to anti-dumping measures to discourage imports. It is now doing so after it has become one of Japan's main proponents of increasing imports.

Mit said the probe followed a complaint by Japan's Ferro-alloy Association, whose members include Nippon Denko and Kobe Steel.

Association members claim injury as a result of alleged cut-price sales of the material in Japan.

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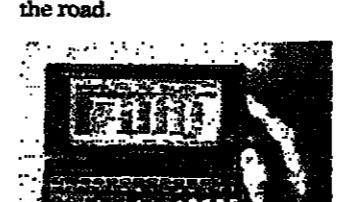
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UK NEWS

Ministers decided not to halt Sunday trading

By Ralph Atkins, Guy de Jonquieres and John Thornhill

MINISTERS knew leading supermarkets were likely to flout Sunday trading laws in the run-up to Christmas but decided not to take any preventative steps, Mrs Angela Rumbold, the home office minister, has said.

The Home Office was told by Tesco that it would feel obliged to open if competitors were trading on Sunday, Mrs Rumbold told the Financial Times. The supermarket group this week was the first big retailer to say it would open on seven days a week in the run-up to Christmas.

Mrs Rumbold said the government had decided not to be swayed by an "attempt to wield the big stick at government" and that there was little ministers could do anyway.

Mrs Rumbold also rebuffed allegations that she had failed to answer two letters sent by Tesco, warning that it would be forced to defy the law if it was not applied consistently.

She explained that the first

had been acknowledged while the second had come before a meeting on November 11 with Sir Ian MacLaurin, chairman of Tesco, making a reply unnecessary.

Retailers had not been snubbed or ignored, she said. "They have known all along that if they want to see me they can always be accommodated," she said. "They will never be refused."

Mrs Rumbold said it was not made explicit that stores would open from this Sunday but "people said to me in discussion that it would be hard if one retailer opened for them not to be persuaded that they ought to open themselves".

She added: "They were, at the same time and in the same breath, saying that they didn't want to break the law."

Meanwhile, Udsaw, the shopworkers' union, yesterday again discouraged its members from working illegally on Sundays.

Mr Bill Connor, deputy gen-

eral secretary of Udsaw, said it was "disgraceful that the attorney general had not taken out injunctions to prevent the big stores from opening on Sunday".

Asda, Safeway and Tesco, the three supermarket chains planning to open stores in England and Wales this Sunday, said yesterday that they had no difficulty in finding enough employees willing to staff their outlets.

"We will have 100 per cent of the people we need," Asda said. Tesco said Sunday would be "a normal trading day", while Safeway said it was confident of operating the number of check-outs "commensurate with the level of trade".

Laura Ashley, the fashion and fabrics group, yesterday became the latest retailer to announce that it would be opening stores seven days a week until Christmas.

Woman in the news, Page 6; Letters, Page 7

Tories' conflict on Europe unabated

By Ivo Darnay and Robert Maunher

CONTROVERSY over Europe continued unabated in the Tory party yesterday as senior Cabinet ministers used speeches to constituents rally the party behind Mr John Major's leadership.

But even as the prime minister was promising that Britain would not be pressured at next month's Maastricht summit, Mr Norman Tebbit, the former party chairman, was preparing a fresh onslaught on the European Community.

In a speech to a bankers' conference in Jersey, he said the German government had pressured the Bundesbank to hold down interest rates to persuade France and the UK to sign summit agreements on monetary and political union.

The Bundesbank is now acting as a tactical ally of Chancellor Kohl during the approach to Maastricht, he said. The consequences would be a euro-currency prone to political pressure and inflation, he said.

In contrast Mr Major, speaking in Newbury, and foreign secretary Mr Douglas Hurd, in Darlington, tried to reassure Tories.

Mr Major said: "We don't want a deal that is not in the interests of British industry, commerce, and the British people, and I don't believe Europe would force such a deal on us."

Mr Hurd said: "The success of the EC is central to Britain's own success and prosperity. He also reassured assurances that the government was determined to resist efforts by some EC states to introduce qualified majority voting on social issues such as employment law.

Earlier in the day, the federalist European Movement launched a campaign urging the British government to back efforts to transform the EC into a closely knit European union.

More than 300 students slept in the college's administration building last night - for the second night running - and twice that number have been demonstrating by day.

The students are protesting at everything from government policy on grants and loans to cuts at the college and



Lydia van der Meij

Goldschmidt's joins protest surge

By Andrew Adonis

GOLDSMITH'S College in south-east London is the latest victim in a surge of student protests about overcrowding and rising charges.

More than 300 students slept in the college's administration building last night - for the second night running - and twice that number have been demonstrating by day.

The students are protesting at everything from government policy on grants and loans to cuts at the college and

alleged plans to sell three halls of residence.

"BOOKS? Where are they? Can you find the one YOU want? Join the occupation," enjoins one leaflet put out by the student union.

Rooms at the college are now £50 a week (£37 self-catering), and the union wants "written assurances" they will not be raised without consultation.

The students are demonstrating by day.

It is not quite Paris 1968, but Goldsmith's is the latest in an upsurge of student occupa-

tions. Lancaster University, Royal Holloway College, Middlesex, Thames, Glasgow and Paisley polytechnics have seen similar protests. In the next few days, at least 15 other student unions vote on action.

A report published earlier this week by the Higher Education Information Trust claimed that more than half of all students are now in debt by the end of their first year, a majority owing more than £250.

Hatton faces four more charges

MR DEREK HATTON, former deputy leader of Liverpool City Council, yesterday faced four new charges of conspiring to defraud the council. He is now accused on eight counts of conspiracy.

Two businessmen were charged for the first time. They were Mr Michael Hanlon of Crosby, Merseyside, and Mr James Mutch, of Aughton, Lancashire, who each face three conspiracy charges.

That brings to seven the number of people facing conspiracy charges over alleged corruption in Liverpool City Council land deals.

Esso cuts petrol prices by 4.5p

ESSO yesterday followed the lead of British Petroleum and cut petrol prices by 4.5p a gallon, taking a gallon of leaded petrol to £2.26 and of unleaded to £2.11.

Shell UK said it would also cut prices by 4.5p a gallon from Tuesday.

Thames crossing orders go ahead

THE Department of Transport has said that compulsory purchase orders are to be issued in preparation for work to start on the east London river crossing.

The action has been taken even though Mr Carlo Riva di Meana, EC Environment Commissioner, called on the government to halt the scheme so that proper assessments could be made of the impact it will have on the environment.

Cultured calm of the currency custodians

Peter Marsh on a jittery week for Bank and Treasury officials who shore up sterling

IN SPITE OF a stronger pound yesterday, it has been a jittery week for the currency custodians - the 25 or so officials at the Bank of England and the Treasury whose job it is to shore up sterling.

Not that they would describe their role in such lurid terms. As sterling has fallen recently against a rampant D-Mark, the two monetary institutions have displayed an outward appearance of dignified calm.

Helped by a stronger dollar, the pound yesterday recovered some of its losses, closing in London at DM2.57. That was roughly 3 pence up against its low earlier in the week, but still 8 pence beneath the pound's DM2.55 central rate in the European exchange rate mechanism.

Earlier in the week, monetary officials bought the unit on the currency markets to prevent further falls. The interventions were modest, in tune with the official view that Britain is some way from a sterling crisis.

In the coming weeks, however, the pound may suffer from fresh gyrations, arising from worries about the UK



Ian Plenderleith: austere, shrewd market operator

economy and the possibility of a rise in German interest rates.

The Bank's role is to devise detailed intervention tactics and to do the buying and selling, using Britain's \$46bn (£24.9bn) of foreign exchange reserves. That leaves the Treasury, the reserves' formal owner, to provide general guidance and keep Mr Norman Lamont, the chancellor, in touch with developments.

If further intervention is required, most of the key decisions will be taken by Mr Ian Plenderleith, a chain-smoking workaholic who is the Bank's associate director in charge of monetary operations.

Mr Plenderleith is assisted by Mr Tony Coleby, executive director at the Bank with responsibility for monetary policy. While the austere Mr Plenderleith is a shrewd market operator, who rarely betrays what he is thinking, Mr Coleby has a touch of intellectual flamboyance. He brings to the partnership a broad view of international economic trends.

A third key player is Mr Michael Scholar, the Treasury's deputy secretary responsible for monetary affairs, who works with teams of about 10 civil servants at Great George Street. They keep in touch with the Bank two miles away via a secure telephone link.

Reporting to Mr Plenderleith at the Bank are 10 foreign-exchange specialists. They include seven dealers who execute transactions with outside banks around the world, and pick up market gossip. Only part of those people's jobs concern intervention to stabilise the pound: they also buy and

sell foreign exchange in commercial contracts on behalf of Bank customers.

Recent intervention has taken the form of small, strategic purchases of sterling - thought to have cost a relatively meagre few hundred million dollars. "The Bank has done enough to show it cares," said one market practitioner.

Four clear elements lie behind the Bank's intervention operations. By sounding out other traders around the world, it lets dealers gain intelligence as to where the pressure on buying or selling the pound is coming from, and devise suitable countermeasures.

The second element concerns when to intervene. "Timing is very important," one market operator said. "If the Bank plunges in to buy sterling when the market is pushing the currency down, the action may be counterproductive because everyone gains up and sells even more.

By buying when the market is on the turn, the Bank can get a bigger bang for its buck.

Third is the question of visibility. If the Bank wants its operations to become widely known, in a bid to calm an unsettled market, it will execute a transaction through several outside dealers, tipping them off to spread the word. It might, however, deliberately keep operations quiet, to forestall any drama about unduly overt Bank purchasing.

Finally, the Bank's dealers hold regular telephone conferences with traders from the other eight European central banks whose currencies are linked via the ERM. During these occasions, they can discuss joint strategies and ask for help. Action by the Bundesbank in buying pounds earlier this week almost certainly fuelled long discussion between London and Frankfurt.

One central objective governs the official work. They do not want Mr Lamont to conclude that the only way to support the pound is to raise interest rates from 10.5 per cent.

With Britain struggling to climb out of recession, such a move would be deeply unpopular and might cost the government next year's election. It would also be a sign that the strategies of Mr Plenderleith and his colleagues - and all the hard work over the past week - had come to nothing.

Fresh ITV company seeks contract papers

By Raymond Snoddy

MR RUDOLPH AGNEW, chairman of ITV company TVS Entertainment, said yesterday that he planned to ask the Independent Television Commission formally for the documents explaining why his company lost its franchise.

At the beginning of this month, at what Mr Agnew described as a "highly unsatisfactory and unreasonable" meeting, the ITC refused to give details of why it turned down TVS, even though it made the highest bid for the 10-year franchise for its area.

Mr Agnew's action follows Television South West's success in getting access to the secret ITC assessment recommending that it should lose its franchise.

Lord Donaldson, master of the rolls, persuaded the ITC to hand over copies of the document. The action came during a High Court appeal against refusal to allow TVS to seek a judicial review of the franchise decision.

Mr Agnew hopes that the ITC will hand over the document voluntarily.

Rover nears deal on radical work reforms

By Michael Smith, Labour Correspondent

ROVER GROUP is close to agreeing with unions on radical changes in working practices and bargaining structures for its 35,000-strong UK workforce.

The car manufacturing subsidiary of British Aerospace and leaders of its manual workers agreed yesterday to put parts of the plan proposed by the company in September, to plan for local discussions. Union leaders said last night that they believed a full agreement would be in place by the end of January.

"We already have a large measure of agreement," one said.

Among measures the manual unions have agreed to in principle is single-table bargaining through which both they and white-collar unions would negotiate together for their members.

That would simplify negotiating procedures as well as facilitating a move towards a single set of conditions for all workers.

Rover's push for changes has also been prompted in part by increased competition from Japanese car makers in the UK. It is achieving 22.5 worker hours a car at its plant in Longbridge, Birmingham, against its estimate of 16.8 by manufacturers in Japan.

Rover will meet white-collar union leaders next week.

MONTHLY AVERAGES OF STOCK INDICES

	November	October	September	August
Financial Times	85.51	85.78	87.16	85.84
Government Securities	96.17	96.85	96.23	94.57
Fixed Interest	182.04	187.91	205.83	202.73
Ordinary	155.1	168.8	159.0	173.4
Small Shares	25.445	26.524	26.651	26.355
SEAO Bargains(4.4ppm)				
F.T.-Actuaries	1260.51	1268.80	1307.30	1278.77
Industrial Group	1353.28	1367.17	1404.24	1378.98
All-Shares	757.43	797.55	836.80	824.48
Financial Group	1210.23	1245.25	1266.20	1244.53
FT-SE 100	2600.1	2650.9	2622.2	2600.5
FT-SE Eurotrack 100	1085.85	1088.13	1115.00	1108.77
<i>Highest Nov. close</i>				
Ordinary	1094.9 (12m)	1040.1 (26m)		
All-Shares	1342.07 (12m)	1358.86 (26m)		
FT-SE 100	2575.5 (12m)	2420.2 (26m)		
FT-SE Eurotrack 100	1128.78 (14m)	1080.67 (26m)		
<i>Lowest Nov. close</i>				
Ordinary	1044.9 (12m)	1040.1 (26m)		
All-Shares	1342.07 (12m)	1358.86 (26m)		
FT-SE 100	2575.5 (12m)	2420.2 (26m)		
FT-SE Eurotrack 100	1128.78 (14m)	1080.67 (26m)		

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UK NEWS

Liquidations up to September top 1990 total

By Michael Cassell, Business Correspondent

THE recession is continuing to force growing numbers of businesses into liquidation, according to government figures published yesterday.

In the three months to the end of September, another 5,717 businesses were declared insolvent, compared with just over 4,000 in the same period last year.

Figures from the Department of Trade and Industry published for the first time yesterday by the Association of British Chambers of Com-

merces show that, during the first nine months of 1991, 16,550 companies were liquidated. The total was just over 15,000 for the whole of 1990.

Although the rate of recorded insolvencies lags behind other economic indicators, the latest statistics provide no indication that the recession has been easing off as 1991 draws to a close.

Mr Ron Taylor, the director general of the ABCC, said he was disappointed that there were no signs of a

levelling-out in the rate of businesses collapsing. He added: "The present rate of failure is like tearing every fifth page out of Yellow Pages".

Mr Gordon Brown, the shadow trade and industry secretary, said the latest figures made it imperative that the prime minister ended the "do-nothing inaction" that characterised government economic policy.

Ministers accept that the continuing high rate of business failures is politically damaging but claim that

the rate of new business formations has consistently outstripped the numbers being liquidated.

The annual report of the government's insolvency service, published yesterday, confirmed that company insolvencies in 1990 rose by 44 per cent over the previous year to reach 15,051. In addition, there were 13,987 individual insolvencies, compared with 9,385 in 1990.

Last night, Mr John Redwood, the minister for corporate affairs, said he

was sad to see the increasing number of business failures. He emphasised, though, that the creation and failure of businesses represented a continuous part of the economic cycle.

He added: "I hope that the banks are looking carefully at their customer requirements and finding money to bridge wherever there are reasonable future prospects for the business. I know what a personal tragedy bankruptcy and insolvency can be."

Inland Revenue boosts evasion income to £3.9bn

By Andrew Jack

THE INLAND Revenue clawed back £3.9bn from evaders and others paying insufficient taxes in the last tax year, its annual report disclosed yesterday – a third up on evasion revenues the year before.

Total tax and duty collection levels rose to £82.5bn in the year to March 31 and National Insurance contributions to £23.4bn, but the ratio of collection costs to tax revenues increased for the first time for four years to 1.7 per cent.

Income from non-compliance work – which covers those who underpay taxes wilfully or through misinterpreting their liability – rose by 34 per cent, with the greatest contributions coming from investigations on tax returns carried out by local tax offices.

The Revenue said the increase was the result of greater staffing in its non-compliance sections and a policy of selection and selective examination.

The proportion of assessed taxes outstanding at October 31, the revenue's financial year, fell to 8 per cent – better than its target figure of 8.1 per cent. Some other areas of collection were slightly below targets. Debt collection was impeded by the downturn in the economy and increased competition from other organisations trying to collect debts.

The report detailed attempts to improve management performance and respond to the government's Citizen's Charter.

Most people underpaying taxes, however, were convicted for tax offences. More than half of those were involved in subcontractor fraud.

The Revenue warned: "To continue to secure the public revenue, we are committed to maintain, and if possible

increase, the level of our action against non-compliance."

The Revenue's net administrative costs were up 14 per cent to £1.4bn for the year, reflecting increases in most overheads, including an average 9 per cent rise in gross salaries. It raised £78m from other public bodies – principally from rating and valuation work for other government departments and local authorities – against £68m in the previous year.

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The Revenue's net administrative costs were up

FINANCIAL TIMES

NUMBER ONE SOUTHWARK BRIDGE, LONDON SE1 9HL
Telephone: 071-873 3000 Telex: 922166 Fax: 071-407 5700

Weekend November 30/December 1 1991

Sterling still in the woods

IT WAS a disappointing week for Britain's gloom merchants. Fears that the UK government would be forced to raise interest rates to shore up a plumping pound were proved wrong. Mr Norman Lamont will have breathed a sigh of relief. But he will not have breathed too deeply. The economic pressures that drove the D-Mark up and thus sterling down, are no less potent now than they were a week ago. German inflation is rising and interest rates could well go up before they go down.

With Maastricht only eight days away, the political background can only get more tense. Few predicted that sterling would end the week over a pence up on last Friday's close. But its strength was due not to the success of British politicians in softening the terms of a European union, but to the failure of Soviet politicians to decelerate the disintegration of theirs.

Why should events in Russia and the Ukraine be helping the British government? The answer serves to emphasise the global aspect of last week's financial market turbulence. Sterling was caught in the cross-fire of a transatlantic shift in investor sentiment from the dollar to the D-Mark. The D-Mark rose against the dollar, and thus against its partners in the European exchange rate mechanism.

Yesterday, the transatlantic flow was reversed. US investors must have reflected over their Thanksgiving turkeys that while the US economy looks sick, it is still better to have their money as far as possible from the Soviet Union.

Yet it is too early to rule out the chance of renewed D-Mark strength. Investors may be fickle, but they will not be able to avoid facing again the underlying reality that the German economy is likely to remain stronger than the American economy for some months to come.

Shallow recovery

Even this week the news from the US was far from encouraging. Consumer confidence has fallen to below its lowest level in the deep recession of the early 1980s. This recession may have been shallow, but the recovery is proving equally so. And with a presidential election campaign splintering to life, the chances of further cuts in US interest rates are high.

The Bundesbank, by contrast, may have to raise rates before it cuts them. It is, of course, not likely to do anything so provocative before the summit. The German economy may be slowing. But inflation, not recession, is the immediate

threat. Monetary growth is still strong, inflation rose to a higher-than-expected 4.1 per cent in November, and this year's wage round looks increasingly nasty. The Bundesbank's credibility has taken a knock since unification. Restoring it is its priority.

A further bout of D-Mark strength is the last thing that the rest of Europe needs. It could well face France, Italy and the UK too with the choice between re-alignment and a rise in interest rates. Regardless of the sick state of their economies, they will probably choose the latter if they must.

German cycle

Why does Europe face high and possibly rising interest rates? In part, but not entirely, it reflects the very different cyclical position of the German economy, European and US economies. It also reflects a rise in the probability of post-Maastricht re-alignments within the ERM, reflected in the recent general rise in long-term interest rate differentials with Germany.

Although failure to agree the two treaties at Maastricht would release a gale of turbulence into the foreign exchange markets, it does not follow that agreement will foreshadow a period of calm. ECU in 1992 means no realignments after 1995. If the markets believe a final re-alignment is on the cards before ECU, they will demand higher interest rates to hold suspect currencies. If current account deficits are one measure of over-valuation, then Italy and the UK will be prime suspects; and if the markets expect a re-alignment between now and ECU, they will demand higher rates in that period.

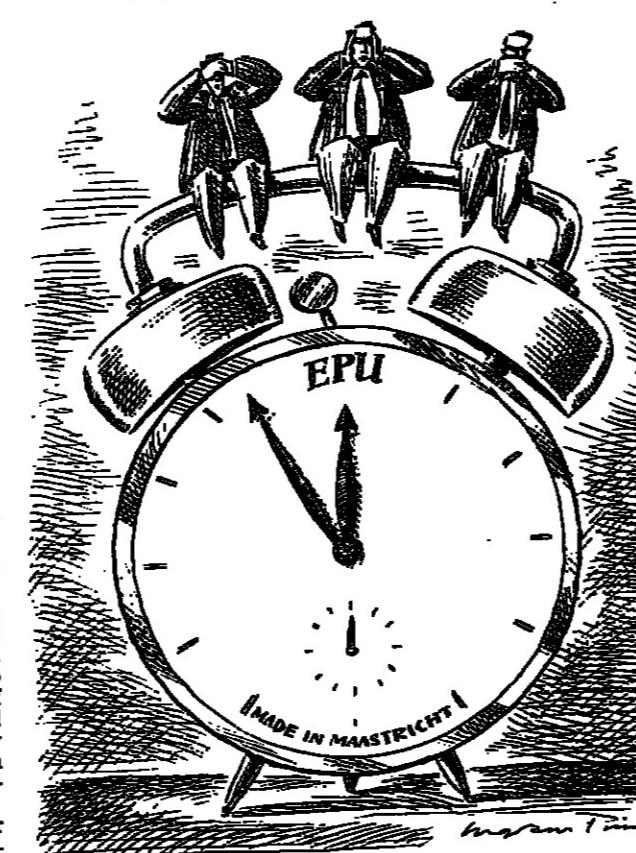
In any case, the ERM will be an uncomfortable place to dwell in over the coming year. By its end, German interest rates may well be falling. Until then, the deflationary impact of high interest rates will be reinforced by sluggish demand in Germany, and very probably in the US and Japan too.

The first half of 1992 will thus not be a good time to call an election. Unfortunately for Mr Major, that is precisely what he must do. There is almost no room for the government to speed what is so far an almost non-existent recovery. Nor will the prime minister take much comfort from the Treasury line that "sterling crisis" is the wrong description for a period of general D-Mark strength. A fall in sterling to the bottom of its ERM bands would mean a rise in interest rates, whether or not the cause was D-Mark strength or sterling weakness.

And that, for Mr Major, would be a crisis.

FT writers on the public debate on the future of European integration

The tempo quickens



for manoeuvre. "Is it not worth asking the government: Why is it intent on parting with its D-mark?" he demanded.

The Bundesbank has been making predictably anxious noises about whether other EC member states might try to relax its preferred anti-inflation rules for a single currency. In another admission of worry, one leading German industrialist

confided that he has been told by a French business leader that France wants monetary union above all to fund its social security deficit using German man-

power. "There will be a really difficult internal debate here when the ratification process begins," according to one senior official in the Finance Ministry. "We still have not had the real debate. Eventually they will start asking: 'Why is the chancellor giving the D-mark away? What are we getting for it?'

Already there are hints that ratification may not be plain sailing. A warning shot was fired last week by Mr Herbert Krempe, a trenchant columnist in the conservative newspaper, *Die Welt*. He charged that Germany was paying for its unification by losing its own room

opinion. President François Mitterrand has, for at least the past five years, effectively stifled any effective debate on his European policy. In the National Assembly, which this week debated Europe, Mr Roland Dumas, the foreign minister, outlined the government's ambition of building the Community into the first power in the world. This was however one of those parliamentary debates without a motion or a final vote. All the political party leaders could have their say, but none could directly affect government policy. Hardly surprisingly, the speeches

were given distinctly downbeat treatment in the press.

There is certainly political opposition to Mr Mitterrand's federal vision of Europe, including from within his own party. France has brought its inflation rate down to below German levels by shadowing the D-Mark during the past five years – but is suffering rising unemployment. The Communists and the National Front are hostile to the Mitterrand goal; the Gaullist party is opposed to federalism but in

retailers say Mrs Rumbold has failed to knock heads together. "There are quite a few retailers who would like her to take a more active role than the current situation where she says 'I have done the rounds and then holds her rounds up in sorrow,' said a top executive.

All Mrs Rumbold could offer the Commons was an apparent agreement by all sides that protection for shop workers against exploitation had to be incorporated into any legislation. Otherwise, she said, it was difficult to see where a compromise might lie. "She has got to get the G-squad and B&Q into the same ring. It is not easy," said one ministerial colleague in sympathy.

The trail blazed by Tesco this week in deciding to open on Sundays up to Christmas was not a surprise. In her discussions, big retailers had said Mrs Rumbold that it would be hard if one retailer opened, for others not to follow. She told colleagues, but there was a feeling that the retailers were trying to blackmail the government. "I think one or two people did think it was time to wield the big stick at the government which is deplorable."

At times of frustration, Mrs Rumbold takes up residence setting up her own business, or returning to studying the history of art in which she has a degree. She has a healthy disrespect for some of the quainter traditions of the Commons and its unsociable hours.

If she were to lose her seat at the general election (her 6,183 majority in the London constituency of Mitcham and Morden is safe but not invincible) or her ministerial post in a reshuffle she would not be devastated. But she does not see Sunday trading as her last political battle. Nor does she feel that the issue will greatly matter come next year's general election.

"In the greater scheme, in the wider picture of politics as whole, do you think that Sunday trading is going to be a major issue?" she asks. But until Christmas, at least, it does not look like an issue that will sink quietly away.

Such ministerial timidity has

A rapid loss of confidence

Robert Rice on public concern over miscarriages of justice

favour of a Europe of nation states. According to Mr Philippe Seguin, a populist Gaulist deputy, "The Community invasion today impinges, and tomorrow risks impinging even more, on the very substance of national sovereignty: money, economy, internal security, foreign policy defence."

In practice, Mr Mitterrand's opponents and critics are simply not taken seriously – partly because of the traditional power of the French president in directing foreign policy, in the French media, there is awareness that lack of debate could bring drawbacks.

Mr Franz-Olivier Giesbert, editor of the conservative daily *Le Figaro*, says public discussion of France's "identity" within Europe is only just beginning. "There is a large majority in favour of Europe – but the French are less pro-European than they were five years ago." He warns that issues like immigration could attract even more attention as "scapegoats" for French discontent about the disadvantages of European integration.

Even in the Netherlands, long thought of as a bastion of Euro-federalism, questioning voices are starting to be heard. Mr Thilo Wolfgarten, chairman of the parliamentary group of the Dutch Labour party, the Christian Democrats' coalition partner in The Hague, says he is worried about the cuts the country would have to make in its generous social security system in a genuine federal Europe. He admits that the country's traditional support for ever more integration has contained strong elements of piety.

"Dutch politicians never talk about sovereignty or the national interest – that is thought of as something selfish or egotistical," he says. "In our Calvinistic tradition, people want to hear preachers in church with high moral standards – when they are really asking: 'How can we do more trade?' Now he says, "when one of your ideals (European union) starts to become reality, you can't really say that you didn't mean it."

In Spain, on the other hand, Mr Felipe González, the prime minister, has had even fewer difficulties than Mr Mitterrand in convincing his country of the benefits of surrendering parliamentary sovereignty to the Community.

Spaniards see Europe as a cure-all for their country's own deficiencies – and not just for Spain's shortage of money. Nearly four decades of dictatorship, and centuries of unstable central government before, have instilled deep distrust in the Spanish soul of the country's own rulers, and of their ability to hold together a very disparate nation.

"Spaniards are convinced that linking up to Europe is the equivalent of becoming modern and progressive. They think that once the Community becomes a whole it will be like living in France or Germany or England," says Pedro J. Ramírez, editor of the national daily newspaper, *El Mundo*. In a comment which might apply to millions of other Euro-citizens, he adds: "They have not thought about the negative side."

The reply of Earl Ferrers, the Home Office minister, was predictably that these were issues for the Royal Commission, which should not be rushed.

Certainly, the legal proce-

dure can only be addressed by the Royal Commission. Common factors have emerged from the recent miscarriages which require careful consideration. For example, shoddy forensic science work. The commission is expected to make recommendations to improve standards and introduce codes of practice for Home Office forensic scientists and to call for a similar service for the defence.

The commission will also need to consider whether uncorroborated confession evidence should still be admissible in court. The issue is not as clear-cut as the families of the Tottenham Three claim: a service by the Crown Prosecution Service in September showed that defence counsel challenge confession evidence in only a small minority of cases, suggesting that it is usually acceptable to defence lawyers. The CPS is against making all unsupported confession evidence inadmissible and is backed in this view by the solicitors' profession and the police.

The issue of pre-trial procedures will also be considered by the commission. There are two obvious alternatives to leaving it all to the police: a move towards a continental-style inquisitorial process with examining magistrates charged with discovering the truth; or the Scottish model where the Procurator Fiscal has greater powers than the CPS to supervise the investigation process.

Finally, the commission will consider whether a new system is needed for dealing with suspected miscarriages of justice once they are identified. There is growing support for an independent review body which could investigate alleged miscarriages and recommend action to the courts.

But the Tottenham case has also shifted the focus of the debate away from the faults of the criminal justice system to the shortcomings of the police. Public confidence seems to have been so shaken that it is now become difficult to secure a conviction on police evidence alone. According to Mr Anthony Scrivener QC, chairman of the Bar, the conviction rate has "never been lower".

Significant increases in police powers in recent years have done nothing to halve the inexorable rise in recorded crime, nor to ensure the guilty are convicted.

Detailed proposals on police procedures may emerge from the commission, but they will do little to tackle the problems within the police force itself. The solution proposed by the police federation this week – the setting up of a Royal Commission on the Police – has done nothing to suggest senior police officers view the problem as urgent. Indeed, this solution would merely push it into the background.

WOMAN IN THE NEWS

Angela Rumbold

Ideologue leaves Sunday views on the shelf

By Ralph Atkins



Carrying a meat dish in one hand and a bottle of red wine in the other, Mrs Angela Rumbold, home office minister responsible for Sunday trading laws, will tomorrow serve lunch for her family. She may go to church. She will not go shopping.

For a minister facing an unprecedented insurrection by some of Britain's most successful businessmen, she is displaying remarkable – perhaps reckless – composure.

Big retailers are flouting the law but neither the government nor its law officers will condemn their actions. Ministers do not even have an official view on how the law should be amended. It hardly smacks of firm government.

Mrs Rumbold, 59, fiery-haired and gaunt-faced, is the lowly minister taking the rap. She is not ashamed of her membership of the Thatcherite No Turning Back Group of free-market instinctives who have been deliberately suppressed.

"I decided early on that I didn't have a view about this," she says. "She dare not be seen in the supermarket tomorrow.

Government policy is that it has no policy: legislation, it says, cannot be changed until the European Court of Justice has ruled on whether British law clashes with free trade provisions in the Treaty of Rome.

Local authorities – if they are so bold – can take out injunctions.

But they stand little chance of immediate success and it could cost them dear. As Mrs Rumbold says: "To condemn them [the retailers] would mean that I expected the law to come into operation.

Unfortunately, from what the attorney general tells me, that is difficult to achieve."

It was not a message that went down well in the Commons. Both Tory and Labour benches were outraged at Mrs Rumbold's parliamentary statement following that of the attorney general on Wednesday. More than 70 MPs of all parties signed a motion condemning the government for not upholding the rule of law.

Dr George Carey, archbishop

of Canterbury, is upset. Mr John Major and Mrs Rumbold have struggled to justify their position – not least in the light of charges from people who have been prosecuted for failing to pay the poll tax that there is one rule for the poor and another for big business.

Ministers have been humbled. Mrs Rumbold agrees there is an urgent need for fresh legislation but, there is a lack of will on the part of ministers to be made to look stupid by MPs who refuse to recognise that there has to be some form of compromise.

Part of the problem lies in the internal contradictions of the Tory party, which combines economic liberalism with Protestant ethics. Mrs Rumbold, as well as a free-market ideologue, is a Christian and a believer in the family. She has three children and three grandchildren. "Sunday is special in the sense that it is one day of the week that I feel passionately that I ought to be able to choose what happens to me."

On Sunday trading she has

this year held more than 20 meetings with the competing and powerful lobbies on both sides. Nobody, her officials insist, has been turned away, from the Keep Sunday Special campaign to the big retailing bosses. But so far there is little evidence of deals being struck.

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What is wrong with this picture? That is the question Hollywood executives have been turning over in their minds recently, as the moguls of Tinsel Town try to find an answer to the film industry's current malaise.

The mood in Hollywood is unusually sombre, even introspective. Box office receipts were down by more than 20 per cent this autumn over the same period of last year. Operating margins are so slim that one studio chief admitted in private: "We would have made a better return on investment by investing in tax-free Treasury bonds."

Cuts in advertising and a lack of syndication business have reduced the revenues reaped by the studios from television divisions. And scores of actors, directors and writers are either going without work or having to accept lower fees.

Spiralling costs are a central factor in this overall equation: on average the cost of making, releasing and marketing a film has doubled since 1984 to \$80m. Worse still, the spending has, with few exceptions such as Arnold Schwarzenegger's *Terminator 2*, not reflected a comparable rise in earnings. The past year has seen a number of flops, such as TriStar's *Hudson Hawk*, which cost more than \$50m and took in less than \$17m at the US box office, and Paramount's *Frankie and Johnny*, which cost \$30m and has inched its way to \$20m.

It all seems like a bad dream to many of the cosseted den-

Recession comes to Tinsel Town

sens of the film industry, especially to the legions of studio executives who are too young to remember anything but the boom times. But a harsh reality is settling in, like the smog above Beverly Hills: the movie business is not recession-proof.

There is no question that Hollywood is in a blue funk right now. Box office receipts have been dismal," says Mr Jack Valenti, president of the Motion Picture Association.

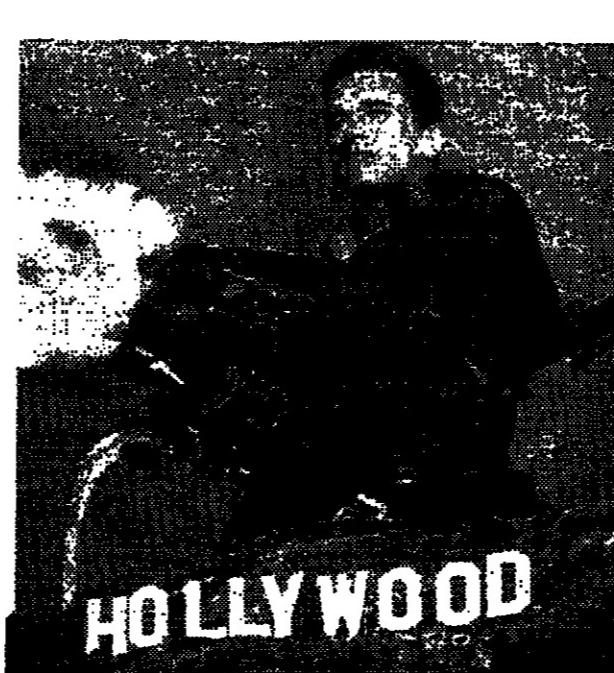
The costs in the movie business are outrageous and at a time when people are shelling out their dollars because of recession," adds Mr David Geffen, the entertainment mogul who made an estimated \$700m when Japan's Matsushita bought out the entertainment conglomerate MCA-Universal last year.

Yet recession alone does not explain Hollywood's current case of the jitters. The film industry itself has been undergoing structural upheavals since the electronics giants Sony and Matsushita of Japan moved in over the past two years and spent a combined \$120m buying and funding the Columbia and MCA studios respectively. The industry has in some ways now returned to its 1930s roots, dominated by a

handful of giant studios that make an average of 20 films each a year. Most of the independent film companies have been washed away by debts and a dearth of the easy capital that characterised the 1980s.

This has led to an industry where studio executives have tended to favour what they perceive as safe, mass-market films. The problem is that these homogenised and low-brow movies have been largely rejected by the public. Every studio boss has his own pet theory as to what fits Hollywood, although the heads of the big six studios - Columbia, Warner, Universal, Fox, Paramount and Disney - all agree that the poor quality of "product" - the local shorthand for motion pictures - is the main problem. Epithets such as "lousy" or "crummy" are used by those who rule Hollywood when they describe the majority of recent releases.

Mr Bob Daly, the veteran chairman of Warner Brothers, cites the lack of quality films as the main problem facing the business. But the recession, the runaway costs of actors, directors and writers' fees, and the rising expense of advertising are also to blame, he says. "I believe 75 per cent of the



reason why the industry is down is the poor product, while 25 per cent is the impact of recession on the disposable income of movie-goers."

Not far from Warner's Burbank lot, Mr Tom Pollack, chairman of Matsushita-MCA's

Universal Pictures, says the sluggish US economy is definitely making for "tough times", so he is trying to hold down the average cost of his films to under \$20m, a lowish figure by today's Hollywood standards. Mr Pollack says rising costs, shrinking profit margins and falling revenues are

together the cause of Hollywood's woes, but like Warner's Mr Daly he is also critical about the pictures themselves.

"The real worry is whether all

the films are going to be so bad

that people will stop coming."

In the best tradition of Hollywood sniping, fingers are being pointed at one man for exacerbating the cost problem. Mr Peter Guher, chairman of Sony's Columbia Pictures, is under fire from fellow executives because he has presided over a Japanese-financed spending spree of roughly \$1bn over two years. He counters the criticism by pointing out that he found Columbia, when Sony paid \$3.4bn for it, in tatters and has had to rebuild it from scratch. The largest chunk of investment has gone into generating new movies, at Sony's Columbia and TriStar studios, but he has also spent heavily to lure talent and management and to renovate the sprawling Culver City lot.

Mr Guher admits this year has been "very difficult" but hopes Christmas will make up for it. He is sitting on the \$62m *Hook*, Steven Spielberg's updated story of Peter Pan which stars Dustin Hoffman. Despite the obvious appeal of this "event" film, it will still

need to gross \$120m before the studio breaks even. Mr Guher agrees with his peers, however, that for the first time in years studios are rooting for each other's films on the principle that a solid blockbuster by one could help the others.

Nowhere has the importance of the blockbuster been more apparent than at Mr Rupert Murdoch's Twentieth Century Fox. Last Christmas the success of the film *Home Alone* helped to boost the studio's earnings a staggering 182 per cent in the 12 months to June 1991. But as with Warner's earnings, the studio's profits are swept up quickly by the debt-laden parent company, in this case News Corporation.

The man credited for the success of Fox is Mr Barry Diller, its chairman. He is known as an outspoken maverick in the industry, unafraid to launch a stinging indictment of some of his colleagues and their spending habits.

There is little evidence, however, of a long-term remedy for the studios, or even that the studio bosses will live up to their own rhetoric and seek genuine economies. "What is really happening," says Mr Diller, "is that everybody is waiting out Christmas and hoping things will improve."

Business air travel blues

Paul Betts on a failure of competition on European routes

BA has already made it clear it does not intend to reduce its club-class fares, claiming they reflect the total costs of providing a premium service. The European Airlines Association, which represents 22 carriers, says it is up to the market to decide on fares.

In theory, the EC's liberalisation policy is designed to create an open, deregulated air transport market in Europe driven by competition and market forces. But the controversy over business-class fares has exposed the difficulty of creating a free market in an industry where the natural instinct is to seek cosy cartel arrangements and which is dominated in Europe by nationalised carriers.

Under the new, supposedly more liberal EC price regime, changes in air fares between two European countries can only be blocked if the governments at both ends object. The old system enabled one govern-

ment to veto any change. Although Britain's CAA objected to a series of fare rises, the other countries allowed higher fares. The problem is compounded by the fact that on many routes, only two airlines compete; they usually set the same fares, and the higher the better.

Sir Michael Bishop, chairman of British Midland Airways, claims businesses are paying up to 30 per cent too much for their air fares because of insufficient choice. In a report on business air travel in Europe, he shows that business travellers on transatlantic routes are now fairly well off. Passengers travelling from Heathrow to New York, for example, can choose between the regular services of four carriers. By contrast, on the 15 busiest routes from Heathrow to Europe are operated by just two airlines, the national flag carriers of the two countries concerned.

The CAA argues that, in the

absence of a truly free market, a degree of fare regulation is essential to ensure airlines do not follow their cartel-forming instincts. This is all the more necessary in a European market dominated by state-owned carriers operating under the protection of their governments.

"You need some regulation if you want to make sure airlines don't charge either artificially high prices or set predatory fares to drive weaker competitors out of a market," a CAA official says. But the current system, whereby fare increases are supposed to reflect airline operating costs, is flawed. The danger is that it allows inefficient carriers to pass on their higher costs to consumers.

European transport ministers are due to decide on another stage of European airline liberalisation next month. If they accept the Commission's proposal, they will allow airlines freedom to fly wherever

they want within the EC from 1993. This should intensify competition, which the regulators hope, will help contain future fare increases.

But the industry believes governments are bound to dilute the proposals, and that it will take years to break down all national barriers to a single air transport market.

Congestion at airports, inadequate air traffic control and the growing concentration of the industry by mergers, acquisitions and other alliances also risk undermining competition by making it hard for smaller carriers to compete.

The current system allows inefficient carriers to pass on their higher costs

The Commission itself has long been split over the risks and benefits of concentration in the airline industry. The EC competition directorate led by Sir Leon Brittan has been worried that mergers and alliances between large carriers will reduce choice on European air routes and squeeze smaller, more cost-efficient airlines out of the

market. But the transport directorate, led by Mr Karel van Miert, has argued that European carriers need to match the size and world market penetration of the big US and Asian airlines if they are to compete successfully in an increasingly deregulated global market.

Supporters of the development of a new breed of so-called "Euro-champions" airlines through partnerships like those now under intense discussion between BA and KLM or Air France and Sabena believe greater concentration will lead to better competition in Europe. They argue that while the overall number of airlines in Europe will decline, the survivors will be stronger and more efficient and this should help reduce fares.

The opponents of concentration take a more cynical view. The new "Eurochampions", they say, will be bigger and stronger to take on the American and Asian competition. But in so doing they will be tempted to stick up between them their European home market, keeping fares high on their European services to bankroll their campaigns on the global market. Flights to New York will become cheaper, but those to Nice even more expensive.

LETTERS

Sunday trading: inconsistency, exploitation and false parallels

From Mr Bill Melly,

Sir, In this complex age things are seldom clear-cut; but they are when it comes to Sunday trading. Those retail businesses proposing to trade in England and Wales on the Sundays before Christmas are breaking the law and are hence trading illegally. For large public companies to behave in such a fashion is both irresponsible and disgraceful.

The attorney-general ducked the issue and the government's responsibility to uphold the law by passing the buck to local authorities. He should have offered them more support. Central government could and should offer to foot the bill if any loss-of-profit actions result from the European Court's eventual ruling.

That the current law is unsatisfactory is irrelevant. That the matter is with the European Court is irrelevant. That competition demands all retailers to break the law if one does is irrelevant. Retailing is highly competitive but it should also be fair. The retail cake is of finite size. For some to divide it illegally into seven

slices while others legally keep to six is palpably unfair and should not be allowed to happen.

Bill Melly,
director,
The Oxford Street Association,
c/o Selfridges,
409 Oxford Street, London W1.

The Commission, which does not have the power to force fare cuts, has referred the matter to the airlines' respective civil aviation authorities. If these fail to agree to instruct carriers to cut the disputed fares, they will have to be referred to EC transport ministers, who can either confirm or reject the Commission's recommendations.

BA says its club-class fares reflect the total costs of providing a premium service

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UK COMPANY NEWS

Citibank move puts pressure on pact

By Robert Peston

A PACT between banks to support the Maxwell family's private companies has come under pressure, because of the decision by Citibank, the big US bank, to sell shares in Maxwell Communication Corporation, which it held as collateral.

A banker said: "Citibank's sales appear to breach the spirit of our informal standstill [on sales of shares held by banks as security]. But it is too early to say whether it will jeopardise attempts to put in place a formal rescue."

The Bank of England has been informed of Citibank's actions by banks leading the rescue of the private companies. But the Bank is hopeful that Citibank will reach an

accord with these banks, without the need for it to exert pressure.

Since the death of Mr Robert Maxwell at the beginning of November, there has been a tacit understanding between banks that they would not sell shares held as security, though this only became an explicit agreement on November 25 and is still not legally binding.

Citibank said yesterday that it had sold 5.75m MCC shares in 21 transactions between November 4, the day before Mr Maxwell died, and November 20. However it did not disclose whether it has sold more shares since then - under the Companies Act, it has no obligation to make further announcements on share sales.

since its interest in MCC has dropped below the disclosure level of 3 per cent.

Nonetheless, Citibank has told other banks that it does not feel under an obligation to observe a standstill, because of the manner in which it acquired its exposure to the Maxwell private companies. In essence, it does not regard itself as having made a commercial loan to the Maxwell private companies.

However, another bank said: "Citibank's position is absurd. In effect it is sitting on a loan, just like the rest of us. There is no reason why it should be a special case."

Citibank is owned mostly by the Robert Maxwell Group, one of the private companies,

because of a spot foreign exchange transaction it carried out with the company on October 18. Robert Maxwell Group did not settle its side of the bargain, so Citibank was left as an unsecured creditor.

The failure of Robert Maxwell Group to settle the bargain appears to be another example of the financial difficulties being faced by the Maxwell private companies before the death of Mr Robert Maxwell.

On October 25, Citibank was given a charge over 25m MCC shares, as collateral against the debt. At the time, these shares were priced at 147p, valuing the stake at £37m.

Yesterday, MCC's share price fell from 38p to 36p.

Interest income boosts Wessex Water

By Michio Nakamoto

WESSEX WATER, which has taken a bold step in diversifying into waste management, increased pre-tax profits in the half year to September 30 as it enjoyed higher interest income because of a substantial cash injection from its US partner.

The company, which saw a 14 per cent rise in interim pre-tax profits from £24.9m to £30.6m, is raising its interim dividend by 8 per cent to 6.6p (6.1p). Earnings per share were 56.2p (52.9p).

Wessex warned that a return

to the public sector of the privatised water companies, would be "a return to stop-go funding and inadequate investment", as it reported the blusher results.

The joint venture arrangement that the company set up with Waste Management of the US in January brought the benefit of a 71 per cent increase in interest income, due to a £62.5m cash injection from the US company that was part of the deal.

Interest receivable for the

period rose to £6.1m (£3.9m) and contributed 16 per cent to pre-tax profits, while turnover rose by 13 per cent to £94.5m (£83.5m), largely due to a 14.2 per cent increase in water and sewage charges. The actual volume supplied by the company fell by 4 per cent in terms of revenue.

In the second half interest receivable would fall as capital expenditure and Wimpey Waste Management, which was set up after the acquisition of Wimpey's waste disposal busi-

ness in October, continued to eat into the cash surplus, the company said.

The joint venture is, however, making profits and is expected to contribute to profitability in the second half.

Capital investment rose by £3m or 44 per cent to £52m in the first half. Wessex, which said it was the only utility with a BS750 for customer services, an industrial standard, plans to spend around £140m in the full year.

See Lex

Cluff to raise £8.4m for gold mine in Ghana

By Kenneth Gooding, Mining Correspondent

CLUFF RESOURCES is to raise about £8.4m from a rights issue to develop a new gold mine in Ghana and will dispose of its oil and gas interests.

This was another step towards turning the London-based company into "an old-style mining finance house, focusing on Africa and gold," Mr Algy Cluff, chairman, said. At present Cluff's income comes from gold mines in Zimbabwe.

The rights issue of 11-for-20 will be priced at 34p compared with 47p in the market before the announcement. The Hutchinson Group, which owns 24.8 per cent of Cluff, has irrevocably undertaken to take up its entitlement and Kleinwort Benson Securities has fully underwritten the rest.

Cluff forecasts 1991 pre-tax profits not less than £2.3m

Recession hits Asprey as profits decline 8%

By Andrew Bolger

RECESSION has finally reached even Asprey, the Bond Street jeweller which last year bought Mappin & Webb from Sears for £70m.

The upmarket jeweller yesterday reported an 8 per cent drop in interim pre-tax profits to £10.93m, in spite of an increase in turnover from £22.81m to £29.31m.

Previously Asprey's more expensive products had escaped the worst of the consumer spending downturn, but the company said the acquisition of Mappin & Webb had broadened its customer base and recession was now

hitting all levels of the business.

Mr John Asprey, chairman, said the group's performance had been encouraging under these circumstances. Mappin & Webb had opened two new branches and Asprey had relocated its gunroom to adjacent premises. This expansion would provide the group with a considerably broader base from which to take advantage of the anticipated recovery in the economy.

Earnings per share were down to 6.87p (9.07p). The interim dividend was maintained at 1.1p.

£3m rights by Expedier

By Richard Gourlay

EXPEDIER Leisure, whose main asset is a ticket sales joint venture with Wembley, the owner of the national stadium, has been rescued by a £3m one-for-one rights issue at 8p.

Without the issue, which is underwritten by Robert Fleming, Expedier would have breached lending covenants with its banks. Bankers have now agreed to supply new facilities.

The rights issue reduces debt from £4.5m to about £1.4m and gearing to about 15 per cent. Expedier is expecting to dispose of further assets, including the Coopers walking stick business.

Expedier ran into trouble in the summer in its non-ticketing businesses which include furniture hire for television, the provision of facilities for sports events and the running

of those events. The group incurred pre-tax losses of £1.42m in the six months to June and had net debt of £7m before it sold its ticketing agency, First Call, to the joint venture with Wembley.

An adviser said Expedier expanded too quickly into businesses it did not control and had bought at least one sporting event which had failed to attract sponsors. It was then hard hit by recession and Gulf war so that gearing rose sharply as cash flowed out of its ticketing business.

Expedier said it had recently won the contract to design and erect the hospitality village for the sponsors of the 1992 Barcelona Olympics at which it will also provide marqueses and furniture.

Expedier shares closed down 2p at 8p.

River & Mercantile raising £37.6m

By John Authers

RIVER & MERCANTILE Trust, the investment trust, yesterday launched a £38.7m rights issue. It is the largest conventional rights issue by an investment trust which does not involve a restructuring of the company.

River & Mercantile is making the offer because its shares are trading at a substantial premium to net asset value - the aggregate premium is 17.7 per cent - and it wishes to take advantage of current strongly favourable investor sentiment towards investment trusts.

The trust has a complicated split-capital structure, including stepped preference shares, income shares, capital shares and warrants.

• Stepped preference share holders will be offered two new shares for every seven shares currently held at 113.5p per share - the current price is 119p.

• Income share holders will be offered one new share for every three held, at 105.6p per share. The current price is 118p.

• Capital share holders can take two new shares for every seven held, at 77.5p per share. They will also receive one new capital share for every 21 held via a capitalisation issue. These shares are currently trading at a discount - the price is 95.5p, after adjustments have been made for the capitalisation coup.

• Warrant holders can take one new warrant for every three currently held, at 17.5p each. The current price of warrants is 26p.

Separate general meetings for income and capital shareholders in the company will be held on Monday, December 23, when there will also be an extraordinary general meeting.

Dealing in the new securities (all paid) start the following day. Final acceptances, and payment in full, must be made by Wednesday, January 15 next year, with trading in the fully paid new securities starting on January 16.

See Lex

Cable and Wireless pulls out of \$174m US carrier deal

By Hugo Dixon

CABLE AND WIRELESS, the telecommunications group, has pulled out of an agreement to buy TRT/FTC Communications, a US long-distance telecommunications carrier, for \$174m (£88.5m).

It said this followed its inability to renegotiate a lower price with Pacific Telecom, TRT's owner. The UK group wanted a lower price because the deal had been held up since the beginning of the year while waiting for approval from the US regulatory authorities.

The decision to pull out was somewhat unexpected since the Federal Communications Commission, the US regulatory

body, had been expected to give its approval by the end of the year.

Approval was needed because foreign-owned companies are not normally permitted to own more than 25 per cent of a company with radio communications licences.

Acquiring TRT would have made Cable and Wireless the fourth largest long distance carrier in the US.

Cable said it would implement alternative plans to achieve its strategy of providing a complete portfolio of domestic, international and enhanced services in the US. It plans to apply for licences

to provide international services. Under US regulations, as a foreign-owned company it would be classified as "dominant" if it provided international services. But, following a petition by Cable, the FCC is expected to rule soon on whether this classification should be relaxed.

Cable would not rule out expanding its US business through acquisitions but Lord Young, the company's chairman, recently dismissed as "poppycock" the suggestion that it might buy a stake in US Sprint, the country's third largest long-distance carrier.

See Lex

Stoddard Sekers edges ahead

By Daniel Green

GOOD SALES in a difficult carpets market and tight control of debt enabled Stoddard Sekers International to produce a pre-tax profit of £1.05m for the six months ended September 30, against £1.01m.

The group, which makes Wilton and Axminster carpets and fabrics, is raising the interim dividend by 36 per cent to 4.75p (3.55p), thereby bringing the relationship with the final more closely to the pattern of earnings throughout the year. Earnings in the period were 1.2p (1.3p) after a higher ACT charge.

Mr Ralph Ellis, chief executive, said the group's strong profits performance came from a sharp increase in its share of the carpet market. Despite a decline of 15 per cent across the industry over the year, the group's carpet sales were up 5 per cent. That pushed turnover to £22.2m (£20.4m).

Trading in fabrics, though less buoyant than in carpets, had been encouraging.

Profits were also helped by a low gearing of 12 per cent, compared with the 20 per cent at the interim stage. This resulted from control of working capital. Gearing would fall to below 10 per cent by the end of the year.



Scott Durward: decision took City by surprise

and Leicester building societies in 1986. Two years ago, Mr Durward masterminded the purchase of Girobank from the Post Office at a knockdown price of £11.5m.

Last year A&L, which has assets of £18.4m and a mortgage book of £13.8m, made pre-tax profits of £19.6m but its profitability was dented by heavy losses on commercial lending. This year, because of the problems of the residential housing market, its profits are expected to be about half last year's level.

Wilkes and Lynx shares tumble

By Chris Tighe

THE SHARE price of two Sheffield companies, James Wilkes, the world's biggest maker of beer mats, and Lynx Holdings, dropped yesterday following an announcement that their chairman, Mr Stephen Hinchliffe, had been arrested on Thursday.

Mr Hinchliffe, a high profile Sheffield businessman, was not charged with any offence and was released on police bail a few hours later, following questioning by members of West Midlands Commercial Fraud Squad. They said he was arrested at his home, and his works premises searched, as part of an investigation into WB Industries, a West Bromwich engineering company.

"This is an ongoing inquiry of a complicated and lengthy nature into WB Industries and it's for this reason that limited details are being released at this time," said the Fraud Squad, which confirmed Suffolk police had also been involved in the inquiry, and files were being prepared for the Fraud Investigation Group.

Shares in cutting tool and beer mat maker Wilkes dropped from 177p to 159p before closing at 163p. Lynx, a US quoted leisure and computer products and services company, fell 40p. WB's shares were unchanged at 29p.

In a statement, Wilkes said that in November 1989 Allied Industrial Estates, a company controlled by Mr Hinchliffe, sold a property in Sheffield to a WB subsidiary, WB Estates, for £1.7m. Allied took civil proceedings against WB and its parent company when £300,000 remained unpaid plus interest and costs. WB has lodged an appeal, yet to be heard.

Mr Andrew Hartley, Wilkes' company secretary, said Allied was one of several separate private companies owned by Mr Hinchliffe. He said there had been only a very tiny volume of trading in Wilkes and Lynx shares yesterday, indicating shareholders were supportive of their chairman.

Mr Hinchliffe, who continues as chairman of the companies with the support of his co-directors, said: "I feel very aggrieved that I have been implicated in these investigations and totally refute any suggestion that my business dealings are or were in any way improper."

Mr Peter Grandfield, chairman since September, said the board called in the commercial fraud squad early last year to investigate three commercial property transactions by WB Estates, including the deal with Allied.

£300,000,000 Floating Rate Notes Due 1996

(Second Series)
(Issued by Nationwide Building Society)

Interest Rate:
10.7675% per annum
Interest Period:
29th November, 1991 to 31st December, 1991

Interest Amount per
£5,000 Note due
31st Dec, 1991: £47.20

Interest Amount per
£50,000 Note due
31st Dec, 1991: £472.00

Agent Bank:
Baring Brothers & Co, Limited

Possessory Price for Trading on 29.11.91

Possessory Price for Trading on 31.12.91

Possessory Price for Trading on 31.12.92

Possessory Price for Trading on 31.12.93

Possessory Price for Trading on 31.12.94

Possessory Price for Trading on 31.12.95

Possessory Price for Trading on 31.12.96

Possessory Price for Trading on 31.12.97

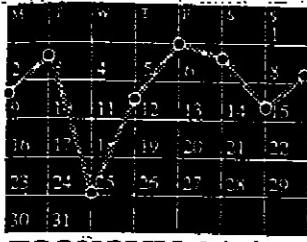
Possessory Price for Trading on 31.12.98

Possessory Price for Trading on 31.12.99

Possessory Price for Trading on 31.12.00

Possessory Price for Trading on 31.12.01

Possessory Price for Trading on 31.

**ECONOMIC DIARY**

TOMORROW: Mr John Major, prime minister, meets Mr Ruud Lubbers, prime minister of Holland. Ukraine holds referendum on independence and presidential elections. Rio Group summit in Cartagena, Colombia. European Community finance ministers meet in The Hague. First day of Sunday opening for major supermarket chains.

MONDAY: US National Association of Purchasing Managers index (November). The general affairs and the economic/finance council of the European Community meet in Brussels. Royal Smithfield Show opens. Moves to wind up Bank of Credit and Commerce International. Start of two-day Financial Times conference "Health care - the changing UK market" in London. Western European Union assembly in Paris.

TUESDAY: The Treasury publishes figures for the UK official reserves (November). Central Statistical Office announces cyclical indicators for the UK economy (October-second estimate). US leading indicators for October; new home sales for October. European Community social affairs council meets in Brussels. Andean Group holds summit in Cartagena, Colombia.

WEDNESDAY: Central Statistical Office issues overseas travel and tourism figures in September. Advance energy statistics in October published by the Department of Energy. Details of employment, unemployment, prices and other indicators from the Department of Employment. Second stage of US-sponsored Middle East peace talks in Washington. Close of BT retail share offer. US GNP (preliminary release-third quarter); productivity and costs (revised-third quarter). Financial Times conference "World Telecommunications" in London.

THURSDAY: The Department of Employment issues new earnings survey part F; results for distribution of hours and part-time women employees. The Department of the Environment gives figures for housing starts and completions (October). US factory orders (October).

FRIDAY: Family expenditure survey (1990). US unemployment rate (November); consumer credit (October).

FT-ACTUARIES SHARE INDICES

* The Financial Times Ltd 1991. Compiled by the Financial Times Ltd in conjunction with the Institute of Actuaries and the Faculty of Actuaries

EQUITY GROUPS & SUB-SECTIONS		Friday November 29 1991				The Next 28				Tuesday Nov 26				Year ago (approx.)				Highs and Lows Index			
		Index	Day's Change %	Est. Exports %	Gross Div %	Est. Inv %	Int'l %	1991	Index	Index No.	Index	Index No.	Index	Index No.	1991	High	Low	High	Low	High	Low
1. CAPITAL GOODS (180)	745.80	-1.3	9.29	6.53	13.71	33.34	755.41	758.22	763.18	722.77	890.04	153	675.31	161	1038.07	167	167	50.71	13/12/74		
2. Building Materials (23)	887.81	-1.3	8.38	7.01	10.22	10.23	902.33	914.04	925.51	904.59	1167.73	143	887.81	291	1381.07	167	167	44.27	11/12/74		
3. Contracting Construction (80)	953.43	-4.7	8.38	7.68	17.09	51.30	999.99	1005.62	1021.21	1163.08	1236.66	153	923.43	291	1051.50	167	167	71.48	2/12/74		
4. Electricals (10)	2360.03	-1.0	10.22	6.26	11.22	52.97	1639.45	1678.95	1675.93	1675.19	1986.19	153	1478.00	161	2040.80	168	168	87.41	25/6/82		
5. Electronics (25)	1637.59	-0.1	11.32	5.84	11.22	52.97	1639.45	1678.95	1675.93	1675.19	1986.19	153	1478.00	161	2308.22	195	195	1229.01	8/10/85		
6. Engineering-Aerospace (8)	324.25	-0.4	17.29	8.01	6.99	18.52	325.45	323.41	326.79	307.49	469.23	94	324.21	271	502.42	136	136	323.41	21/11/91		
7. Engineering-General (43)	453.37	-1.1	5.52	11.47	7.78	158.41	459.41	463.68	395.18	503.16	2	310	339.57	231	505.10	153	153	320.57	23/1/91		
8. Machinery and Metal Forming (9)	312.59	-1.0	2.10	11.26	2.25	25.21	315.77	317.09	318.21	405.43	508.18	3	34	312.59	21	506.67	9	10/87	49.65	6/1/75	
9. Motor Cars (12)	270.67	-2.0	8.90	8.28	14.91	7.76	54.53	308.36	304.59	293.89	371.25	6	19	264.43	161	411.42	13	13	411.42	13/10/91	
10. Other Industrial Goods (20)	1510.14	-3.2	7.76	5.43	14.55	38.15	1522.43	1533.59	1545.80	1505.37	1607.13	1411	1510.13	1411	161.41	13	13	161.41	13/12/91		
11. CONSUMER GROUP (10)	1623.04	-0.7	7.60	3.49	16.28	38.15	1522.43	1533.59	1545.80	1505.37	1607.13	1411	1510.13	1411	161.41	13	13	161.41	13/12/91		
12. Food Manufacturing (19)	1640.36	-0.4	8.36	3.63	14.55	38.15	1600.12	1677.00	1684.06	1522.93	1964.41	121	1478.76	161	164.41	121	121	164.41	121/11/91		
13. Food Manufacturing (19)	1193.51	-0.4	9.71	4.27	12.71	33.08	1179.20	1184.47	1190.00	1007.75	1251.91	2	110	1013.60	161	159.57	111	111	159.57	13/12/74	
14. Food Retailing (17)	1176.70	-0.4	9.71	4.27	12.71	33.08	1179.20	1184.47	1190.00	1007.75	1251.91	2	110	1013.60	161	159.57	111	111	159.57	13/12/74	
15. Food Retailing (17)	1193.51	-0.4	9.71	4.27	12.71	33.08	1179.20	1184.47	1190.00	1007.75	1251.91	2	110	1013.60	161	159.57	111	111	159.57	13/12/74	
16. Food Manufacturing (19)	1640.36	-0.4	9.71	4.27	12.71	33.08	1179.20	1184.47	1190.00	1007.75	1251.91	2	110	1013.60	161	159.57	111	111	159.57	13/12/74	
17. Food Manufacturing (19)	1193.51	-0.4	9.71	4.27	12.71	33.08	1179.20	1184.47	1190.00	1007.75	1251.91	2	110	1013.60	161	159.57	111	111	159.57	13/12/74	
18. Food Manufacturing (19)	1193.51	-0.4	9.71	4.27	12.71	33.08	1179.20	1184.47	1190.00	1007.75	1251.91	2	110	1013.60	161	159.57	111	111	159.57	13/12/74	
19. Food Manufacturing (19)	1193.51	-0.4	9.71	4.27	12.71	33.08	1179.20	1184.47	1190.00	1007.75	1251.91	2	110	1013.60	161	159.57	111	111	159.57	13/12/74	
20. Food Manufacturing (19)	1193.51	-0.4	9.71	4.27	12.71	33.08	1179.20	1184.47	1190.00	1007.75	1251.91	2	110	1013.60	161	159.57	111	111	159.57	13/12/74	
21. Food Manufacturing (19)	1193.51	-0.4	9.71	4.27	12.71	33.08	1179.20	1184.47	1190.00	1007.75	1251.91	2	110	1013.60	161	159.57	111	111	159.57	13/12/74	
22. Textiles (10)	601.25	-1.5	7.69	5.16	15.59	21.18	601.60	615.00	623.95	424.80	611.50	2	110	596.50	20	614.52	20	20	614.52	21/11/91	
23. Textiles (10)	601.25	-1.5	7.69	5.16	15.59	21.18	601.60	615.00	623.95	424.80	611.50	2	110	596.50	20	614.52	20	20	614.52	21/11/91	
24. Textiles (10)	601.25	-1.5	7.69	5.16	15.59	21.18	601.60	615.00	623.95	424.80	611.50	2	110	596.50	20	614.52	20	20	614.52	21/11/91	
25. Textiles (10)	601.25	-1.5	7.69	5.16	15.59	21.18	601.60	615.00	623.95	424.80	611.50	2	110	596.50	20	614.52	20	20	614.52	21/11/91	
26. Textiles (10)	601.25	-1.5	7.69	5.16	15.59	21.18	601.60	615.00	623.95	424.80	611.50	2	110	596.50	20	614.52	20	20	614.52	21/11/91	
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28. Textiles (10)	601.25	-1.5	7.69	5.16	15.59	21.18	601.60	615.00	623.95	424.80	611.50	2	110	596.50	20	614.52	20	20	614.52	21/11/91	
29. Textiles (10)	601.25	-1.5	7.69	5.16	15.59	21.18	601.60	615.00	623.95	424.80	61										

INTERNATIONAL COMPANIES AND FINANCE

German bank takes stake in Italy's biggest broker

By David Waller in Frankfurt

BERLIN Handels- und Frankfurter Bank, the Frankfurt-based merchant bank, is expanding its European network by taking stakes in Italy's biggest stockbroker and a Dutch merchant bank.

It is buying a "small" shareholding in Pastorino & Partners, an Italian share-and-bond-broker based in Genoa and Milan in which Banca Del Gottardo is a sizeable shareholder.

BHF is also taking a minority stake in Helder Holdings, an investment company based in The Hague.

These investments were announced yesterday as BHF gave details of a near 16 per cent increase in group partial

operating profits for the 10 months to October, 1991. The figure rose from Dm198m (\$122.5m) to Dm229m, reflecting what the bank described as a "lively" increase in credit demand and smaller write-offs compared with the same period last year.

Mr Klaus Subjekski, managing partner, said the investment in Helder would help the bank expand its business in corporate investments across Europe.

Reflecting on the outlook for next year, the bank said it anticipated further development of business.

In the 10 months, interest income for the parent company bank rose by just under one-fifth to Dm363m, while group income climbed from Dm259m to Dm40m. Net commission earnings for the group rose from Dm302m to Dm312m.

The cost of the investment and the size of the stake were not disclosed. BHF has a representative office in Milan already, and is keen

to develop contacts with medium-sized Italian corporations, as well as cross-border M&A business between Italy and Germany.

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Nestlé bids for rest of Vittel

By Ian Rodger in Zurich

NESTLÉ has launched a full bid for the shares of French mineral water company Société Générale des Eaux Minérales de Vittel that it does not already hold.

The Swiss food group has had majority control of Vittel, one of the top four French mineral water brands, since 1986, and now has 52.49 per cent of the company's capital and 55.47 per cent of the voting rights.

A Nestlé official said the bid for the remainder was provoked by the decision of the founding Bouloiu family to sell their remaining shares, representing approximately 22 per cent of the shares. It

seemed the decent thing to offer to buy the rest," he said.

It was a pure coincidence that the bid was launched only a day after news that an Italian company controlled by the Agnelli family was trying to take control of Exot, the parent company of Source Parcier.

Nestlé is offering FF1.983 (\$17.25) a share for the shares traded on the Paris cash market if it does not hold. The shares were quoted Thursday on the Paris cash market at FF17.74.

In addition, Nestlé is bidding FF1.25m a share for Vittel shares traded on the over-the-counter market in Nancy. A Vittel executive said there

were 245,600 such shares in circulation.

Vittel accounts for more than 50 per cent of the mineral water sold in French restaurants and bars, the executive said. The company reported turnover of FF12.06m and net attributable profits of FF11.9m (\$1.21m) for 1990.

Other than its main business of bottled mineral water, it owns some soft drinks brands, including the Ricicles brand, and some beauty products.

It also owns hotels, sporting facilities and the casino in the town of Vittel in northeastern France.

Downturn in profits at Toronto-Dominion Bank

By Robert Gibbons in Montreal

TORONTO-DOMINION Bank, Canada's fifth largest bank, recorded lower earnings for the fourth quarter and fiscal year ended October 31, after making higher loan loss provisions.

But the sixth largest, National Bank of Canada, managed to lift earnings. Retail business, fee income and brokerage operations were strong, while loan loss provisions were up modestly.

Toronto-Dominion posted a fourth-quarter profit of C\$120.7m (US\$107m) or 37 cents a share, compared with C\$125.2m or 37 cents a year earlier.

The loan loss provision was C\$125m against C\$107m last year.

For the year amounted to C\$497.4m or C\$1.51 a share, down from C\$555.6m or C\$1.50 a year earlier.

The loan loss provision was C\$455m against C\$55m.

Total assets at October 31 were C\$50bn against C\$57bn a year earlier.

The results were in line with most analysts' predictions.

National Bank of Canada's fourth-quarter profit was C\$41.3m or 26 cents a share, up from C\$17.2m or 7 cents a year earlier. The bank said the gain came partly from lower interest rates.

For fiscal 1991, profit fell to C\$18.6m or C\$1.20 a share, up from C\$17.0m or C\$1.12 a year earlier.

Return on average assets was 0.51 per cent against 0.47 per cent. The loan loss provision was C\$270m against C\$249m.

Third World loans were C\$60m, down sharply because of secondary market sales.

Total assets at October 31 amounted to C\$36.5bn, an increase of C\$500m from a year earlier.

The loan loss provision was

C\$455m against C\$55m.

The public administration division will co-ordinate the development of Olivetti's presence in the Italian public sector.

Under the deal announced

Olivetti unveils divisional shake-up

By Robert Graham in Rome and Helga Simonian in Milan

OLIVETTI, the Italian computers and office equipment group, yesterday announced a radical restructuring, barely three weeks after Mr Carlo De Benedetti resigned direct control.

The changes mean the virtual disappearance of the partly-overlapping divisions for product groups set up in 1988 by Mr Vittorio Cassoni when he became managing director.

Mr De Benedetti has created a slimmed-down team headed by three close aides: Mr Emanuele Piozzi, Mr Ernesto Musacchio, and Mr Daniello Mosca.

They will manage new divisions covering, respectively, operations, diversified activities and public administration.

These largely replace Olivetti Office, Olivetti Systems and Networks (OSN), and the company's technologies group, three of the four autonomous divisions created by Mr Cassoni.

The fourth, Olivetti Information Services, will be left largely intact.

The company attributed the sweeping changes to the crisis in the world information technology market and the fact that no turnaround was in sight.

It said the changes would "streamline" operations. However, "elements" of the previous structure would be retained.

Together, Olivetti Office, responsible for office automation equipment and personal computers, and OSN, which handles more powerful and complex systems, account for around 90 per cent of the group's sales.

The group had earlier seen a half-year loss of L73.7bn (\$60.5m) against profits of L60.9bn during the same period of 1990.

The new structure seems to bypass Mr Vittorio Cassoni further. The three new division heads will report directly to Mr De Benedetti.

The operations division will be composed of two industrial branches - information technology and office - responsible for the development of products.

The commercial organisation under this division will be divided into five geographical areas: Italy, Europe, central America, the US and Australia, and the rest of the world.

The diversified activities division will co-ordinate the group's business plan, manage corporate development, and oversee subsidiaries.

The public administration division will co-ordinate the development of Olivetti's presence in the Italian public sector.

Under the deal announced

Bérégovoy hints at takeover reform

By William Dawkins in Paris

MR PIERRE Bérégovoy, the French finance minister, has hinted at plans to reform France's two-year-old takeover rules, to give better protection to minority shareholders.

Mr Bérégovoy admitted that he was "concerned" over an increasingly criticised takeover rule which obliges investors who buy more than 33.33 per cent of a company's capital to launch a bid for only two-thirds of the equity.

This comes in the wake of

two large bids, by the Agnelli family for Exot, the holding company which controls Source Parcier and by Pimfut, the timber-to-retail furniture

group, for Au Printemps, owner of the Parisian department store.

Pierre Bérégovoy: "no consensus on the issue"

professionals have criticized the bidders for only offering to buy 66 per cent of the compa-

nies - as permitted under current French law - and not offering to buy all outstanding shares at the same price, as bidders have to in the UK.

"The OPA [public offer] for 66 per cent is a perverse formula," Mr Jean Saint-Geours, president of the Commission des Opérations de Bourse, the stock market watchdog, said yesterday.

France's system, introduced in autumn 1989, contrasts with the UK rule that an investor buying 30 per cent of a company's shares must bid for 100 per cent. The European Commission has proposed the British model for adoption across the European Community, in its long-stalled draft directive to harmonise takeover law.

There is no consensus on the issue today, but a change in the regulations cannot be excluded in the months or years to come," said Mr Bérégovoy. The key was to ensure equality between bidders and the defence and to avoid covert changes of control, he said. It was essential, however, to seek a consensus between the CBV and quoted companies before considering any change.

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SA Brewing warns on proposed US acquisition

By Kevin Brown in Sydney

SA BREWING, the Adelaide brewing and industrial group, yesterday said it would shelve its proposed acquisition of Mor-Flo Industries, a US water-heater maker, unless Washington gave regulatory approval quickly.

SA Brewing announced the US\$1.6m acquisition in May with a timetable for completion in August. However, the acquisition has been delayed by the US Justice Department, which is considering the deal.

Mr Ross Wilson, chief executive, said SA Brewing was "frustrated" by the delay, and would abandon the deal unless regulatory approval was given before the end of December.

"We made a very good offer for the shares, and it makes common sense for it to go ahead, from the point of view of our company, from the point of view of the Mor-Flo shareholders, and also from the point of view of the US consumer," he said.

The acquisition of Mor-Flo, of Ohio, would give SA Brewing 30 per cent of the US water-heater market, which accounts for 7.6m units a year. The group bought Bradford-White Corporation of Michigan in 1986.

Earlier, Mr Rick Allert, chairman, told the annual meeting that SA Brewing's first-quarter net profits would be higher than last year, but warned that economic recovery in Australia was months away.

SA Brewing reported a 15 per cent increase in net profits to A\$101m (US\$76.5m) for the year to the end of June. It has since launched a cost-cutting campaign.

Mr Ross Wilson, chief executive, said SA Brewing's first-quarter net profits would be higher than last year, but warned that economic recovery in Australia was months away.

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LONDON STOCK EXCHANGE

Early falls reduced in nervous trade

By Terry Byland, UK Stock Market Editor

STEADIER trends in sterling and in New York equities as Wall Street returned from the Thanksgiving Day holiday helped London recover from a weak start yesterday. However, investment confidence in the UK was badly shaken by highly negative comments on business prospects by Y.J. Lovell, the housebuilding group, as it entered into negotiations with its bankers and said it would omit its dividend payment.

The building and construction sector collapsed following the depressing statement from Lovell which cast a threatening cloud over the stock market's hopes that the domestic recession is, at least, bottoming out. Losses among leading construction stocks ranged to nearly 20 per cent and property

down at 2,405.6, challenging another important testing level. While there was some satisfaction when the Index bounced from the day's low point, sentiment remained very nervous. The final minutes saw another heavy trading programme.

The Footsie has fallen by 281, or 1 per cent, this week and is now challenging levels last seen five months ago. Moreover, some equity chart specialists predict that the UK market has further to fall.

At a chart seminar held at Hoare Govett yesterday, Mr Richard Lake predicted 2,400 as FTSE 100 limit. The final reading of 2,420.2 on the FTSE Index showed a net fall on the day of only 8.4 points. But early in the session, the Footsie had been 23

points lower than price when the market closed.

The effects on the broader market of the building sector collapse was cushioned to some degree because many of the smaller construction issues are not constituents of the FTSE 100 list.

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Unit	Code	No.	Price	After + w	Yield	Units	Unit	Code	No.	Price	After + w	Yield	Units	Unit	Code	No.	Price	After + w	Yield	Units	Unit	Code	No.	Price	After + w	Yield	Units									
Sovereign Unit Trust Managers Ltd	C1000000	422	298.42	-	-	-	Funds in Care*	400	33	483.83	-	-	2.92	-	Allied Dunbar Assurance Plc	400	33	483.83	-	-	2.92	-	Century Life Plc	400	33	483.83	-	-	2.92	-	Eagle Star Life Assurance Co Ltd	400	33	483.83	-	-
12 Directors Ltd	C1000001	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Capital Fund	170	33	483.83	-	-	2.92	-	Guardian Royal Exchange	400	33	483.83	-	-	2.92	-	Mutualife Group	400	33	483.83	-	-
Central Portfolio	C1000002	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Royal Exchange, EC3	400	33	483.83	-	-	2.92	-	Panama Fund	400	33	483.83	-	-
Central Fund	C1000003	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000004	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000005	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000006	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000007	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000008	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000009	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000010	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000011	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000012	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000013	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000014	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000015	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000016	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000017	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000018	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000019	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000020	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000021	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000022	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000023	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000024	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-	2.92	-	Protectors Ltd	400	33	483.83	-	-
Central Fund	C1000025	422	298.42	-	-	-	Central Fund	170	33	483.83	-	-	2.92	-	Central Fund	170	33	483.83	-	-</																

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US MARKETS (3:00 pm)

Bairnco Corp	57 ^{1/2}	ad	-	FPL Group	34 ^{1/2}	M
Baker Hughes Inc	18 ^{1/2}	ad	-	Fidders Corp	34 ^{1/2}	S
Balli Corp	32 ^{1/2}	ad	-	Federal Express	34 ^{1/2}	S
Bally	4.12	+0.13	-	Federal Mogul	14 ^{1/2}	S
Baltim Gas & El	33 ^{1/2}	ad	-	Fed Nat. Mngt.	56 ^{1/2}	S
Banc One	44 ^{1/2}	ad	-	Federal Paper Brd	24 ^{1/2}	S
Bandag	115 ^{1/2}	ad	-	Fleeterest Cannon	12 ^{1/2}	S
BankAmerica	31 ^{1/2}	ad	-	Fleming Inc A	25 ^{1/2}	S
Bank of Boston	11 ^{1/2}	ad	-	First Bank System	22 ^{1/2}	S
Bank of New York	28 ^{1/2}	ad	-	First Chicago	23 ^{1/2}	S
Bankers Trust NY	60 ^{1/2}	ad	-	First Fid Bancorp	20 ^{1/2}	S
Barclays plc ADR	26	ad	-	First Interstate	27 ^{1/2}	S
Barclays Bank Flori	28 ^{1/2}	ad	-	First Mississippi	9	S
Barclay Mount Gold	7 ^{1/2}	ad	-	First Union City	20 ^{1/2}	S
Bausch & Lomb Inc	51 ^{1/2}	ad	+1 ^{1/2}	Fleet/Norsar	31	S
Baxter Intl	58 ^{1/2}	ad	-	Flewwood Enterp	34 ^{1/2}	S
Becton Dickinson	58 ^{1/2}	ad	-	Fleming Cos Oklah	34 ^{1/2}	S
Bell Atlantic	45 ^{1/2}	ad	+1 ^{1/2}	Florida Progress	36 ^{1/2}	S
Bell Industries	93 ^{1/2}	ad	-	Fluor Corp	20 ^{1/2}	S
BellSouth	47 ^{1/2}	ad	+1 ^{1/2}	Food Lion A	20 ^{1/2}	S
Belo (LA) A	26	ad	-	Food Lion B	24	S
Beneficial Corp	57 ^{1/2}	ad	-	Ford Motor	23	S
Bethlehem Steel	11 ^{1/2}	ad	-	Foster Wheeler	24	S
Betz Labs	52 ^{1/2}	ad	-	Freepoint McMoran	42	S
Beverly Enterprises	8 ^{1/2}	ad	-	Fund American Cos	66 ^{1/2}	S
Black & Decker	12 ^{1/2}	ad	-	CATX Corp	23 ^{1/2}	S
Block (H&R)	34 ^{1/2}	ad	-	GEICO Corp	16 ^{1/2}	S
Boeing	44 ^{1/2}	ad	-	GTE Corp	31 ^{1/2}	S
Boise Cascade	21 ^{1/2}	ad	-	Callaghan (AJ)	22 ^{1/2}	S
Borden Inc	27 ^{1/2}	ad	-	Genwest	37 ^{1/2}	S
Bowater Inc	20 ^{1/2}	ad	-	Gap Inc Del	53 ^{1/2}	S
Briggs & Stratton	41 ^{1/2}	ad	-	Genwest	10 ^{1/2}	S
Bristol Myers Squibb	78 ^{1/2}	ad	-	Gen Cinema Investors	25	S
Brit Airways ADR	36 ^{1/2}	ad	-	Gen Dynamics	17 ^{1/2}	S
BP ADR	64 ^{1/2}	ad	-	Gen Electric	64 ^{1/2}	S
Brit Steel ADR	13 ^{1/2}	ad	-	Gen Mills	65 ^{1/2}	S
Brit. Telecom	62 ^{1/2}	ad	-	Gen Motors	30 ^{1/2}	S
Broad Inc	15 ^{1/2}	ad	-	Gen Motors E	32 ^{1/2}	S
Brooklyn Union Gas	29 ^{1/2}	ad	-	Gen Motors H	15 ^{1/2}	S
Brown Forman B	74 ^{1/2}	ad	-	Gen Public UTIL	88 ^{1/2}	S
Brown Group	26 ^{1/2}	ad	-	Gen Reliance	88 ^{1/2}	S
Brown & Sharpe	7 ^{1/2}	ad	-	Gen Signal	50 ^{1/2}	S
Browning Ferris	17 ^{1/2}	ad	-	Genuine Parts	47 ^{1/2}	S
Brunswick	11 ^{1/2}	ad	-	Georgia Pac	68 ^{1/2}	S
Burlington Nthm	35 ^{1/2}	ad	-	Gerber Products	42 ^{1/2}	S
C & S/Sovran	28 ^{1/2}	ad	-	Gillette	34 ^{1/2}	S
CBI Inds	29 ^{1/2}	ad	-	Golden West Finl	57 ^{1/2}	S
CBS	132 ^{1/2}	ad	-	Goodrich (BF)	47 ^{1/2}	S
CMS Energy Corp	17 ^{1/2}	ad	-	Goodyear Tire	39 ^{1/2}	S
CNA Financial	89 ^{1/2}	ad	-	Grace (W&R)	43 ^{1/2}	S
				Granger (WW)	43 ^{1/2}	S
				Great All Pac Tea	26 ^{1/2}	S
				Great Western Finl	9	S
				Grow Group	17 ^{1/2}	S
				Grumman Corp	10 ^{1/2}	S
				Gulf States UTIL	10 ^{1/2}	S

C & S/Sovran	281	ad
CBJ Inds	291	ad
CBS	132	M
CMS Energy Corp	17	%
CNA Financial	89	ad
CPC International	61	ad
CSX	481	ad
Cabot Corp	29	ad
Campbell Soup	78	ad
Can Pacific	15	ad
Capital Cities ABC	380	ad
Capital Holdings	49	ad
Carlisle Cos.	36	ad
Carolina Pur & Li	49	ad
Carpenter Tech	37	ad
Carter Hawley	150	ad
Caterpillar	41	ad
Centra Corp	29	ad
Centurion Energy	18	ad
Centex Corp	35	ad
Central & SW	51	ad
Cetus Corp	17	ad
Champion Int'l	23	ad
Charming Shoppes	20	ad
Chase Manhattan	15	ad
Chemical Big Corp	21	ad
Chernow Corp	67	ad
Chigusa Brands	40	ad
Chris-Craft	24	ad
Circle K	11	ad
Cimbco Corp	65	ad
Cigna Corp	52	ad
Cincom Macron	75	ad
Clipper	10	ad
Clark Equipment	22	ad
Clevel Cliffs	35	ad
Clorox	57	ad
Coastal Corp	26	ad
Coca Cola	69	ad
Coca Cola Embr	31	ad
Colgate Palmolive	42	ad
Columbia Gas	18	ad
Comcast Corp A	15	ad
Commerce Cl Hsos	20	ad
Comm Satellite	20	ad
Commonwe Edson	41	ad
Computer Computer	23	ad
Computer Ass Int'l	9	ad
Computer Sciences	64	ad
Conagra	45	ad
Const Edison	26	ad
Const Freightways	12	ad
Const Nat Gas	41	ad
Const Rail	70	ad
Contel	10	ad
Corning	10	ad
Corus	10	ad
Costar Group	26	ad
Great Am Bus Sys	10	ad
Great Am Bus Sys	26	ad
Great Westen Finl	9	ad
Grove Group	14	ad
Grumman Corp	17	ad
Gulf States UU	10	ad
Halliburton	300	ad
Hancock (M) Ad	21	ad
Hanschleifer	17	ad
Harris Corp	23	ad
Harsco Corp	29	ad
Hartmax	7	ad
Hasbro	35	ad
Hecla Mining	11	ad
Heinz (HJ)	37	ad
Heimrich & Payne	20	ad
Hercules	43	ad
Hershey Foods	38	ad
Hewlett Packard	48	ad
Hilton Hotels	39	ad
Hitachi ADR	65	ad
Home Depot	50	ad
Homestead	16	ad
Honeywell	59	ad
Hormel (Geo)	201	ad
Household Int'l	401	ad
Houston Inds	41	ad
Humana	24	ad
IP Timberland	21	ad
ITT Corp	21	ad
Illinois Power	22	ad
Illinois Tool	62	ad
IC ADR	23	ad
Imcra Group	20	ad
INCO	44	ad
Ingersoll Rand	19	ad
Inland Steel	41	ad
Intel Corp	17	ad
Intergraph	17	ad
Interlake	1	ad
IBM	92	ad
Intl Flav & Fr	50	ad
Intl Multifoods	25	ad
Intl Paper	67	ad
Interpublic	57	ad
Intertan	22	ad
James River Va	181	ad
Jefferson Pilot	54	ad
Johnson Controls	32	ad
Johnson & Johnson	10	ad

INDICES

NEW YORK DOW JONES					1991
	Nov 28	Nov 27	Nov 26	Nov 25	HIGH LOW
Industrials	(d) 2900.04	2916.14	2902.06	2877.15	2470.00
Home Bonds	(d) 97.38	97.29	97.27	97.92	91.50
Transport.	(d) 1174.14	1186.47	1185.72	1287.56	1120.00
Utilities	(d) 219.08	216.57	213.32	220.09	195.00
					(16.64)

STANDARD AND POOR'S					
	4 Day's High				
Composite	(d) 376.55	377.96	375.34	397.41	311.00
Industrials	(d) 443.97	445.76	442.65	472.01	364.00
Financial	(d) 29.97	30.20	30.05	32.54	21.00
					(19.00)
NYSE Composite	(d) 208.22	208.77	207.57	214.37	170.00
Amer. Mkt. Value	(d) 370.00	370.66	371.04	392.37	294.00
NASDAQ Composite	(d) 522.78	522.23	522.88	556.17	355.00
					(33.00)

	Nov 22	Nov 15	Nov 8
Dow Industrial Div. Yield	3.15	3.10	3.05
	Nov 20	Nov 13	Nov 6

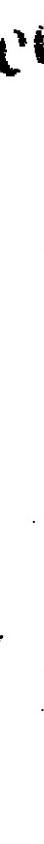
**CANADA
TORONTO**

TORONTO	Nov	Nov	Nov	Nov
	28	27	26	25
Metals & Minerals	2854.55	2850.03	2892.05	2901.46
Composite	1436.64	3440.12	3448.32	3443.47

AUSTRIA FRANCE
November

FRANCE (continued)		GERMANY (continued)				
Sch.	+ or -	November 29	Frs. + or -			
Bancare Cie	443.50	-13.60	November 29	Bm. + or -		
Begin-Say	569	-1	Commerzbank	243	-5.50	
Beglin-Say Int'l	470	-15	Continental AG	205.60	-7.50	
Bongrain	2,550	+70	DVLW	520	-8	
Bouygues	236	-17	Daimler-Benz	711	-5.50	
CGIP	720	-14	Deutsche Bank	103.50	-1	
C M B Packaging	154.80	+0.20	Deutsche Bawcock	125	-0.50	
Carafat	1,070	-14	Deutsche Bank	145.50	-0.50	
Cap Gemini S	260	+3	Didier-Werke	161.50	-3.50	
Carrefour	2,125	+12	Douglas Kidd	659	-19	
Castel	136.20	-1	Dragerwerk	311	-1	
Cetetem	627	-	Dresdner Bk	329	-5.50	
Chargers	400.50	-16	Fay Krueger Fischer	405	-10	
Club Mediterraneo	331	-0.10	Gesellschaft (TH)	745	-2	
Coiffi	600	-	Hagel Zent	923	-1	
Coparcex	159.90	+1.40	Heidrich Pfr	543.50	+0.50	
Cx Fonc France	920	-	Hertlitz	1,025	-18	
Cred Lyon (CJ)	502	-	Hochst	225.50	-0.60	
Credit Nationale	970	-30	Horsch	255	-1	
Damart	2,252	+1	Hofmann Ph	1,065	-17	
Docks de France	351	-0.20	Horten	182	-7	
Delfis Milag Cie	269.90	+0.90	IHC Deutsche Ind	261	-7	
Eau Cie Genf	739	-1	Industrie Werke	286.50	-7.50	
Eaux Cie Genf	2,057	-1	Kali & Salt	141.70	-4.30	
Ecco	260	-9	Karstadt	630	-12	
EH-Aquitaine	363.50	-3.90	Kaufhof	460.20	-14.80	
EH-Aquitaine Certs	268	+0.10	KHD	134	-3	
Easfor Ind	312	-5.90	Klockow Werke	102.50	-0.70	
Elex	1,711	-39	Lahmeyer	750	-1	
Eurofrance	1,551	+20	Leifheit	548	-12	
Eurocom	575	+17	Linde	718	-15	
Euro Disney	128.10	-2.20	Linspe-Hell	306.50	-9.50	
Exor	1,070	-	Litauen	149.80	-2.70	
Finexal	625	+1	Lufthansa	120.50	-10.50	
Font Lormaise	2,240	-10	MAN	216	-5	
From Cet Aut	208	-16.10	MAN Pref	241.50	-6.50	
GTM-Entrepose	248	-10	Mannesmann	701	-2	
Gal. Lafayette	1,545	-39	Mazda Motor Vers	557	-10.50	
Gaumont (Soc N)	627	-5	Metalgesellschaft	254	-10	
Geophysique	175	-12	Munich Reed (Reg)	2,300	-10	
Hachette	172	-0.50	PWA	216	-5	
Imetal	249	+0.50	Philips	Kontum	615	-10
Immob Phema	740	-10	Prassag	575	-15	
Industrielle	7,900	-200	Rheinmetall	1,350	-15	
Interball	610	-10	Rheinmetall Berlin	271.50	-4.50	
Intertechnique	402.00	-0.20	Rheinmetall Prf	215	-	
Lafarge Copepe	203	-	Rhein West El	1,363	-8.20	
L'Oréal	2,772	-21	Rhein West El Prf	350	-	
Legrand	3,775	-25	Besetzung	10,750	-30	
Lyon Eau Douce	450	-5	CIR	8,353	-1.97	
Matra	478	-11.50	Caffaro Spn	725	-15	
Merci-Gerla	158.60	-1.40	Cementir	2,255	-17	
Michelin B	490	+5.50	Chegolit	1,700	-28	
Mouiller	121.50	-1.20	Cofide Fin	2,220	-15	
Navigation Mixte	1,229	-11	Credito Italiano	2,072	-6.00	
Nord Est	97.70	-1.30	Daniell & C.	6,600	-12.29	
Orsan	172	+2	EniChem	1,440	-1.50	
Paribas	371.30	+0.10	Schering	779.50	-1.50	
Paris Reescompte	243.10	-4.90	Schmitz-Lubitz	522	-12	
Parrot Richard	1,227	-8	Siemens	610	-5.50	
Perrier	7,242	-10	Springer Axel Rg	475	-10	
Peugeot	526	-4	Sud Chemie	592	-2	
Pianaut	225	-9.90	Schaeffler	1,225	-1.10	
Pollat	244	-2.10	Tessenderlo	1,951	-1.10	
Printemps (Au)	545	-	Vew	207	-	
Promodes	2,460	+10	Verleu-West	347	-	
Radiotechn	504	+6	Vieg	351.50	-2.70	
Redoute	4,811	+106	Volkswagen	303.20	-1.30	
Rhône Poujou Cie	461.10	-2.40	Wells Prf	591	-	
Roussel-Uclaf	1,630	-12	Zanders Felapap	264	-	
SILIC	574	-				
ITALY		GERMANY (continued)				
Sagey	1,640	-15	November 29			
Saint Gobain	424.20	-2.80	Lira + or -			
Saint Louis	1,228	-	Banca Comm	3,970	-4	
Sant'Elia	1,551	-12	Banca Naz Agric	6,250	+20	
Sano/F	965	-1	Banca Lariante	1,650	-	
Schneider	625	-1	Bastogi R/B S	153	-	
Seb SA	1,669	+5	Besetzung	10,750	-30	
Sefimeg	477.90	+1.80	Borgo (Cartier)	8,353	-1.97	
Simco	489	-4	CIR	1,995	-7.5	
Sicks Roslagsol	820	-	Caffaro Spn	725	-15	
Soc Generale Fr	449.80	-0.20	Cementir	2,255	-17	
Sole Batignolles	361	-8	Cofide Fin	2,220	-15	
Sole (Fl de)	285	-	Crediti Italiano	2,072	-6.00	
Stalitagger	2,770	-50	Daniell & C.	6,600	-12.29	
Thomassen CS F	141.60	-1.40	EniChem	1,440	-1.50	
Total B	1,090	+12	Erhardt	6,925	-2.50	
UAP	478	-5.10	Ferruzzi Fin	1,835	-1.50	
UFB Localstat	270	-5	Fiat Prf	5,415	-10	
Unifab	504	-1	Fidis	4,600	-40	
Union Immob Fr	485	-	Fondaria	35,510	-80	
Valero	565	-10	General Assicur	27,770	-30	
Waloene	268	-5	Gilarial	13,000	-3	
Worms Cie	356	-	IFI Priv	5,700	-100	
GERMANY		November 29				
November 29	DM.	+ or -	November 29			
AEG	204	-4.60	Frs. + or -			
AG Ind & Verk	700	-22	Alfa Corp Fiel	4,500	-	
Aschen Mch (Reg)	808	-13	Argosyess	850	-15	
Allianz AG	2,120	-35	Asland	1,840	-20	
Allianz Ind	585.20	-27.30	Banca Central	3,900	-7.5	
Astro	690	-7	Banco Hispano	2,850	-5	
Astro Prf	670	-70	Banco Popular	10,290	-310	
BASF	229.60	-0.20	Banco Santander	4,235	-5	
Badenwerk	260	-1	CEPSA	2,350	+50	
Bayer	274	-2.20	Carburus Metal	1,615	-10	
Bayer-Hypo	375.80	-2.70	Dragados	1,905	-14	
BMW (B)	473	-1	Ebro Agricola	1,995	-5	
Bayer-Versilic	401.80	-9.20	Electra Viega	2,600	-15	
Bierendorf	824	+1	Endesa (Br)	409	-4	
Bierkorn	232	-3	Enserch	697	-4	
Berliner Kraft	128	+1.20	Fiat Prf	699	-1	
BHF Bank	399	-	Fondaria	1,225	-	
Bilfinger Berg	998	-11.50	General Assicur	1,950	-50	
Colonia Kredi	941	-24	Gilarial	1,225	-	
Colonia Konzern P	565	-20	Italimpianti	19,080	-100	
PAN		November 29				
ember 29	Yens + or -	November 29				
emonoto	1,480	-	Italimpianti (Lj)	7,451	+111	
onica Brd Ind	570	-10	SASIB	1,341.50	-13	
Electric	1,240	-	Sip	1,341.50	-13	
oda Co	910	-14	Sarfa A	7,065	-70	
onstruction	2,080	-10	Salpens	1,599	+3	
esa	1,240	-	Sarita Spa	1,599	-3	
l Corp	650	-	Sami Spa	866	+6	
onelli Breweries	1,310	-50	SAMI	866	+6	
hi Glass	1,170	+10	Sala BPD	1,116	+31	
hi Optical	522	-7	SETI	1,965	-99	
ags Corp	509	-	TET	21,800	-240	
agi Nylon	81.50	-30	Toro Assicur	21,900	-10	
u Pharma	1,380	-	Tesi Franco	26,900	-10	
gestone	1,070	-2	Unicem	10,340	-	
lter Ind	504	-2				
K	622	-				
lips Food	4,490	+10				
lsonic	642	-14				
el Alstrom	561	-8				
ari Prioux	2,020	-				
ntrepr	1,020	-10				
334	115	+1				
lla Free	115	-0.50				
lla Free	115	-0.50				
lla Free	115	-0.50				
lk Free	115	-0.50				
lk Free	115	-0.50				
ICE		November 29				
ember 29	Frs. + or -	November 29				
468.50	-3.50	Yen + or -				
672	-4	Nikko Eng	586	-51		
guide	642	-	Nikko Sec	996	+10	
el Alstrom	561	-8	Nikko Corp	900	-	
ari Prioux	2,020	-	Nippon Credit Bank	9,650	-	
ntrepr	1,020	-10	Nippon Denko	606	-20	
334	115	-	Nippon Desso	1,480	-10	
lla Free	115	-0.50	Nippon Express	1,910	-20	
lla Free	115	-0.50	Nippon Fire	805	-5	
lla Free	115	-0.50	Nippon Flax Mills	685	-15	
lla Free	115	-0.50	Nippon Hodo	2,970	-20	
lk Free	115	-0.50	Nippon Kayaku	815	-2	
lk Free	115	-0.50	Nippon Light Metal	788	-15	
lk Free	115	-0.50	Nippon Mining	541	-20	
lk Free	115	-0.50	Nippon Paint	880	-3	
lk Free	115	-0.50	Nippon Paper	802	-3	
lk Free	115	-0.50	Nippon Prod	1,500	-10	
lk Free	115	-0.50	Nippon Sanso	600	-10	
lk Free	115	-0.50	Nippon Sharyo	1,240	-50	
lk Free	115	-0.50	Nippon Sheet Glass	1,200	+10	
lk Free	115	-0.50	Nippon Shimpaku	1,250	-10	
lk Free	115	-0.50	Nippon Shinyaku	606	-10	
lk Free	115	-0.50	Nippon Zeon	500	-10	
lk Free	115	-0.50	Nishizumi Construz	1,110	-	
lk Free	115	-0.50	Nissei Diesel	542	-	
lk Free	115	-0.50	Nissel Sangyo	1,420	-	
lk Free	115	-0.50	Nissin Floor	1,510	-	
lk Free	115	-0.50	Nissin Plastic	2,000	-	
lk Free	115	-0.50	Nissin Rayon	435	-	
lk Free	115	-0.50	Nitsuko Co	742	-	
lk Free	115	-0.50	Nitsuko Eng Ship	557	-	
lk Free	115	-0.50	Nitsuko Engin	1,300	-	
lk Free	115	-0.50	Nitsuko Metal	508	-	
lk Free	115	-0.50	Nitsuko Petrol	1,030	-	
lk Free	115	-0.50	Nitsuko Plastics	550	-	
lk Free	115	-0.50	Nitsuko Rayon	435	-	
lk Free	115	-0.50	Nitsuko Steel	1,010	-	
lk Free						

* * * cases in
* * * trading
* * * fore weeks



SEA PACIFIC
Viktorfalls

WORLD STOCK MARKETS

AMERICA

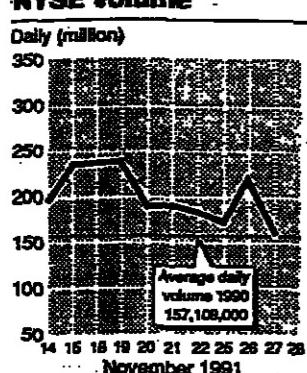
Dow eases in quiet trading before weekend

Wall Street

SHARES ON Wall Street slumped yesterday morning, with many players extending Thursday's Thanksgiving holiday by staying at home for a second day, writes Karen Zagor in New York.

At 1pm, the Dow Jones Industrial Average was 4.47 lower at 2,985.57 in volume on only 47.4m shares. The Standard & Poor's 500 also fell, losing 1.23 to 375.32, and the New York Stock Exchange composite slipped 0.53 to 207.93. On the Nasdaq, declining issues led those advancing by a ratio of

NYSE volume



November 1991

plan breathed life into shares of machinery manufacturers. Caterpillar rose 1% to \$41.64 and Ingersoll Rand added 3% to \$44.

In over-the-counter trading, CMI Corp, which makes paving equipment and other heavy machinery, jumped 5% to \$2.

Philip Morris continued its downward journey, easing 3% to \$67.7%. The issue dropped 1% on Wednesday after the company said it would take a \$1bn non-cash charge for an accounting change and an additional \$375m charge for restructuring.

IBM continued to exert its negative influence on the market, falling 1% to \$32.7%. The issue dropped 3% on Wednesday after several analysts cut their ratings and profits forecasts for the computer group.

Secondary issues held up better than primary stocks. The Nasdaq rose 0.11 to \$22.89 at mid-session.

Among active Nasdaq issues, Liposome Technologies rose 1% to \$13.7% and Noble Drilling climbed 5% to \$34.

SciMed Life Systems rose 4% to \$63 after climbing 3% on Wednesday when the company settled its patent litigation with Eli Lilly.

Canada

TORONTO STOCKS turned higher at midday, although trading remained quiet. The composite index rose 6.2 to 3,443.1. Advancing issues outpaced declines by 243 to 168 in volume of 11.4m shares valued at C\$120.5m.

Among active issues, Toronto-Dominion Bank eased 0.5% to C\$17.7%, Ranger Oil was flat at C\$9.9%, Computacorp slipped 10 cents to 90 cents and Canadian Tire fell C\$0.1% to C\$21.4%.

SOUTH AFRICA

JOHANNESBURG was mixed to higher. The overall share index rose 10 to 3,542, thanks to a 12-point rise in the industrial index to 4,220, but the all-gold eased 3 to 1,233. De Beers added 25 to R44.50 while Vaal Reefs fell 2 to R31.0.

ASIA PACIFIC

Nikkei falls again on index-linked trading

Tokyo

SHARE PRICES fell back in the afternoon in index-linked trading dominated by arbitrageurs, after a blue-chip led rise in the morning, writes Emiko Terazono in Tokyo.

The Nikkei average closed 0.07 lower at 22,677.35, down 1.8 per cent on the week. The index hit a day's high in the morning of 22,665.07 on small-lot buying, but declined to a low of 22,633.33 in the afternoon as futures prices fell.

Volume rose to 250m shares from 220m, but institutional investors remained on the sidelines. Losses led gains by 618 to 285, with 194 issues unchanged. Nikko Securities said that it had shelved all planned new issues.

Hanachi Medical, which did not trade on Thursday, the first day of its second section listing, closed yesterday at Y1,400, 2.26 per cent lower than its public subscription price of Y1,584.

High-technology stocks were mixed. Hitachi rose Y10 to Y90 and NEC added Y20 to Y150 on foreign buying. However, more highly priced issues fell, with Sony down Y30 at Y4,350 and TDK Y10 at Y4,520.

Speculative issues fell on

individual selling. Aids-related

stocks lost ground in active

trading: Meiji Milk Products,

which announced an Aids cure last month, lost Y110 to Y1,030 and Okamoto, the prophylactic maker, fell Y80 to Y1,110.

"I personally think that price levels are cheap, but it's hard to convince the client in the current climate," said a trader at Dai-Ichi Mutual Life Insurance.

Further postponements of planned listings also depressed sentiment. Two regional banks said that public offerings of new shares had been cancelled. Nikko Securities said that it had shelved all planned new issues.

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Speculative issues fell on

Corporate results and downgradings of forecasts have also been a burden on Zurich, writes Ian Rodger

ABOLT from Basle on Friday last week – in the form of an announcement of a resurgent inflation rate in the city – has dampened hopes in some quarters of an early rally in the Swiss stock market.

Uncharacteristically high inflation and interest rates have preoccupied investors in Swiss equities for most of the past two years. But hopes were growing in the early autumn that July's 6.6 per cent rise in consumer prices was a peak and that the rate would drop quite rapidly, bringing short-term interest rates with it.

Inflation figures in Basle and some other places are closely watched as early indicators of the national figure, which is published later. The November figure for Basle was an unexpected 5.9 per cent, and early this week Geneva chimed in with 5.8 per cent.

The Swiss stock market had already tumbled last week, first because of the nervousness radiating from Wall Street to all world markets and then in response to a disappointing third quarter report from the

leading capital goods group, Asea Brown Boveri (ABB). So the bad news on inflation did little more than make already leery investors choose to sit on their hands.

The all-share SPI index eased another 26.1 points or 2.4 per cent this week to 1,040.2, while the SMI index of leading shares gave up 43.3 to 1,622.6.

There was little movement in any shares other than capital goods issues, and they were moving decisively lower as analysts revised downwards their earnings forecasts for several big names, including Georg Fischer, Schindler, Sulzer and Von Roll.

The most dramatic fall was that of the bearer shares of Brown Boveri (BB). The company's shares have been highly popular since the merger with Sweden's Asea four years ago, but analysts were deeply disappointed by BBC's third quarter statement published 10 days ago, indicating a slump in orders and no sign of the much hoped for recovery in the US to offset the weakening conditions in European markets.

This was in sharp contrast to

the group's earlier positive statements about next year. "A lot of people thought ABB could do no wrong. Now there is a fundamental reassessment of what it can do," says Mr Jonathan Spink of Williams de Broe, the broker.

Since November 19, the day before the company's announcement, the shares have lost 14 per cent of their value, tumbling from SF1,730 to stand at SF1,210 yesterday.

Shares of Georg Fischer, another prominent engineering group, have slumped from SF1,650 to SF1,850 over the same period, while those of Schindler, the world's second largest lifts group, dropped from SF1,650 to SF1,300.

Against this, it is difficult to find any recent outstanding winners in the Swiss list. Even long-time growth favourites, such as Nestle and Roche, have been dull. Nestle, for example, was SF1,640 yesterday, down SF150 from its level before a quite upbeat autumn statement on November 21.

In spite of the bad news from Basle and Geneva, analysts are still pinning their hopes of rally in the market on a decline in interest rates in the near future. Many believe that the November inflation rise is just a spike, reflecting mainly the implementation of indexed rent increases, and they think that the downward trend of August through October will reassess itself, clearing the way for an easing of monetary policy next year.

"We have an interest rate situation similar to that in the US a few months ago," says Mr

Silvan Trachsel, head of broker research at Union Bank of Switzerland. As in the US, Mr Trachsel argues, rates could fall quite quickly, with more potential at the short end than on long-term rates. "Given the refinancing structure of most banks, they will benefit from short-term declines."

Mr Nigel Spink of Baring Securities goes further, arguing that the factors that have kept bank shares weak for the past few years are finally disappearing. These include high interest rates, low volume and excessive competition in Swiss stock brokerage, and rising operating costs. "Now is the time to buy [bank shares] for the reversal of these trends."

Others point out that the

Swiss bank shares rose substantially early this year in anticipation of the

recovery in earnings that the banks have been enjoying. Even though profits may grow well again next year, investor sentiment could be soured by a continuing stream of worrying news on bad loans,

one Zurich dealer says. This is likely to persist, not only at the spectacular level of, for example, Swiss Bank Corporation's problems with the Maxwell group, but also at the mundane level of mortgage defaults and other property collapses in Switzerland itself.

UBS and Swiss Bank are the most popular of the bank shares among analysts these days. Attitudes to CS Holding are cautious, partly because of fears of more portfolio write-offs at First Boston, its US investment banking arm, and partly because of the pressure on its Crédit Suisse subsidiary to raise new capital in the near future.

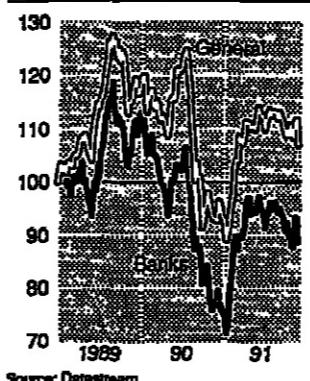
Among the insurance companies, Mr Trachsel prefers Winterthur to Zurich because it has the better position of the two in the protected Swiss market, while Zurich Insurance has a much greater exposure to the still anaemic US market.

But, as has been the case for several months, much depends on inflation rates coming down to more normal levels by Swiss standards.

Basle inflation dampens Swiss hopes of early rally

Corporate results and downgradings of forecasts have also been a burden on Zurich, writes Ian Rodger

Swiss Bank Corp Indices



EUROPE

Soviet debt worries prompt active selling in Frankfurt

CONCERN ABOUT the Soviet Union undermined some bourses yesterday, while continental weakness in Norsk Hydro pushed Oslo to its lowest level since February 1989, writes Our Markets Staff.

FRANKFURT fell in nervous trading as Soviet insolvency fears prompted panic selling by domestic and foreign institutions.

Dealers said, however, that yesterday's price falls were exaggerated and did not take account of the fact that German banks had made adequate provisions for their Soviet loans.

Some dealers believed that "bear raiders" were taking advantage of the market's nervousness to make a quick profit. But others said it was an overdue correction after Wall Street's drop two weeks ago. The DAX index fell to 1,562.55 before closing 21.59 down at 1,566.57, off 2.1 per cent on the week. The FAZ, calculated at mid-session, fell 8.00 to 642.82, down 2.5 per cent

on the week. Volume rose to 1,000,000 from 950,000 from DM3.5bn.

The banking sector was hard hit, with Deutsche dropping DM15.10 to DM655 and Dresden falling DM5.50 to DM329.

But BHF was steady at DM389, supported by good 10-month results. Retailers were

also weak on a pessimistic report by the Ifo economic institute on consumer spending in 1992. Karstadt fell DM12 to DM630 while Kaufhof dropped DM14.80 to DM460.20.

UK investors were seen selling another DM57 to DM60 for a DM115 loss since Monday.

Analysts said investors were worried about the impact on Asko of write-downs at Adia, the Swiss employment agency in which Asko has a 28 per cent stake. Asko had paid SF1,100 per Adia share, but analysts said the shares were now worth only SF1,440.

Trading in SEL was suspended at Thursday's closing price of DM415 before news

that its French parent, Alcatel, was buying in the minority.

OSLO fell 2 per cent as the all-share index dipped below the 400 level. The index dropped 0.8 or 2 per cent to 395.55, a fall of 6.2 per cent on the week. Turnover was moderate at NK1,300m.

Norsk Hydro lost NK4.5 to NK130 on worries over its metals business and earnings outlook, a fall of 13.6 per cent on the week.

EKEM a free shares shed NK2 or 4 per cent to NK4 on news that the Japanese government was investigating alleged dumping of ferro-silicon imports from Norway.

MILAN started on a firmer note but weakened on rumours, later confirmed, that the November settlement would be delayed. The Comit index fell 2.27 to 518.50, although it showed a 2.2 per cent rise on the week. Turnover was boosted by L120bn after Thursday's L116bn.

The Consob decided to postpone the settlement because of legal problems linked to the bankruptcy of stockbroker Mr Claudio Capelli.

Pirelli fell for a second day, this time on foreign selling, losing 1.7 per cent or L30 to L30 at the fixing and falling to L1,645 after hours.

PARIS fell on Soviet worries, ending the week more or less where it started after last week's 6.5 per cent decline. The Comit index fell 2.27 to 518.50, although it showed a 2.2 per cent rise on the week. Turnover was boosted by the fixing of options to about FF2.15bn.

STOCKHOLM rose on the last trading day before the scrapping of the turnover tax

FT-SE Eurotrack 100 - Nov 29

Open	10 pm	11 am	Noon	1 pm	2 pm	3 pm	Close
1069.68	1068.03	1065.26	1063.70	1063.20	1062.84	1063.12	1062.86
Day's High	1069.68	1069.79	1071.48	1060.67	1060.67	1060.67	1060.67

Day's Low 106

LONDON SHARE SERVICE

Weekend FT

Weekend November 30/December 1 1991

SECTION II

AMERICANS invented the soap opera. Now Europe has come up with opera soap. David Puttnam's new film, *Meeting Venus*, is the latest medium through which opera has reached a mass audience. Never mind that the film - a romp among the backstage dramas and disasters at a production of Wagner's *Tannhäuser* - is full of operatic clichés. Never mind that the ending is fantasy and the singing is dubbed. The fact that opera is the peg for a big-budget film suggests it is no longer stranded on the pedestal of high-brow art. Opera has entered the world of popular entertainment.

Opera on television, arias as advertising jingles, Pavarotti in Hyde Park - never in its 400-year history has the operatic business been so popular. It is not just because it is more accessible, reaching people with no previous introduction to it. Opera is now commercially attractive. Over ten days last month, 100,000 people paid up to £40 for a ticket to *Aida* in Birmingham. At New Year, 20,000 will pay up to £55 for *Turandot* at the Wembley Arena. Marketed in a populist way, opera can attract those put off by the "threshold fear" of entering a traditional theatre. With higher box-office turnover than established opera companies, promoters can cover overheads and make a profit.

These developments add another twist to the debate about how opera should be funded. If these new operatic phenomena can pay their way without recourse to the public purse, why should traditional forms of opera continue to be so heavily subsidised? Thatcherism has left its mark on opera companies in Britain by forcing them to become more self-sufficient. They have had to justify their existence in market terms by earning more from box-office and sponsorship - both fickle friends. Companies are striving to broaden their appeal.

Cinema, television and jumbo-sized arena productions have a valuable role to play in popularising opera. But it would be wrong to assume that traditional forms of music theatre can survive on the same commercial terms. The two are entirely different. In *Meeting Venus*, technology helps Kiri Te Kanawa's dubbed voice sail over the orchestra in a wonderful - but totally unrealistic - way. You would never hear it like that in an opera house. In most arenas performances, the singers are muffled and can be heard in the furthest corners. Producers and designers have to think big. Multiple casts go through the motions of a stage show. The finer nuances are missing, the repertoire is limited to a handful of operatic blockbusters. Instant entertainment value is at a premium.

This is fine if you want to treat opera as another product of the marketing revolution. However, if it is to be regarded as an art form, it should not be subject to such compromises. Most operas were written for theatres small enough to make intimate contact between stage and audience. By its very nature - because it is labour intensive and involves so many disciplines - opera is the most expensive of the performing arts. It has never paid



Pavarotti in the Park, arias as advertising jingles: never has high art been so accessible. Is it all for the good, or will commercialism be the death of real opera? asks Andrew Clark

Pop goes the opera

its way. It was never meant to. In the 17th and 18th centuries, it was the preserve of the nobility, *financed by kings and courtiers*. In the 19th, it thrived on the grand operatic bourgeoisie. In the 20th, the democratic took over financial responsibility. Only in the US, with its tax incentives, does opera still count on the largesse of a few individuals.

Today one can seriously talk of opera being elitist. In central Europe, it has been a popular art for a century or more. In Britain, which had no permanent companies until after the Second World War, the tradition is shallower. But expansion came quickly in the 1960s and 1970s under the aegis of the Arts Council, fuelling demand which the philistine culture of the 1980s has failed to stem. The lesson of the Thatcher years is that if you force opera companies to fend for themselves, opera does become elitist. Take Covent Garden: the balance of the audience has shifted in favour of corporate customers, many of whom care little about art but are attracted by the social

milieu - and can afford it. Overdependence on corporate customers makes management nervous. Corporate customers will seek up any number of *Mozartiana* to finance the bourgeoisie. In the 20th, the democratic took over financial responsibility. Only in the US, with its tax incentives, does opera still count on the largesse of a few individuals.

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Europe would a successful company such as ENO, which last season sold 450,000 tickets, have an *annual lease on its theatre*? On the continent, these battles were fought long ago. Citizens of all the great European cities accept that the provision of culture is a public function, even if only a minority use it.

The Paris Opera, which gives fewer performances than the Royal Opera and Royal Ballet, has twice the budget, 70 per cent of which comes in government subsidy (Covent Garden: 40 per cent). Ticket prices in Paris range from £5 to £55 (Covent Garden: £22 to £113). Less than half a per cent of the Paris Opera budget comes from sponsorship (Covent Garden: 17 per cent).

In no other European city is opera "privatised" to the extent it is in London. In Munich, the taxpayer subsidises 60 per cent of the Bavarian State Opera's £40m budget. In Geneva, city and cantonal authorities pay 75 per cent. The only cities with a top seat price comparable to London are Vienna and Milan - but even then most tickets cost

half Covent Garden's, and the state contributes more than 70 per cent of the budget. It also maintains the theatre property. In Lyon, the city is spending £45m to renovate the opera building. But in London, Covent Garden has to adopt the rôle of commercial developer to finance improvements.

Why should Britain be so different from Italy, France or Germany? Opera has been part of their national heritage for much longer. After Purcell and Handel (who was German) in the late 17th and early 18th centuries, Britain had to wait until the premiere of *Peter Grimes* in 1945 before it could start talking of a national school of opera.

Italians have the longest tradition: they invented opera at the start of the 17th century. Although the French regions were slow to catch on, Paris has been a great operatic centre since the late 17th century. Around the same time, opera became established as court entertainment in German-speaking lands.

The contrasting imprint of these three great national schools is clearly visible. For Italians, opera is

still a case of *prima la voce* - a glorification of the voice. Most Italians can sing snatches of arias by Verdi and Puccini. They like to participate in the virtuosity of singers, criticise them as soccer fans criticise individual players. Italians follow opera like a game. Melody is what matters, not harmony. They listen for the arias, they fidget in between; hence the proliferation of private boxes in Italian opera houses, allowing patrons to gossip during the boring bits. In Italy, opera is the essential form of theatre.

In France the emphasis has always been on the decorative aspect, on entertainment. For the French, the stage is a *divertissement*. Their word for performance is *spectacle*. It is all a big show - hence the fashion for grand opera in Paris in the mid-19th century. The philosophical element of opera is alien to the French. They like trendy stage directors, they adore the big diva behaviour and have a television programme, the *Eve Ruggieri*, to pander to it. French audiences tend to look chic-informal; le

snobisme at the opera is a term of artistic, not social, disdain. And art is a question of national prestige.

The Germans' artistic development came later and went deeper. In Germany, opera has always been a medium for *Weltschauung* - looking at the world in moral terms. Weber sowed the seeds with *Der Freischütz* (1821). Wagner actually complained about people who went to the opera wanting to be entertained. Germans approach opera as a theatre of ideas, but it is not intellectuals who form the backbone of audiences. Opera-going is more a bourgeois activity: it corresponds to *kleinbürgertum* intellectual and philosophical aspirations - the desire to emulate something from above, based on German respect for hierarchy. Ordinary Germans speak of their artistic models with reverence: even non-theatre-goers would mock Wagner and Goethe.

Theatre-going in German-speaking Europe is a way of life. Hundreds of thousands of middle-class Germans have a subscription enabling them to see a number of operas at their local theatre each season: hence a much higher turnover of repertoire than other countries. The big theatres in Vienna, Berlin and Munich are open 320 days a year, like a factory. In Italy and the French provinces, most theatres (including La Scala) offer an annual *stagione* of seven or eight operas, and are rarely open more than 100 nights a year.

However distinctive these national cultures remain, there are common trends. Audience expectations are changing. According to Hugues Gall, director of Geneva's Grand Théâtre: "Audiences today come from a wider public than 40 years ago, but they are not so well educated in music, they are less able to judge the quality of interpretation. They watch opera on television and listen to the gramophone, and expect some kind of performance they cannot get."

Backstage, too, attitudes have changed. Singers are reaping the benefits of greater mobility. Egged on by agents, they have given up the idea of "serving art" in favour of a hard-nosed approach. Fees have rocketed, and are no longer commensurate with talent. But it is not the Donningos and Pavarottis who are at fault. The problem lies with the mass of middle-rank international singers, without whom most opera houses could not function. How long opera can remain a creative grass-roots experience - catering for an ever-widening public without costing too much or losing quality - is a moot point. The repertoire is becoming dependent on a core of long-established works. No doubt governments will always subsidise opera so that new and forgotten works can be heard alongside the standard hits. But the more popular opera becomes, the more it seems to compromise its integrity as art. Opera is moving where technology takes it - into squalor, computerised stage machinery, amplified voices, videos and mass marketing. The day may dawn when opera soap is the rule - when the tenor sings "Your tiny hand is frozen" into a microphone, an actress mimes to a perfect soundtrack, and the fat soprano is a thing of the past.

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The Long View/Barry Riley

Lost art of the raiders

WHOM NEEDS hostile takeovers, anyway? Efforts by the European Commission to devise a directive to regulate takeovers more or less on the lines of Britain's Takeover Code, with the banning of many of the takeover defences employed by continental companies, are gathering pace.

British objections are mainly on the obscure but crucial ground that the delicate balance between statute law and self-regulation would be threatened, but on the Continent it is seen more starkly as an argument over the relationship between industry and the financial markets. In Germany and France the markets have traditionally been there to serve industry (and the government) whereas in Britain the City is seen as a self-standing financial industry able to build its own business and export its own services rather than being subservient to the rest of the economy.

The weakness of the industrial lobby has long been a feature of the British economic scene. The most talented and ambitious young go into the City's financial markets, the professions and the Civil Service rather than becoming soiled by manufacturing or tainted by commerce. It is regarded as right and proper that an accountant should be paid much more than a production manager, something that would make scant sense in Japan, for example.

I was struck by these thoughts during an entertaining day's conference on *Corporate Takeovers and the Public Interest* sponsored in Edinburgh last week by the David Hume Institute. A wide range of opinion was represented, but perhaps not wide enough. No industrialists got up to complain that the British system was rigged in favour of financial intermediaries. It seems that too many company bosses have been persuaded that takeovers just might occasionally be useful and in general the industrial lobby has been neutralised by a few powerful acquisitive individuals. If hostile takeovers could not happen in Britain we would have to develop other methods of forcing change upon underperforming managers, investment managers decided, albeit reluctantly, to agree that the bid

by BTR was the best way of tackling Hawker Siddeley's problems.

The colloquium arose from the David Hume Institute's study with the same title, written by Graham Bannock and Sir Alan Peacock and published in June. It suggested that there was no evidence that takeovers on balance do any economic good in the UK and that various tax changes should be introduced to correct biases in the system. I discussed this here last July, agreeing with many conclusions but suggesting more emphasis on changes that would make management more accountable.

Essentially the difficulty is if you

reduce tax charges - for instance, removal of the tax break which channels savings flows towards unaccountable financial institutions such as pension funds - is that the tax structures are the reflection, not the cause, of British economic culture. Unless you fundamentally change the culture itself you are not going to get very far.

The Takeover Code is a classic manifestation of the British system. In any rational economy, takeovers would be regulated by a tough ministry for industry. Indeed, in the late 1980s, after various market scandals, legislation was threatened. But instead the City was allowed to come up with a self-regulatory code.

The ostensible purpose of this rule-book was to protect investors against perceived abuses such as the payment of higher prices in company takeovers to certain powerful investors than to the general public. Indeed, there is an element of promotion of the public interest. The underlying purpose, however, has been to protect the City's takeover industry against government interference, and in particular against possible Department of Trade and Industry legislation which might be introduced by the European Commission.

Attempts by the European Commission to impose a kind of Takeover Code on, for instance, Germany will therefore get nowhere. The German industrialists will see it as serving the interests only of parasitical financial intermediaries of

the kind that brought havoc on the British and American corporate sectors during the 1980s. I have a lot of sympathy with their view.

The British system also facilitates takeovers through ultra-flexible accounting methods. When one company takes over another the impact can be very disruptive, and profits measured on any truthful basis are bound to be badly affected in the short term, whatever the benefits in the long run. But in Britain during the 1980s company accounts did not show this effect. Indeed, profits of acquisitive companies grew particularly smoothly and strongly.

This was because accounting methods had become highly artificial, and were designed to serve the business interests of the auditors' clients rather than to project economic reality. In a number of important cases the profits claimed by these takeover specialists have turned out to be not only smooth but actually bogus, leaving the accounting profession with a lot of explaining to do.

The excesses of the late 1980s, culminating in a string of court cases and company failures, have created a big hangover. The City's takeover merchants face the uncomfortable possibility that if there is harmonisation in the future it could well be on the basis of the German rather than the British model.

The big question, perhaps, is whether the industrialists will rise to the occasion. They could start by taking control of the votes in their own pension funds and using them to promote long-term objectives, rather than by leaving them with fund managers who have no more constructive objective than to beat an index over a year or two. They could follow that up by pressing for new structures of corporate governance that would create links with broader interest groups and downgrade the role of the financial markets.

But in practice, pension fund managers say that the sponsoring companies are more likely to complain when they have too few bid targets in the portfolios, and short-term performance suffers. The culture will not change overnight.

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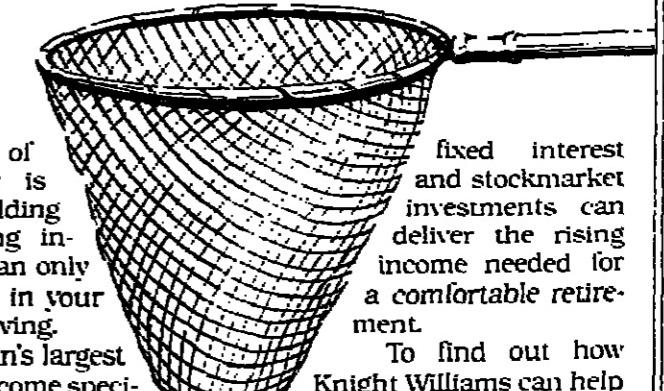
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FINANCE AND THE FAMILY

London Markets

The arithmetic of optimism

"IT'S THE sign of a worried man," said one analyst this week, "when a believer in economic fundamentals like me starts looking at charts." He was one of a number of market forecasters whose optimistic predictions were looking vulnerable this week.

Even if, like him, you do not really believe in chart analysis, the smaller diagram alongside makes depressing reading. It shows that the UK stock market has returned all the gains made since March and the end of the Gulf War rally. FT-SE closed on Friday at 2,420.2, on March 5 it closed at 2,420.1. Those who do believe in charts are sounding very gloomy, with FT-SE numbers like 2,200 showing up in their public forecasts and 1,900 being mentioned as a worst case in private conversation.

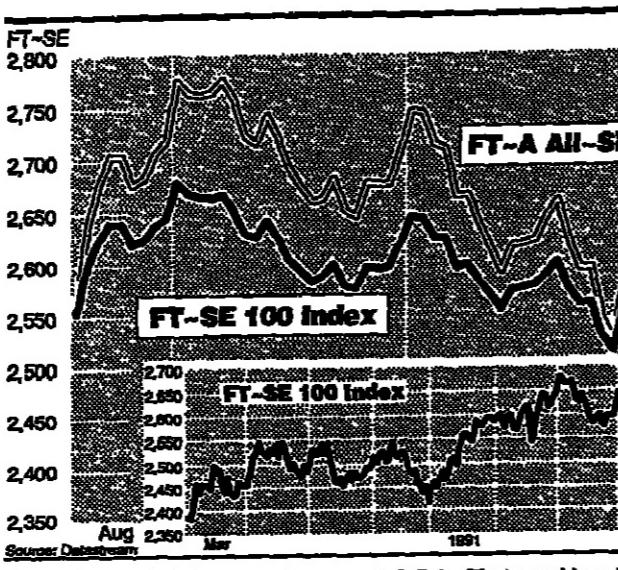
The economic fundamentalists remain, mostly, pretty positive. Yes, the economic recovery has been postponed a bit, they say, now that the good news of October has been followed by a gloomy November. But it is still on the way – February or March is the new consensus – and when it comes, UK shares will look cheap.

In fact, on most traditional measures, they look cheap already. The stocks in the FT-Actuaries All-Share index are now yielding over 5 per cent, a level regularly exceeded in the

high-inflation 1970s but touched only briefly since the early 1980s. The "yield ratio" – the yield on long gilt divided by the yield on equities – is firmly below two, a traditional indication that shares are good value.

Looking out a bit further, the optimists are doing this sort of arithmetic, described by Paul Walton of James Capel, start by estimating what long gilts will be yielding at the end of next year – say 5% per cent. Now look back in history and establish what the traditional gap has been between percentage earnings per share and gilt yields in periods of low inflation – answer, around 3 per cent. Taking 3 per cent from 5% per cent gives you a theoretical end-1992 "earnings yield" of 5% per cent (earnings divided by share prices).

From that, you can derive a notional end-1992 price/earnings ratio by calculating the reciprocal of 5% per cent, which is 18.2. Today's share prices and tomorrow's earnings give an end-1992 p/e ratio of around 11½ – which means that over the next year, share prices might in theory rise by 58 per cent to bring the ratio to 11½ to 18. In practice, says Walton, he's expecting only a 30 per cent rise or so, if it comes, he says, it would create a self-fulfilling bull market in bonds, far outweighing any downward pressure on gilt prices from the rising govern-



tions about what happens to share prices in a low inflation era. Most of the historical evidence is positive. The trouble is that ERM membership and the path to EC monetary union together take Britain into uncharted waters – raising the possibility, for example, of a once-for-all portfolio revaluation from equities to bonds. Some of the people arguing that such a shift is feasible – and that it is – say it would create a self-fulfilling bull market in bonds, far outweighing any downward pressure on gilt prices from the rising govern-

ment deficit. That would make gilt the big play of next year, not equities.

Such big-picture ruminations apart, analysts have been downgrading their earnings estimates as the year draws to a close, and the economic recovery recedes. This has hit individual stocks, and it has also affected whole sectors.

Bank stocks were hit by pessimism about bad-debt write-offs, which showed up in a drastic downgrade of National Westminster, Carr Klein & Aitken, and in results from Royal Bank of Scotland. In its year-end figures, Royal Bank revealed £35m in provisions against loan losses, a ratio of provisions to loans more than double that attained in the recession of the early 1980s. Royal Bank's shares closed the week at 166p, down 3p.

National Westminster closed down 15p, at 288p, and Barclays at 367p, down 17p.

The other sector affected by bad news was construction. On Monday Sir Clifford Chetwood, chairman of Wimpey, told ministers that the industry was suffering worse than at any time in his 42 years in the business. Recovery was not expected till 1993, he said. The second blow came on Friday, when Y.J. Lovell, the medium-sized contractor, announced it was in "constructive discussion" with its bank and would not pay a final dividend. Lovell raised £31m through a rights issue only seven months ago. The news affected a wide range

of construction shares, with those seen as most financially vulnerable, such as Costain, most affected. Lovell shares immediately dropped 61 per cent, to close the week at 32p, down 65p; Costain finished at 54p, down 15p.

Maxwell Communications,

which rose early in the week

as the outlook for the business

seemed to be stabilising,

dropped sharply when the board postponed announcing the results for a fortnight.

The shares closed the week unchanged, at 36p.

British Telecom, ahead of

next week's closing dates for

applications from individual

investors and bids from institu-

tions in the government's £5bn

share sale, rose 1p to close at

333p.

One big institutional investor bases his belief on a pre-

Christmas rebound in the mar-

ket partly on the view that

there is just too much possi-

bility around – and partly on

the imminence of the STI sale.

Institutions always hold back

enough cash ahead of these

privatisations to ensure they

can take up the shares they are

bidding for in full, just in case

they get what they want, he

says. Then when they get

much less than they'd asked

for, they find themselves sit-

ting on too much cash, and

start buying again. In a week

or two, for theories, that one sounded

no more implausible than

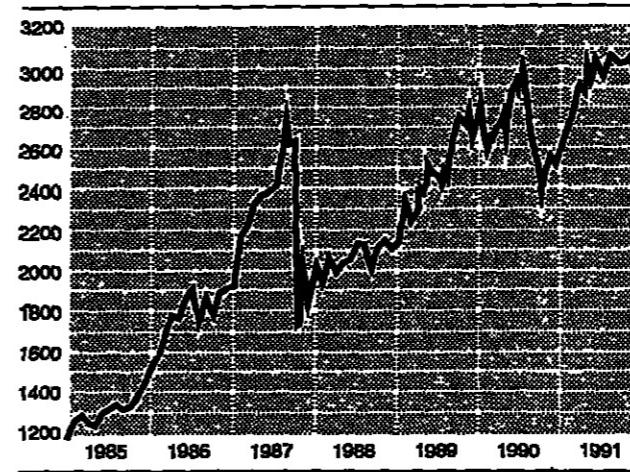
most.

Peter Martin

Wall Street

Traders retreat to turkey and cranberry sauce

Dow Jones Industrial Average



to? The little economic news

which appeared last week was

mixed in tone. On the one hand,

the initial claims for unemploy-

ment insurance plunged by

50,000 in the week ended Novem-

ber 16 – far more marked than the

pundits had predicted – although this

follows three weeks of

increases, and claims usually

recede in weeks with holidays.

Orders for durable goods,

which are supposed to signal

future economic activity, also

rose by 3 per cent in October.

Again, this was due to the

improvement generally pre-

dicted and followed two

months of decline.

However, this positive news

was outshone by a sharp fall

in consumer spending last

month. According to the latest

statistics, consumer expendi-

ture declined by 0.3 per cent in

October, before adjusting for

inflation, or 0.4 per cent after

allowing for price increases.

Coming just before the holiday

shopping season, this seems to

bode ill for the retail sector.

More generally, it reinforces

the impression of an economy

paralysed by uncertainty, fear of

job losses, and a confidence

crisis.

The two major corporate announcements of the week did little to help. On Tuesday, International Business Machines, the computer giant, announced a wholesale reorganisation of its management structure, and said it would take a \$3bn charge in the fourth quarter to cover the costs of cutting some 20,000 jobs over the next 12 months.

The following day, Philip Morris, the large tobacco and food group, said it would take a fourth quarter charge of \$275m for the restructuring of its worldwide food operations. Both moves may be positive in the medium term; indeed, IBM's shares in-

itially gained on the announcement, while Philip Morris's rich tobacco profits mean that earnings per share will still grow by over 20 per cent in 1991, excluding one-off charges. But they were a reminder of the struggle for efficiencies facing many of the largest US companies, as they try to combat highly competitive and low-growth markets.

The remaining question, then, is whether the stock market can recover its nerve and manage a traditional year-end rally. At present, this seems unlikely. In real terms, little has changed over the past fortnight to justify the Dow's nose-dive. But, just as Wall Street spent much of the autumn anticipating the eventual upturn in the economy, it is now bent on seeing a delayed recovery at every turn. Retreat, it seems, is the order of the day.

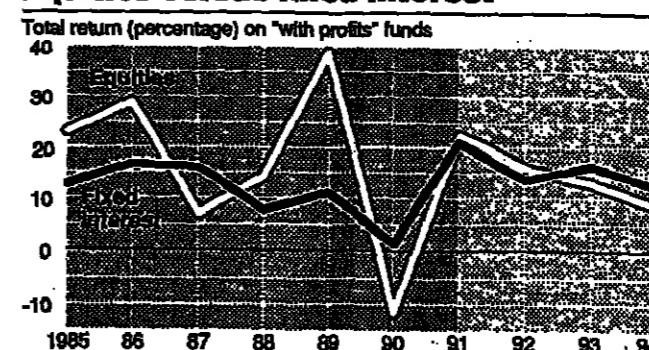
Monday 2,902.06 - 0.67
Tuesday 2,916.14 + 14.03
Wednesday 2,900.04 - 16.10
Thursday Closed

Nikki Tait

The Bottom Line

Norwich Union sounds a note of caution

Equities versus fixed interest



sinking in. During 1985-9, for example, the total return on

a typical UK with-profit

insurance fund was 21.3 per

cent. For 1990-1, he expects

the total return to be 8.3 per

cent. This will, he suspects,

result in life companies cutting the bonuses they pay to

investors.

Even though the Norwich

Union assumes that the 1990s

overall will see positive real

rates of return for investors,

if its projections are close to

being accurate the climate for

investors and savers in the coming decade has to be seen

as much less favourable than in the decade just passed.

It is true that the outlook

is better than the 1970s when

in the UK, the US, and

Australia average real rates

of return were negative. But

Scott still expects the 1990s to be characterised by sharp

market volatility. So rewards

to investors will be down –

but the risk of bad timing or

bad judgment will be just as

great.

This, he says, is only now

Serious Money

Invest early for the recovery

By John Authers

five years – it has only lost

14.6 per cent – but over ten it

has gained a dismal 26.1 per

cent. These figures are with

income reinvested.

This sounds bad. However,

FINANCE AND THE FAMILY

The BT offer: to buy or not to buy

FT writers assess the prospects for small investors as the deadline nears for one of the government's most complex privatisations

MORE THAN 80 per cent of the 5.25m individuals who registered for the second tranche of the BT share offer nominated a share shop to gain priority in share allocations, writes Scheherazade Danesh-khan. By Thursday, 90,000 BT applications had been received.

You do not have to deal through your nominated share shop - or any other. But you will not be able to use the coupons entitling you to special commission rates unless dealing is done through them. We published details last week. Note that the dealing charges at Norwich and Peterborough are £9.50 and not £9.25.

Investors can still buy BT shares at the market price but they will not get the discount unless they meet the registration deadline.

Investors wishing to hold BT shares can transfer them to a PEP (Personal Equity Plan), to avoid income tax on dividends and to enjoy capital growth free of CGT. Since the BT offer is a new issue, investors can transfer their shares to a PEP within 42 days. The shares can be placed in a general PEP or, from January 1, in a single company PEP.

Investors are allowed £5,000 in a general PEP in any one year, while the maximum annual placement in the single company PEP is £2,000.

Some providers offer low-cost services, similar to the lower-rate dealing charges. Sharelink, one of the share shops, is offering a transfer into a single company PEP for £7.50 plus VAT or 0.25 per cent of the value of the PEP. This will be taken out of the PEP every six months once the dividend is received.

Perpetual Portfolio Management is offering a PEP service of £10 to transfer in and £10 for each call payment plus a dividend collection charge of £1.75.

The partly-paid nature of the shares may lead to complications with subsequent instalments. You will have to sell your BT shares if they exceed the annual PEP limits.

SHOULD UK investors buy shares in the BT sale? Applications have to be in by 10am on Wednesday.

Unlike previous government privatisations the arguments in favour of buying are not clear cut. The sale structure is more complicated, partly because more than half of the company has already been floated. The opportunity of making a large immediate profit is slim, although investors would be extremely lucky not to make any.

The problem is assessing whether to buy the shares is that the price will not be set until after cheques are in the post. It will be set on the basis of how much institutional investors are prepared to bid.

Over the past few days it has emerged that institutions are bidding at or around the current BT market price of 35p. A number of stockbrokers independent of the sale, such as Robert Fleming Securities and County NatWest, believe that a

fair price is around 30p, given the regulatory and political risks that could affect BT's business.

On the face of it, the shares do not therefore look a good buy. However, two factors make them more appealing.

First, the shares will be paid in three instalments. Postponing the last two instalments is worth about 20p per share, as the money can be earning interest in the meantime.

Second, small investors will get a discount of 15p per share on each instalment compared with the price paid by institutions. The total discount is 45p.

When the 20p and the 45p are subtracted from a sale price of around 35p, investors will be paying only about 20p a share. This is lower than the price which independent brokers believe is fair - and it is of course possible that they are being too pessimistic.

Hugo Dixon and Roland Rudd

The case for . . .

■ Small investors will get an immediate 15p per share discount compared with the price paid by institutional investors. The total discount will be 45p if you hold on to your shares until March 1993.

Given that institutions will bid only what they think the shares are worth and that the government will probably set the share price at a level which allows the institutions to make a small profit, small investors are protected from all but a serious fall in the market.

Cheap dealing through share shops should allow investors to sell their shares quickly and profitably.

■ BT has huge scope to improve efficiency and cut costs. Last year it embarked on an ambitious reorganisation, Operation Sovereign, which could lead to the loss of 80,000 jobs over five years.

The reorganisation also aims to remove unnecessary layers of bureaucracy and improve marketing by making the company more responsive to customer needs. New technology is cutting costs further and is easier to maintain than the old technology.

■ Telecommunications is a growth market. The economy and society are becoming increasingly dependent on telecommunications. The facsimile and mobile phone markets have

grown rapidly. New services - such as picture phones, electronic mail, voice messaging, call waiting and call divert - are coming on stream and are likely to become important sources of revenue in the late 1990s.

As telephone call prices fall in real terms, people are expected to make more and more of them. The growth of international calls is likely to be particularly strong.

■ BT will have greater opportunity to expand overseas as barriers to investment come down. The company wants to increase its presence in North America, Western Europe and Japan.

■ BT has been steadily increasing its quarterly rental charges and cutting its call charges since privatisation seven years ago. It hopes to be able to do this more rapidly following next year's price review by Oftel, the industry regulator.

This year's monopoly review has already given BT the freedom to offer bulk discounts to customers who use the phone a great deal. Companies will benefit from both the moves because they use the phone a lot and will not mind rental charges increasing if call charges fall substantially. BT should therefore be able to compete more effectively against rivals such as Mercury Communications, which has focused on the business market.

■ Investors will benefit from the full discount only if they remain shareholders until March 1993. The share price could fall by then, wiping out any profit.

■ BT's prices will come under scrutiny in January when Oftel, the industry regulator, publishes its consultative paper on the subject.

If BT refused to accept Oftel's ruling on a new price regime the matter would probably be referred to the Monopolies and Mergers Commission, which could also investigate its overall efficiency and whether the company should be broken up.

■ BT is still a virtual monopoly but its market share is being eroded by Mercury Communications. Mercury has been particularly successful in BT's most profitable markets

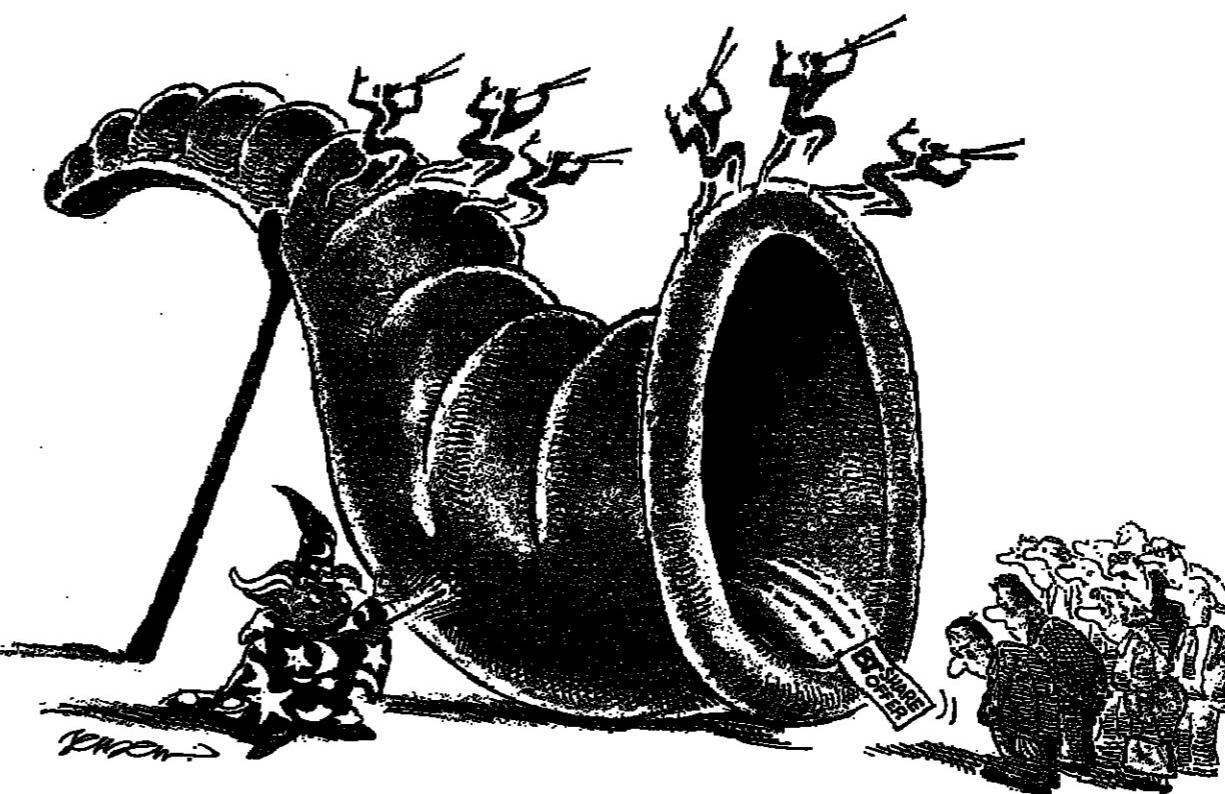
- serving business customers and providing international services. BT's share of this market fell to 52 per cent in the year to the end of September from 94 per cent in the year to the end of March. Its share of the international market fell to 83 per cent from 85 per cent over this period.

This year's review of the BT/Mercury duopoly has opened the telecommunications market to further competition. Large US companies are already competing in the local telephone market and rivals are emerging on long-distance routes.

■ While the Labour party has abandoned plans to renationalise BT, it does favour tougher regulation. With a general election due next year, Labour's policies are increasingly relevant. The Liberal Democrats are calling for the company to be broken up, although a report by US brokers Salomon Brothers concluded that such a move would actually boost its share price.

■ BT's foreign adventures have not been successful to date. Brokers Robert Fleming Securities estimate that the company has lost about £1bn as a result of overseas expansion when the reduction in the value of its investments is combined with the cost of financing them. There are fears that the company may now throw good money after bad.

Hugo Dixon and Roland Rudd



. . . and against

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■ BT is still a virtual monopoly but its market share is being eroded by Mercury Communications. Mercury has been particularly successful in BT's most profitable markets

- serving business customers and providing international services. BT's share of this market fell to 52 per cent in the year to the end of September from 94 per cent in the year to the end of March. Its share of the international market fell to 83 per cent from 85 per cent over this period.

This year's review of the BT/Mercury duopoly has opened the telecommunications market to further competition. Large US companies are already competing in the local telephone market and rivals are emerging on long-distance routes.

■ While the Labour party has abandoned plans to renationalise BT, it does favour tougher regulation. With a general election due next year, Labour's policies are increasingly relevant. The Liberal Democrats are calling for the company to be broken up, although a report by US brokers Salomon Brothers concluded that such a move would actually boost its share price.

■ BT's foreign adventures have not been successful to date. Brokers Robert Fleming Securities estimate that the company has lost about £1bn as a result of overseas expansion when the reduction in the value of its investments is combined with the cost of financing them. There are fears that the company may now throw good money after bad.

Hugo Dixon and Roland Rudd

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* PEP performance based on an actual client investing on 2nd November 1990, valued at mid-market, excluding initial 3% commission. (FT-A All-Share return includes gross income re-invested. Source: the WM Company.)

Stewart Ivory & Company Ltd is a member of I.M.R.O.

The retail option

INVESTORS with a large portfolio would do well to look at the "retail tender", writes John Authors.

This is the most innovative aspect of this flotation - members of the public can buy a portion of the shares being bought by the institutions. Private investors building up a sizeable stake of BT as part of a larger portfolio of directly-held equities, are likely to find the retail tender very useful.

Two riders need to be borne in mind: neither the discounts, nor the incentives, of the main retail offer are available via the retail tender. So these shares will cost more and will not deliver the same perks.

Another factor which might be a problem is that bids have to be made through a broker. A broker's total bid is then treated on the same basis as that of a pension or insurance fund, or other large institutional investor.

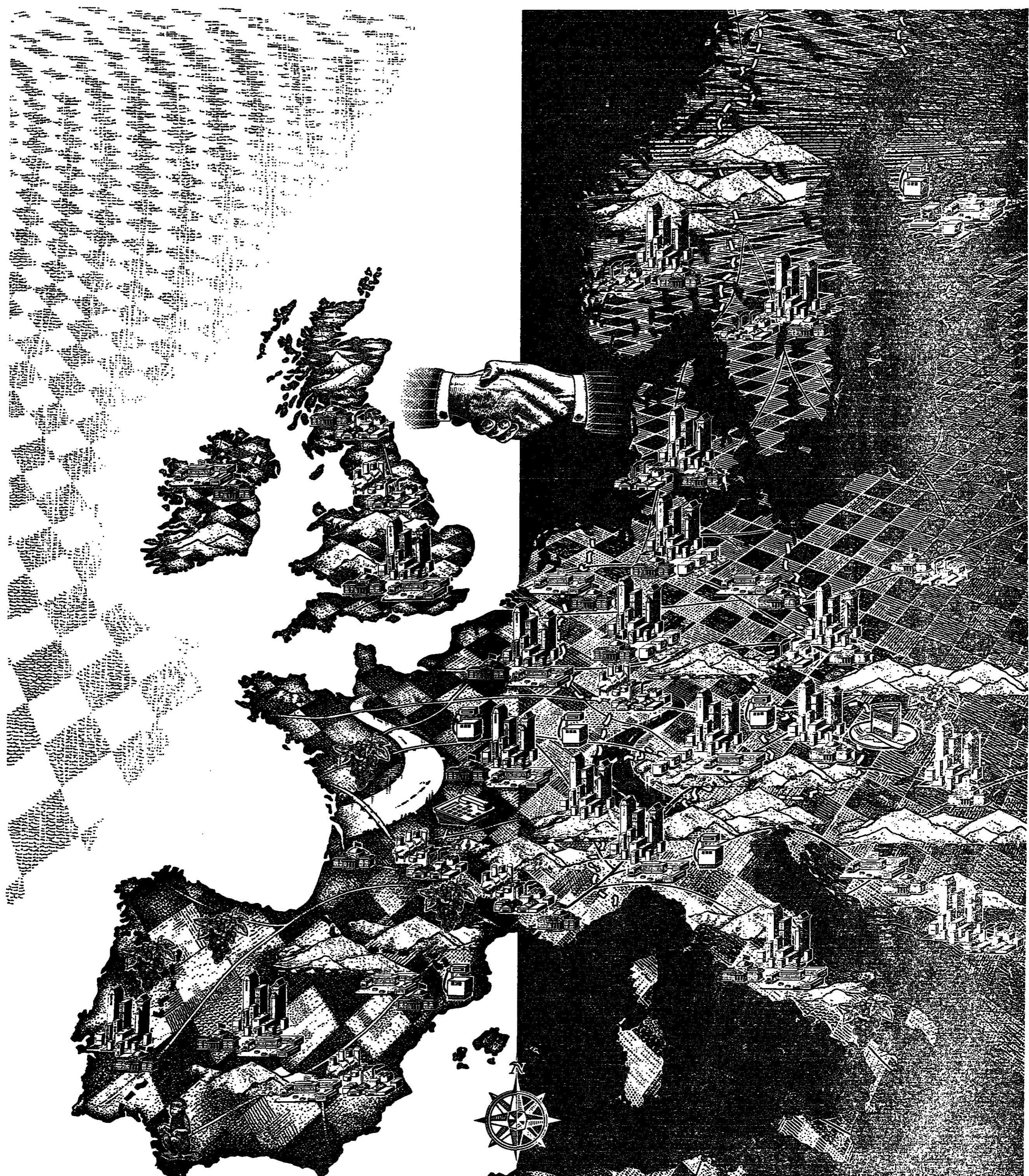
The rules of the tender are complex - institutions must either tender to buy shares at a fixed price, or ask to buy at the "strike price" which emerges from the assessment of demand which can be made from all the other bids.

Bids for a definite price are given preference in allocation, so many brokers seem likely to weigh demand among their clients and then tender at a fixed price. Bids do not need to be made until Friday, so there is still room to manoeuvre.

There is no official maximum limit on applications. The minimum is 2,000 shares.

Indications at present are that the retail tender has stimulated some interest and that bids total about £3bn at the market price. But with total capacity of £5bn to £6bn, it should be possible to avoid a drastic scaling-down of the retail offer.

Another advantage, pointed out by broker Henderson Crosthwaite, which is enthusiastic about the tender, is that clients need not part with money for shares they do not eventually receive. For investors who can afford it, and who want to build a holding in BT, this is probably the best way to do it.



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FINANCE AND THE FAMILY

How to... invest for your children

Nest eggs for the smallest investor

Scheherazade Daneshkhu on tax-efficient ways of saving for your offspring

IT IS a lucky child indeed who receives money set aside as he or she enters adulthood. But many parents wish they had saved on behalf of their children when it comes to helping them buy a car or put a deposit on a home.

If you do decide to build a nest egg for your offspring, you must first determine how much to invest and for how long. The tax implications of such savings can be important.

The Inland Revenue is very suspicious of tax payers shielding behind their children to reduce their own tax bill. Income of more than £100 which comes from investments by a child's parents is taxed as parental income. Income from gifts made to the child by anyone other than the parents is taxed as the child's own. So long as this does not exceed the child's personal allowance - £3,285 for the present tax year - there will be no tax to pay.

Apart from small gifts of £500 a year, each parent can give £2,000 a year to their children. However, the £2,000 and £250 cannot go to the same child. In addition to this

annual exemption, parents can make gifts out of income so long as these are made on a regular basis. Thus savings plans, or an endowment policy, which will involve paying monthly premiums are ideal for this kind of transfer.

What you decide to invest very much depends on the amount you envisage putting aside for the child and whether you want to fund the nest egg through income or capital.

National Savings. At the lower end of scale are National Savings products, specifically the Children's Bonus Bonds which were introduced last July. The bond gives an 11.84 per cent compound return if held for five years. The bond can be bought in units as low as £25 and the maximum holding is £1,000 for any child. Money rolls up further interest every five years and is disbursed in the child is 21. Like all National Savings products, interest is income and capital gains exempt.

Baby Bonds. These are offered by Friendly Societies and are an excellent way of making regular small payments into a tax efficient

savings scheme. The funds of Friendly Societies are tax-exempt giving them an advantage over similar savings schemes. But the maximum contribution into the Baby Bond is low at £20 a year or £18 a month. Premiums can be paid annually or monthly, maturing either at the end of a fixed period or on a selected birthday.

Like all equity-based products, returns are not guaranteed and the plan should be regarded as long-term. If you cash it in before 10 years, the maximum the Friendly Society can return by law is the value of the premiums. Homeowners Friendly Society offers a children's savings scheme which invests in M&G Britain's Rupert Children's unit trust. The investment must be held for 10 years to gain complete tax exemption. Charges made by Friendly Societies vary between four and seven months' premiums plus a policy fee.

Building Societies. A dependable if unexciting way of saving but since a child is unlikely to be a taxpayer, interest will be paid at gross

rates. Children can usually open these accounts from the age of seven.

Unit and investment trusts. Just because these may not be packaged for children, they should not be ignored. Fiona Price, managing director of Fiona Price and Partners, marginally prefers investment trusts because they have tended to outperform unit trusts in recent years and

many have monthly savings plans through which contributions can be made. These schemes cannot be taken out in the child's name until the age of 16 or above.

Price suggests that a grandparent take out the scheme in their own name but ensure that it is held for the child so that the subsequent income arising will be deemed as the child's.

Insurance and endowment policies. Now that child benefit can be paid directly into a bank or building society account, Abbey Life has used this idea to market their Early Advantage scheme. Parents can choose a unit-linked savings plan which can be funded to a particular date but must be held for at least 10 years. Child benefit is currently £9.25 per week

for the first child.

Endowment policies are also an attractive way of making a lump sum at a future date. Grandparents should ensure they have made provisions for premiums to continue to be paid should they die before the policy matures.

Nick Mercer of Hill Martin advises parents taking out an endowment for their children

to insure themselves and put the endowment in trust for the child - most insurance companies provide this as a free service but care must be taken over the wording. If the parents die, then the cash sum from the life cover will pay into the trust, transforming what had been a savings plan into a fund for the children with no further premiums to pay.

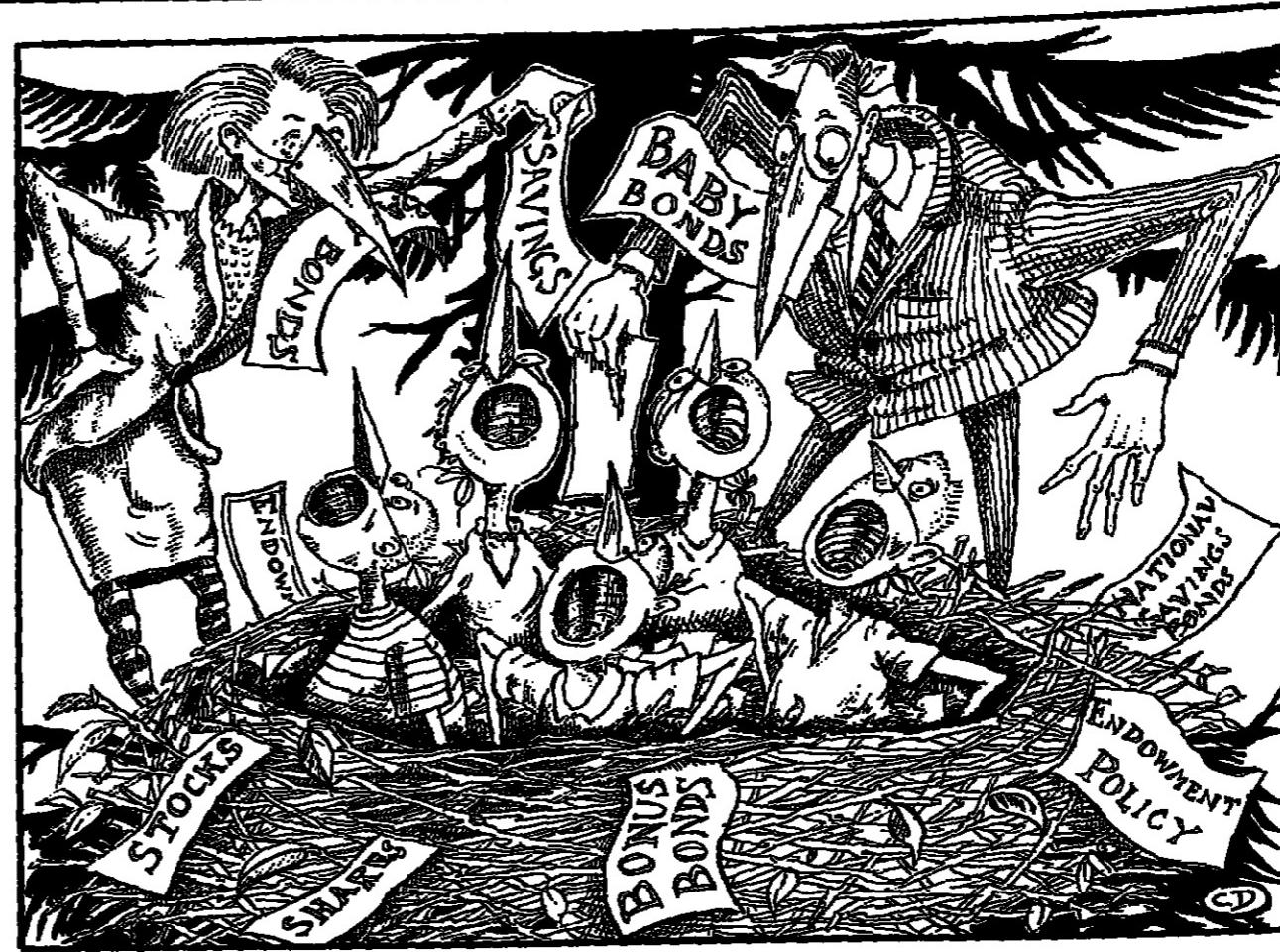
Most parents will think in terms of a 16-year plan but Mercer suggests taking out an endowment over 20 years, which can be broken off at 10 years so that parents have an option to continue the policy.

Trusts. These are useful for parents who wish to save for their children out of capital rather than income. There are basically two forms of trust, a fixed trust by which the trustees are obliged to hand over the income from the trust to its beneficiaries at times stipulated in the trust or a discretionary trust which allows the trustees more flexibility in such decisions. Mercer favours an accumulation and maintenance trust - a form of discretionary trust - which enables the trustees to distribute the income from the trust or to accumulate it within the trust.

Parents should be careful that income arising is either taxed within the trust or if distributed, is taxed on the parent with the lower tax rate. In which case, they should be the settlor.

Setting up a trust is only worthwhile for those investing more than £30,000 since the cost of setting up a flexible trust is in the region of £750-£1,500, and that excludes running costs.

Trust rules can be complex so professional advice should be sought.



Pension poser for mums-to-be

Maternity leave can cut your benefits, warns Jennie Hawthorne

THE LAST thing which usually concerns a woman about to have a baby, is her pension. But a survey by *Occupational Pensions* (published by Eclipse Publications) in October 1990 revealed that only 34 per cent of company schemes allowed maternity leave to count for pensionable service without contributions from the employee.

An update one year later shows practically no change. The situation will only alter when the Social Security Act of 1989 is implemented in January 1993. It then becomes compulsory for employers operating a contributory pension scheme to make maternity leave pensionable.

At present, maternity leave, when reckoned as a "contribution holiday", will not count towards a company pension. This contribution deficit can affect retirement income, death-in-service benefits and the pension lump sum. The extent of the loss depends, as with any other gap in employment, on the length of time away, trust deed and pension scheme rules, and often the indicated willingness of the employer to return to work.

Under the current system, contributions will be based on maternity pay, and benefits relate to pay before the maternity leave.

Statutory maternity pay is currently £44.50 (the lower rate) for 18 weeks for women who have been employed for six months to two years. Those employed longer get 90 per cent of average earnings for the first six weeks, the lower rate for the remaining 12.

A draft EC directive will change that system in December 1992, just before the change in pension legislation. Instead of the lower rate for the first six weeks, maternity leave will be full pay for 14 weeks. However, not all of this pay may be pensionable. It will only help in terms of higher pay for the period - it may not improve your long-term retirement plans.

You might also wish to take out a personal pension. But if you plan to start a family, be careful about your choice of pension plan. Even if you receive maternity pay, this does not count as relevant earnings, so no personal pension contributions can be made. One solution, suggests actuarial consultant, Buck Paterson, could be to take up unused relief from a previous year.

Pam Eccleston, of Royal Life, says many companies, including her own, prefer a personal pension plan to be in operation for 12 months before any "contribution holidays" can be taken, otherwise the policy may lapse. Confederation Life also insists on one year's premiums, although any balance owing can be paid in a lump sum. After two years' premiums, a five-year break is allowed.

General Portfolio needs two years' premiums for maternity and unemployment "contribution holidays", and Legal & General three years - otherwise the policy could be paid up. But all claim to be "flexible".

Allied Dunbar has no restrictions on how long its plan must run before a contribution holiday can be taken, and it can be restarted without penalty at any time. Stopping the premiums within one year of starting a pension scheme would not be welcomed at Cannon Lincoln but Kevan Ward says the company is prepared to be "adaptable". Scottish Equitable does not allocate units during a contributory "holiday" and deducts £1 monthly from the pension plan fund if premiums are not paid during maternity leave.

Woman may not be able to find part-time work after the birth of a baby and so could find themselves out of work for longer than they anticipated. The basic state pension can nevertheless build up during this period, as it is calculated on the number of National Insurance contributions throughout a working life.

Even if these are not paid during pregnancy, credits may subsequently be awarded to obtain benefits in later years. In this way, Home Responsibilities Protection, based on child benefit, helps towards a state pension for a woman in her own right.

Part-time employees, 80 per cent of whom are women, usually have no pension rights whatever during maternity leave as only 12 per cent of the UK's 4m part-time workers are in pension schemes at all. These are mostly run by large commercial organisations or in the public sector. Employees on low salaries who pay no National Insurance are not entitled to maternity leave, pay, or even a state pension except on a husband's contributions.

Pension benefits always seem a long way off to those under 50 and of little consequence when more urgent problems confront expectant parents. But many people now want to retire earlier and a woman who has enjoyed significant earnings during her working life will not relish a considerable fall in income at retirement. A pension to which she has contributed will help provide a couple with a better lifestyle in their later years. If, unhappily, death or divorce intervenes, it will still leave her with some financial independence.

If you are planning to start a family before 1993 and have a personal pension, check its rules. Those in a company scheme could find that employers faced with a potential shortage of school leavers, and wanting to retain trained staff, may be prepared to make any maternity leave pensionable now instead of waiting until January 1993.

Jennie Hawthorne is joint author of *Your Taxes and Savings 1991-92* (published by Age Concern).

Caught out by a contribution cap

MORE THAN 50,000 employees

in the UK are caught by the pensions "cap", introduced in the 1989 Budget to restrict the pensions of high earners.

This area calls for expert tax planning, especially for those who have changed jobs recently, or are planning to.

Under Inland Revenue rules employees can pay up to 15 per cent of their salary into an approved pension scheme. Company schemes are the best since employee and employer can receive full tax relief on contributions, the fund builds free of tax and a tax-free lump sum is paid on retirement.

But for employees who joined an existing company scheme after June 1 1989, or one set up after March 14 1989, the maximum earnings to which contributions can relate is £71,400 for the current tax year. If you joined before these dates then provided you do not change jobs all your earnings in excess of the cap remain pensionable.

The cap originally was £60,000, is index linked but rises in line with retail prices rather than average earnings. Historically, average earnings inflation has outstripped price inflation by about 3 per cent per annum so the value of the cap will fall in real terms over time.

High fliers who change jobs should not accept the cap without compensation. Bruce Moss, principal at consulting actuaries Towers Perrin, warns:

"The crucial point is to be aware of just how much you stand to lose if your pension is capped and to negotiate a better deal with the new employer while you are in a position of strength. Once you have signed on the dotted line your negotiating skills evaporate."

Employers approach the problem with varying degrees of enthusiasm. Some do nothing. Employers in the City and in the recession-hit sectors tend to regard it as a welcome cost-saving exercise. Jim Bruce, development director at Buck Paterson Consultants, says: "A minority of companies still tell the new employee he or she is capped and nothing can be done. In effect these employees are reducing the value of the benefits package by a significant amount."

Finally, remember that the cap will affect your company death benefits since these will be limited to a maximum of four times the cap, rather than four times salary. Many employers will set up an insurance policy to bridge this gap. The only drawback is that the employee has to pay tax on the premiums, although it may be possible to claim this back at year-end.

Debbie Harrison

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The misery of a Sunday-trading supermarket

well have a valid claim for nuisance at common law. You should consult a solicitor.

I LIVE next to the loading bay of a supermarket. Every time a huge lorry comes to unload, which is around three times a day, it must, because of its size, mount the pavement next to my house. The lorries come

possible claims for trespass (against the lorry drivers and the owners or operators of the lorries) and possibly also for nuisance against the supermarket.

You should consult a solicitor.

It HAVE a fully furnished bungalow at a resort on the south coast of England which has been let during the summer for the past 20 years. Two years ago because of reduced profits and the need for expensive renovation I decided to sell. The market value was £70,000 and as I had reached 65 and was retiring there would have been no capital gains tax on the sale.

The bungalow has been on the market for two years. Offers have been accepted but the chain always breaks before completion. During this two year period I have still had all the running expenses. Can these expenses be claimed off as the bungalow is no longer let, just out of my income?

Expenses are rates/poll tax, electricity and water standing charges, insurance and so on and total between £500 and £600 a year.

We think that you may Is there a law against any of this. Do I have a claim for damages?

We think that you may

claim the expenses incurred in

the years following the cessation of letting against the profit of letting.

Inheritance taxes

IN February 1989 my father died leaving an estate which was valued for probate at a level which incurred an inheritance tax charge of some £13,000. The key element in this was his house which was valued for these purposes at £110,000.

The house was finally sold in September 1991 for £70,000. Obviously if inheritance tax had been assessed on this sale price no tax would have been due, but I understand that there is a 12 month time limit on any change to the assessment and this is long past.

The £40,000 difference on the property sale is a painful example of the current sticky property market, but the loss to the Inland Revenue is particularly galling. Is there any remedy available?

Provided the sale was effected within three years of the date of your father's death - as is the case here - you can take advantage of the provisions of section 191 of the Inheritance Tax Act 1984 to recover the overpaid tax. It is investments in stocks and shares which are subject to the shorter limit of 12 months.

I AM preparing my will and two sisters who are my friends would act as executors. They would also be beneficiaries but I am told that an executor cannot be a beneficiary.

There is nothing to prevent an executor's being also a beneficiary. It is commonly the case.

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HOW TO SPEND IT

Stockings full of wit...

Breathe life into a jaded Christmas morning tradition with wit, imagination and a dash of passion, says Penny Lewis

THIS Christmas stocking is still the most personal way of greeting your nearest and dearest on Christmas morning. More formal presents are carefully wrapped and put on public view in all their bowed and beribboned splendour; a stocking is pounced upon in the grey early hours with only the cat as witness. What is more, its success or failure depends chiefly on the element of surprise and has nothing to do with price. It can be frivolous or bizarre but on no account should it be boring.

Children, naturally, are the main recipients but a stocking can be as much fun for adults. It can rejuvenate jaded parents for whom Christmas excitement often amounts to something useful, hastily bought, wrapped in last year's paper and thrust under the tree at the last moment – essentially to please the children.

Adult stockings are more of a challenge. What message are you trying to get over? Passion perhaps? Exotic sophistication? Or perhaps just plain good fun?

If it is passion you are after turn your partner's morning grizzling into do-eyed adoration. For him a silk sock (all John Lewis stores, £9.95) might double as a stocking filled.

For her you cannot go wrong with a silk, seamed stocking (£10–£15) to be found in most department stores (yes, she may wear tights but one limp leg hanging from the bed post just does not set the mood).

You may prefer to go for a more sophisticated stocking. Look no further than the South Bank Craft shop and Gallery in the Festival Hall, South Bank, London, which has commissioned nine craftspeople to produce their own Christmas stockings and are exhibiting and selling them in their Stocking Up for Christmas Exhibition. They are not cheap, but if you are tired of the run-of-the-mill red crêpe paper variety these are exquisitely made and will doubtless become something of a yearly family institution for lucky purchasers. If you cannot go to the show they can be commissioned through Claire West at the Craft Shop (071-221-0243).

For practicality I recommend Sarah Beresford's stylish hand-embroidered stockings, big enough for gifts at around 1 ft long and made with red/burgundy/green/navy velvet, applied with traditional Cutwork imagery of stars and trees and embellished with organza ribbon braids and beads from £28.15. To go with them are silk ties with matching design to slip inside.

For sheer grandeur plump for Karen Holt's patchwork diamond-shaped jester slipper stockings (£26.15); entirely machine embroidered in predominantly turquoise and gold thread. Lined in velvet they would make exquisite jewellery or handkerchief cases. But for a stunning package she has also made military crest brooches (from £28.10) intricately embroidered in gold thread (the crest is also depicted on the slipper) and clever matching earrings shaped like half-opened presents (from £12.05).

Slightly zanier, but still machine embroidered, are Linda Miller's ankle length stocking socks, emblazoned with stars and eccentric kings' heads on the toe and lined with patterned shot silk (£16.15).

The wackiest is from Hazel Jones and Mike Leigh, who have produced a limited edition of 50 stockings with handmade rubber stamp, mini wrapping paper and idiosyncratic novelties (£21.75).

You can also improvise your own stockings – pillowcases, riding socks, laundry sacks for the greedy or even a Brussels sprout sack from the greengrocer threaded with some red ribbon through the top.

Do not let us forget that for children Christmas Day can begin at any time after midnight. The more successful the stocking the longer it takes to reach the mushy satsuma... and the longer it takes to storm the parents' bedroom.

If you want to be really traditional you will have to find a chandler that still sells sea boot stockings. Some sadly do not – they are not warm enough for your modern sailor. The substitute is a stout walking sock. Darnart of Regent Street, London offers a classic ribbed variety (£6.99) and Muller (branches nationwide) does

a suitably long thermal in holly red (£2.99).

You could knit your own with the help of Patons Traditional Christmas knitting-pattern magazine (£1.50). But if you prefer something with a bit more glitz the larger department stores have a good choice. For real capaciousness Dickens & Jones has a huge knitted stocking with white bobble drawstrings (£4.99) and for sheer good value Liberty is offering a traditional hessian sock, either plain or in green

(£1.95 and £2.25).

As for fillers, sometimes naught ideas provide the best entertainment and are refreshingly cheap. How about a nose and ear hair trimmer (£1.99) or a quilted cottage tissue dispenser (for the office desk) that propels tissues through the chimney (£3.99) from the Help the Age (081-803-8881) mail order catalogue. For collectors' fun Hawkin & Co (0996-82336) offers a superb range of tin toys such as a Buick car from China with a friction-drive motor (£9.50) or



Centre: Bottle green cotton stocking, £23. In 123 Field Road, London SW10 9Ar (071-370-4388) in return for a stamped addressed 9 by 6 envelope, 24p stamp for one catalogue, 36p for both.

Above: Tapestry stocking, one of many, from Joanna Wood, 48a Plinio Rd, London SW1, 16 in long, £25.95.

Top: Linda Miller's embroidered stocking is more of art, 10 in long by 4 in wide, £163.15 each from The South Bank Craft Shop, Level 2, Festival Hall, London SE1.

... some ideas to put in them

Bigger bytes for half the price

Laptop computers are becoming smaller, better and cheaper, writes Max Wilkinson

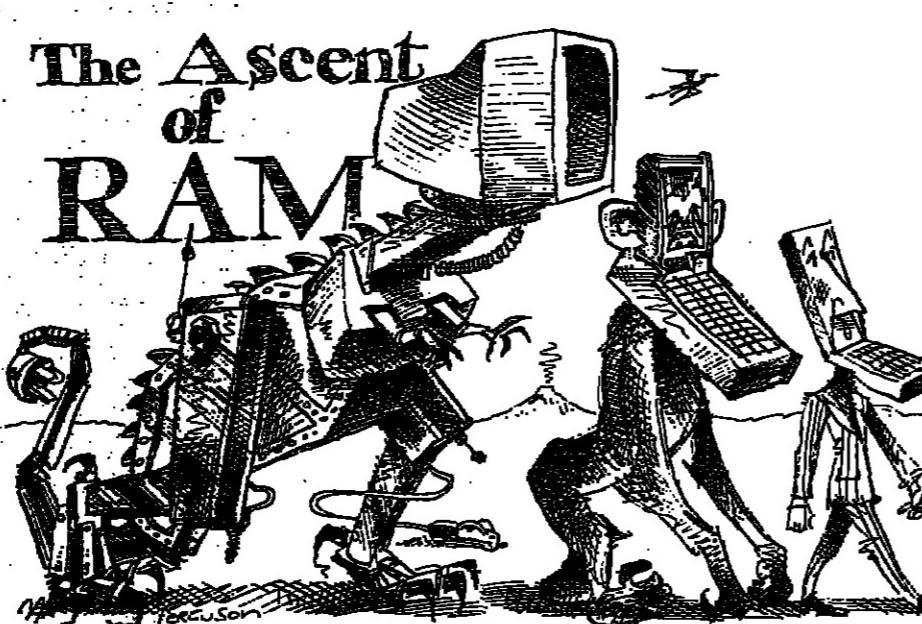
ANYONE who spent \$20,000 on a new Rolls-Royce would, I imagine, be annoyed to find that dealers were offering updated models for \$20,000 only 12 months later. A similar chagrin must be afflicting those who bought a portable computer this time last year.

Prices are avalanching downwards, for a gratifying reason: competition is at last forcing vendors to translate improved technology into price cuts rather than margins and hype. Serious portable computers are joining the ranks of consumer products readily available in the high street. The latest generation of "Notebook" portables, particularly, will provide the much-heralded "office in the home" without submerging the living room in screens, boxes and wiring.

The inaptly-named Notebooks are as powerful as many office machines, yet only the size of a box of A4 paper. The important breakthrough has been the development of high definition (liquid crystal display) flat screens which are easy to read even in poor light.

A year ago, such machines cost £2,000 to £3,000. Now, they are pouring off the assembly lines and prices have halved.

So, for \$200 or less (excluding VAT), high street stores will soon be selling slim boxes which a few decades ago would have powered a whole university department. Even in modern terms, the newest Notebooks can be twice as fast and carry three times the memory



of many desk-top computers. Some can store the equivalent of 140 paperbacks.

What possible use could such power be to the average consumer? The answer is that personal computers, like cars, are much easier to use as they become more complex.

Compare modern automatic gearboxes, for example, with the double de-clutch stick shift of an early Ford. Larger memories and higher speeds allow the use of programmes such as Microsoft's Windows, which draw pictures on the screen and liberates the user from the

tedium of computer mechanics. Those who are thinking of buying a sleek little number, to slip into a briefcase or desk drawer, should bear the following points in mind:

■ The top-range Notebooks are more powerful than most domestic users will need. As prices tumble, though, programmes (software) become ever more demanding, so it could be worth investing in surplus horsepower.

If your needs are modest (writing letters, doing the tax, checking out the share portfolio, sending the odd fax), the cheapest in the range will be adequate. But buy more memory than you expect to use.

■ The new Notebooks will drive down the price of bulkier portables and those with inferior screens. Bargains are available in the £300 to £600 range.

Amstrad's Alt range, which have excellent screens and good performance, are likely to be discounted when the company's ANB Notebooks become available widely in December offering similar performance in half the size.

■ Never pay the asking price without comparing with mail order offers in magazines such as Personal Computer World. Many shops offer big discounts if pressed.

■ Beware of "free" software or printers unless they are exactly what you want. A discount might be better.

To be an informed buyer, however, you need to master a few technical terms:

■ THE SCREEN The new portables boast high-definition (VGA) screens. You do not need to know what VGA stands for. I call it Very Good Attempt, and would not settle for less. Inferior screens are EGA or CGA. You might find them adequate for word processing. Some good machines with older screens, such as Toshiba's T1000 range, are going cheap (from £500) and will soon become cheaper.

■ THE PROCESSOR

The new Notebooks are labelled clearly with two engine sizes – 386 and the more powerful 388 (after the Intel 80286 and 80386 microprocessors). These may be run at speeds of 12, 16 or 20MHz (megahertz).

The 386 machines running slowly (12MHz) are fine for many purposes. However, the 388 machines can run several programmes at once, usually at a faster speed. That might seem unnecessarily fancy, but remember, these machines can all be adapted to send and receive faxes, so users increasingly will want them to monitor the telephone line while doing other work.

Moreover, Windows is encouraging software companies to write programmes that can be run simultaneously. Since the 386 processors cost hardly any more to make, they will soon be standard issue in new Notebooks.

Random access memory, in the heart of the machine, is a key to high performance. The standard size of 1Mb (a megabyte stores the equivalent of two fat paperbacks) is adequate for many purposes, but 2Mb or even more is needed for keeping Windows moving smartly.

4. DISK MEMORY

All the new portables include an internal hard disk which can remember at least 20Mb, 30Mb, 40Mb or even 80Mb of data and programmes. A few years ago, 20Mb was considered more than enough for most personal users. But falling prices and the rapid spread of programmes using Windows will soon make 80Mb the norm.

So, armed with all this information, what should you buy?

A basic 20Mb 386 Notebook, such as the Sanyo NB17 12, will get most people from A to B comfortably (and can run Windows). With an excellent screen and a price of under £900, it has been well reviewed.

The big names – Sharp, Zenith, Toshiba, Compaq and Apple – are still more expensive in this sector. Yet, for the same money you could buy a faster 386 machine, with twice the hard-disk capacity, from Aries or Mitac.

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HOG HOLLOW of 15 Victoria Grove has two catalogues filled with splendid ideas for enlivening the early morning trawl through the stocking. In the "gift" catalogue there is a kit bag (£12.50) to which can be applied eight letter names (sorry Annabelle, Marie-Louise, Alexander etc) and which would make fantastically spacious "stockings" of the bed.

Then there are musical sponges (£2.50), pocket desk sets (£3.99), juggling kits (£11.50) and some extraordinary slippers called supertronics (£17.95) for children and £19.95 for adults.

■ Cassettes slip easily into most stockings. Traditional children's nursery songs on cassette can be bought for £3.99 each from Mr Humpy, PO Box 274, Watford, Herts WD1 2NF – there are three available, one has 40 traditional nursery rhymes, the other Old King Cole and another 37 different nursery rhymes while Children's Choice is a selection of popular children's songs.

■ From this weekend until Christmas, Greenwich Arts

The catalogues are free from 123 Field Road, London SW10 9Ar (071-370-4388) in return for a stamped addressed 9 by 6 envelope, 24p stamp for one catalogue, 36p for both.

■ The Museum Store, 37 The Market, The Piazza, Covent Garden, London WC2E 8RF.

Lots of lovely small presents – the Liberty Bar of soap, from the Minnesota Historical Society, handmade and wrapped in red, white and blue fabric with a label declaring that "One Wash sets you free".

From odours, £2.50. Uncle Joe's Mini Baller from Wigan Pier Heritage Centre for £2.50.

■ Cassette slip easily into most stockings. Traditional children's nursery songs on cassette can be bought for £3.99 each from Mr Humpy, PO Box 274, Watford, Herts WD1 2NF – there are three available, one has 40 traditional nursery rhymes, the other Old King Cole and another 37 different nursery rhymes while Children's Choice is a selection of popular children's songs.

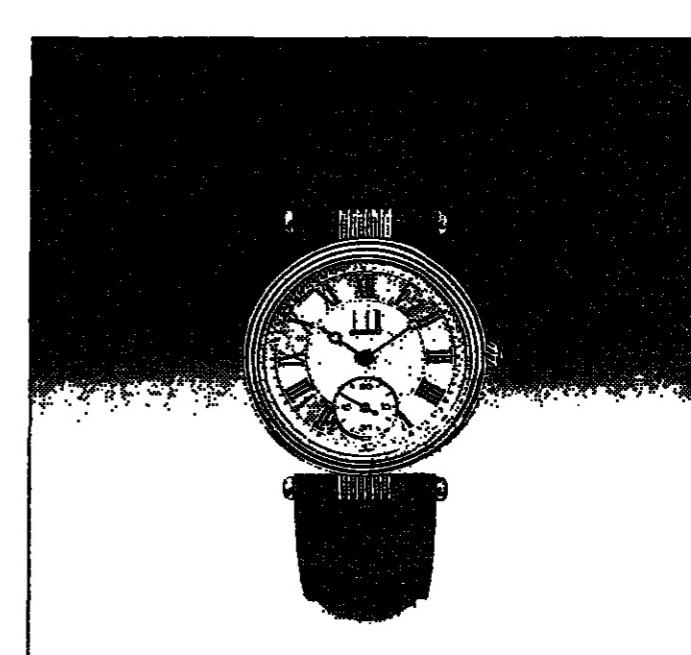
■ Crafts market will be aimed at – guess what – the Christmas market and it sounds like a good place to find the hand-made, the one-off, the ethnic and the inexpensive.

■ Scented candles, aromatherapy oils, toys, pottery, tapestry, brassware and lots, lots more are promised. The Xmas Extravaganza, as it is somewhat winsomely called, is on Saturdays and Sunday only from 10am to 5pm.

■ At the other end of London, The Richmond Fellowship is having its annual Christmas crafts fair in aid of mental health this weekend.

Open from 11 am to 5 pm on Saturday and Sunday at 8 Addison Road, London W14, the standard of craftsmanship is very high – a marvellous opportunity to cross a few names off your list AND help charity at the same time. Admission is £2.50 for adults, £1 for children and pensioners.

Lucia van der Post



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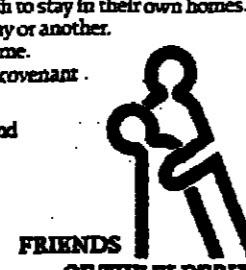
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FOOD AND WINE

Books that are worth digesting

Philippa Davenport with the pick of the year's food writing

REVIEW copies of some of this year's food and cookery books have turned my study floor into an assault course. The usual routes from door to desk, and from telephone to files, are blocked by books clumped in piles like massive doorstops. Doorstopping is, alas, the only purpose for which many of them are fit.

To be worthy of shelf-space

- in my house, at least - a food or cookery book has got to be good to read, good to cook from, or a valuable source of reference. If it is more than one of those things, so much the better. Anything else is a dead loss and, these days, an expensive dead loss.

First a serious reference book, **THE ENGLISHMAN'S FOOD**: five centuries of English diet (Pimlico, £10) by Sir Jack Drummond and Anne Wilbraham, his wife. Published first in 1989, fully revised in 1987 and now reissued, it is an authoritative and thought-provoking survey of food production, everyday eating habits and their effects on the health of the nation down the years. It is a book to make you think rather than salivate. Meaty, yes, but not too dense for the layman to digest because Drummond is such a good communicator.

Spanning an even longer period - from prehistoric times to the turn of the 20th century - is **PET LUCK** by Jo Lawrie (A & C Black, £7.95), the most appealing cookbook for children I have seen in ages. It manages to pack a lot into its pages, informing and entertaining simultaneously as it traces the history of cooking, kitchens, important ingredients, table manners and agricultural developments, as well as explaining the origins of phrases like "below the salt" and "upper crust".

No sign, thank goodness, of the rock bun tea-time recipes that fill most children's cookbooks. Instead, young readers are encouraged to make such things as nettle soup, soft fresh cheese, elderflower cordial, medieval meatballs spiced and studded with almonds, stuffed trout, mince pie made with

more meat than fruit, and Anglo-Indian kebabs.

TEN MINUTE CUISINE by Henriette Green and Marie-Pierre Moine (Conran Octopus, £14.99) is the most practical cookbook of the year for those leading busy lives but who are keen to eat better on a day-to-day basis than take-away chill-fresh supermarket dishes - and it is an important book precisely because there are so many people in this category.

Special praise to the book's designer for the typeface and for David Downtown's splashy colour drawings that capture the mood so well.

SOPHIE GRIGSON'S INGREDIENTS BOOK (Pyramid, £20) is a *tour de force* embracing the amazing range of foods and flavours available to the late-20th-century Western shopper - many of which I had not heard about. Grigson is a highly-individual writer, bubbling with fun. Her views are unreservedly personal and honest; she does not pull her punches about things she dislikes.

It is an idiosyncratic list of ingredients: rather than squash too much in, she has avoided any mention of meat, fish and game. But this is an informative and entertaining book that paints a vivid picture of each of the ingredients described. An ideal present for the adventurous food shopper and cook.

What a good year for Grigson books! Michael Joseph has re-issued **JANE GRIGSON'S VEGETABLE BOOK** and her **FRUIT BOOK**, two major works that should be core volumes for every cook; while Crab Street has brought out a new edition of **FOOD WITH THE FAMOUS**, which Jane Grigson said was the work she most enjoyed writing.

Anna Del Conto is well-known and respected by Italophiles for the unfailing clarity and reliability of her work. In her latest book, **ENTERTAINING ALL ITALIANA** (Bantam, £15.99), she delivers entire menus.

An excellent cook and a natural hostess, she has a gift for passing-on knowledge and for organising. The menus are regional and seasonal, inspired



Oil: some of the ingredients lavishly illustrated in Sophie Grigson's new book

by colour and her favourite ingredients. At the heart of the book is a collection of historical menus; a lovely idea. I am drawn particularly to the 18th-century Neapolitan menu with its rich *timballo alla Pompadour*, dedicated by its creator, Vincenzo Corrado, to Madame Pompadour, and to the even richer Sicilian baked macaroni pie, based on a description in Lampedusa's *The Leopard*.

From the best written on Itali-

The best of the year's wine books will be reviewed shortly by Edmund Penning-Rossell

an food in Britain to the best on English food: Arabella Boxer. Her **BOOK OF ENGLISH FOOD** (Hodder & Stoughton £17.99) brought waves of nationalistic cooking fervour back into my kitchen when it was published in September. It is my favourite food book of the year, equally pleasing to read and to cook from.

Its nearest rival is **VISUAL FEASTS** (Century, £20), a compilation of Boxer's writings for

Vogue over 16 years with Tessa Traeger's photographs. This is seasonal in format, running from fiery chilli peppers and *cuisine de grandmère* for warmth and comfort in January, right through to caviar, British beef and other Christmas celebrations in December. The photographs are inventive; the writing restrained.

Leslie Forbes describes her new book, **REMARKABLE FEASTS** (Bloomsbury, £14.99), as a stock-pot of scrap memories. This is pretty accurate, for it is not so much a cookbook as a collection of postcards, a series of colourful pictures in words and (her own) drawings.

A born traveller and a lover of adventure, Forbes has a magpie instinct for pouncing greedily on the little things that capture the essence of a place, its people and its foods. Sometimes, the image she paints is fleeting and impressionistic. Sometimes, she lingers.

The pleasures - for me, at any rate - are uneven. There are highs; then the pulse weakens and, my tastes being less polyglot than hers, a fair number of the recipes leave me

cold. But **Remarkable Feasts** is not really for those looking for a recipe book or others in search of a tranquil deckchair holiday read. At its best it is fizzing escapist stuff, a kaleidoscope collection of exotic sounds, smells and tastes that whets the appetite for travel and, occasionally, dazzles with culinary inspiration.

Back down to earth with paperbacks, of which three strike me as essentials for any food library. Patrick Rance's **FRANCE COOKS** (Pavermac, £12.99), the bible for all who love French cheeses and France; Linda Brescham's **IN PRAISE OF THE POTATO** (Grafton, £5.99), a splendid compendium of facts about and recipes for the blessed tuber; and last, but far from least, M.F.K. Fisher's **THE ART OF EATING**, five books written between 1937 and 1948 packed into one volume (Papermac, £14.99).

For sustained out-and-out pleasure of reading, nothing can beat it. Walk into a bookshop and have a taster. I recommend the recipe entitled To Make A Pearl on pages 164-165. After that, I expect you will be hooked.

It is open from 8am, when it

serves Continental breakfast as well as ham and eggs. From



The Huberbräu, where a three-course dinner costs £3.75

Sam customers can pile into the south Tyrolean red wine and local lagers all the way up to midnight. From 8am until closing time, snacks such as goulash soups and sausages are available. Full menus are offered from 11am to 2pm and from 5.15pm to 10pm.

The continuous flow of customers and the revenue from drinkers are two important features in keeping prices low. Food accounts for 55 per cent of turnover, which last year was Schism (£450,000). Pichler says the restaurant averages 250 customers a day eating from the menu during the "season" - May to September and December to March. Service is fast and customers are expected to share tables.

Another factor in the establishment's economics is that the Huberbräu, housed in a building dating from 1361, is owned by a family member. Pichler pays a rent equivalent to about 4 per cent of gross sales. "In Kitzbühel that's great. It's usually 10 per cent."

An advantage for Austrian small businesses is reflected in the fact that Pichler can obtain a government subsidised bank loan at lower than the usual

business borrowing rate. "It is a kind of young business person's loan for when you are setting up a business," Pichler says. He is paying interest at 1 or 2 per cent less than more mature companies. This is on a loan of a few hundred thousand schillings taken out over ten years to remodel the kitchen and eating room.

The gross profit margin is about 8 per cent - say £26,000 - and net profit after tax is 4 per cent (£18,000). This sum, Pichler's net "salary," is not a huge one and makes a stark comparison with those restaurant owners in Britain who want to run a Rolls-Royce on the back of extortionate prices.

Pichler is taken a training chef and has taken an eight-week business course in Innsbruck.

"Everyone in Austria who wants a business concession must do a business course." Although Pichler's wife Gertrud does the books Pichler believes his training is crucial for the business.

The Huberbräu-Stüberl building has been owned by Pichler's family since 1890.

Huberbräu-Stüberl, 18 Vorstadt, Kitzbühel 6370. Tel: 014-43-538-5677.

The sale of the century

Jancis Robinson on a New York wine experience

REcession? What recession? seemed to be the message from the New York Wine Experience, a long weekend wine jamboree held there last month.

In one memorable session, lasting little more than an hour, seven wines from the fabulous Domaine de la Romanée Conti, "worth \$350,000 retail," were poured into 1,000 mouths and rested there for a few seconds before, in many cases, being spat into polystyrene beaters.

Ticket prices for the entire Experience, from Thursday night's tasting via more than 250 wines to Sunday night's gala dinner and wine auction, were set at \$750 (£423.70). The waiting list was closed when it reached 2,000 people, many of them (ex-)friends of Marvin Shanken, the event's organiser and editor and publisher of the magazine *The Wine Spectator*.

The auction, of 67 quite mind-boggling lots ("Fantasy Food Tour of France For Two," for example, and a collection of Krug from every vintage since 1928), raised nearly \$350,000 for New York's Citymiles-on-Wheels.

If that sounds excessively quantitative from a perspective unusually resistant to combining wine and numbers, just remember this was New York. We were usually given the figures before experiencing the quality.

But the quality was more amazing than any number of digits. Each of Bordeaux's first-growth proprietors was there, David Orr presenting with fellow director Hugh Johnson, 324 magnums - worth \$250,000 - of Château Latour back to 1961.

Each taster was presented with a lump of Labour gravel, a clever 300-kilo idea that must have detonated a few explosives back in Pauillac. Other major sit-down tastings for a thousand encompassed Australia's legend-in-a-bottle, Penfolds Grange, an "outrageous" selection of wines from Gaja, Italy's most expensive source, and a clutch of top California names.

There were less formal tastings on three successive nights consisting of nearly 200 bottles at which one great wine was poured, often by the wine hero

who made it, or at least funded the making of it. Louis Latour presented his Corton-Charlemagne 1989, while Louis Jadot's version was on tap just round the corner, together with head of the firm André Gagey.

You could take your glass for countless refills of five good vintages of first-growth bordeaux, Bollinger RD 1982 from Christian Bizot, Brunello di Montalcino 1985 from Jacopo Bondi-Santi, 1986 Ornellaia or Sassicaia from their respective proprietors - and Christian Moueix was even occasionally spotted at the Domaine table.

Why do they all do it? Presumably because the others do and because times are too hard to run the risks of being left out. If you can persuade one first-growth owner you can usually permeate them all in today's spirit of co-operation at the top.

That co-operation can cost dear however. Each owner felt impelled to embellish lot 31 - a magnum of the glorious 1945 vintage from each of the first growths - when the bidding showed no signs of rising above the \$30,000 capoted from the room by irrepressible Australian Len Evans for a two-week assault on the liver Down Under. Some of them wiser than others, the first-growth owners ended up further committing themselves to flying

Marriott Marquis as though it were the scaffold. Albert de Villaine began by saying, with characteristic courtesy but unmistakable gloom, that this tasting was "the first, and possibly the last, of its kind. I need not tell you how strongly our arms had to be twisted."

The logistics of simultaneously serving any eight or nine wines in different glasses at the right temperature and providing the requisite water, tasting sheet, edible blotter and spittoon can be imagined by anyone who has ever tried to serve more than one red and one white at home.

The Domaine added the extra complications of discouraging decanting of their irredeemable but sedimented bottlings. One of America's top sommeliers accordingly proceeded along each row of tasteurs, pouring reverently from one bottle, followed by a waiter-hearer with the other two assigned to the row.

Beside me as the 1954 Richebourg was poured, a famous French woman chef, now teaching in the Napa Valley, burst into tears at the childhood memories it evoked. On my other side, a big *formaggio*, in one of the major Italian import companies, was slipped double measures of 1979 La Toscane by a sommelier keen to impress.

Could such an event take place in Europe? One of Burgundy's great names and I agreed it would be a different animal entirely if ever exposed to British amateurism. Latin timeskeeping or France's penchant for speeches. Although any British wine merchant could pull it off, Lay and Wheeler of Colchester, Essex, could, to judge from their recent 20-glass Château Palmer tasting and dinner for 170,

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كتاب من الأحجار

A feast of memories for epicures abroad

THIS AIR in County Galway the other day was full of fantasy and reminiscence. A friend and I were sitting in the snug at Moran's, one of the west of Ireland's great pubs and oyster houses. The autumn sun streamed in through the small windows. Soup and shellfish were dispatched. Fresh pints were brought.

Like the swans in the dark, cold sea outside, conversation drifted along comfortably. Truly relaxed talk knows no logic and is possessed of remarkably little structure. Especially in the snug at Moran's. We ranged through friends and enemies, dwelt on the art of compost-making, had an animated conversation about Morris Minors and pondered the ramifications of Prince Sihanouk's return to Cambodia.

By a process of liquid osmosis, the talk turned to Christmas, food and restaurants. One Christmas back in the early 1970s, we had met in Vientiane, the capital of Laos. We remembered how, by various cunning stratagems, we gained entry to the town's crumbling French Officers' Club restaurant for a Christmas day meal. There, with the communist Pathet Lao knocking at the door, we indulged in French cuisine of the highest quality, surrounded by old colonists and Laotian princes who already had their bags packed for exile in the south of France.

Back in Moran's, we moved on to be running an empire in France. Gone, too, is the old Bel Vista in Macao, one of the great Christmas hideaways. The Portuguese manager would sing *fado* very tearfully at the Christmas dinner. The food was diabolical and the bath water always ran rusty. Now, I hear, it is undergoing gaudy remodelling.

So, instead, we move down to Kuala Lumpur for the Christmas meal in the Coliseum Hotel bar and restaurant. Here, in the company of rather ancient, yellowing rubber planters and the establishment's mostly Indian clientele, you can gnaw your way through a sizzling

**Kieran Cooke
puts Christmas
into perspective**

fantasise about the ideal way to eat our way through Christmas and the bleak months beyond. Restaurants were selected. A list was made. In some respects, food had little to do with it: it was much more a question of atmosphere, a certain conviviality which, like a good sauce, washes well-being and contentment gently over one.

Realistically, we had to agree that the French Officers' Club restaurant is probably no more and its wine cellar, below the Mekong, dry. The local baker, who used to make such excellent *baguettes*, is likely to

forgettable and beware the home-produced lemon vodka. But the atmosphere is worth every Turkish lire.

Staying in the general area, we move south to the island of Aegina, about two hours' ferry ride from Athens. Vassili's is one of those rarities in modern Greece - a traditional taverna which has paid no heed to the tourist boards. Aegina is more favoured by Greeks themselves than foreigners; on a Saturday evening, Vassili's is full of Athenian families who have houses

muddles the brain but, in most cases, leads to mediocre food. Give me a strictly-fixed menu any day.

Le Bistro du Paradou has thrown open the window. It is a totally undemocratic eating establishment and gastronomic bliss from start to finish. It is also very reasonable, to be appreciated best in the dark winter months before the Parisians and the English Range Rover crowd arrive.

In London, we decide to allow ourselves two meals. Lunch would be at Manzis, in Soho, with a table



Excuse me, sir that's my hat

Nicholas Lander on the client, the coat and the cloakroom

WINTER brings another potential battle-ground between restaurateur and customer - the cloakroom. During storms and summer months, and little used and, come the change in the weather, the cloakroom often *does* have left, bored with the inactivity and lack of tips.

Suddenly, there is an avalanche of coats, a forest of black umbrellas, and a mountain of briefcases. Bags, some containing papers vital to the earth's future, need to be safely guarded, or so the owners claim. How can they be looked after and what are their rights if they are not?

Before considering rights and responsibilities one point has to be made. Whatever any restaurant may do, we do not take enough care of our possessions when handing them to complete strangers for safe-keeping. We scarcely glance at the raffle ticket we take as security. After a good meal some simply forget what they came with, others discover a day later that they are wearing the wrong coat.

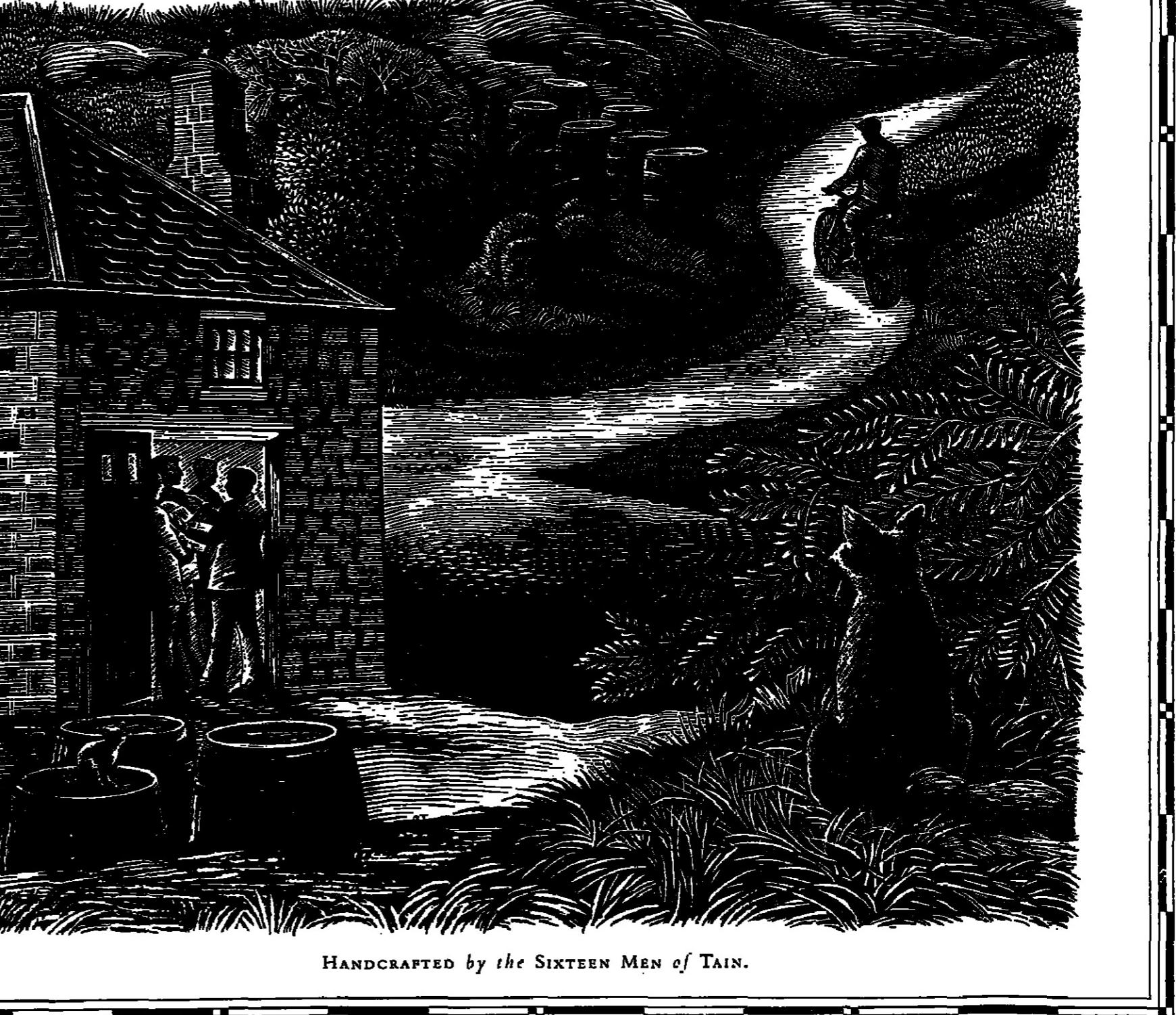
One restaurateur still has an initialised suit hanger with a complete set of clothes inside and, in his case, a gold and platinum signet ring. The owner planned to locate it but never bothered to collect. Most restaurateurs have a good collection of spectacle cases, and, from days when it was raining at 1pm but not at 3pm, a score of umbrella cases.

Many restaurateurs fail to see the importance of the cloakroom when they open for business. There is no ideal location. If it is beyond the reception area, it can cause serious congestion in the restaurant, if it is in front of reception, customers without bookings can leave their coats, find the restaurant full and then have to retrieve them somewhat disappointed.

Fewer still realise that looking after their customers' coats will actually cost money. Most restaurateurs will be insured against such loss, many with Paul J. Geoffrey Associates, a firm of north London brokers which has devised a commercial public liability policy, called "Menu," specifically for restaurateurs. A common policy, covering £20,000 of customers' belongings with a £250 limit, will cost a premium of £400 per year.

IT WAS CHRISTMAS EVE, and the annual Glenmorangie party was in full swing. Somewhere a door opened. A sudden waltz of icy Firthside air provoked a flurry of goosebumps. And a briskly pedalling figure disappeared into the mist outside. "Who was that?" asked a visitor. "Oh, only George Mackenzie. He's away up to the mash-house to tend the mash."

Even those who do not work at the distillery know of George's dedication to the mash. Ask him why on Christmas Eve, Burns' Night, even Hogmanay he will give up all to be with his charge, and he will reply: "Time and the mash wait for no man."



HANDCRAFTED by the SIXTEEN MEN of TAIN.

FOOD AND WINE

downstairs by the window, the better to peer at the action both within and without. The hot jellied eels to start and the poached turbot to follow.

Moving ever closer to the west of Ireland, we cross to Dublin. The Irish capital is full of rather pretentious restaurants which charge laughably high prices. The Unicorn, an Italian restaurant in an alley off Merrion Row, is an exception. Best to go on a Saturday lunchtime when the place is full of all manner of risky characters, tipsters and parliamentary deputies to the fore.

We have hurried back to Ireland because by this stage in the Christmas tour, what with various deviations and missed connections, it is probably April. That means it is the last month for oysters in Ireland until another "r" pops up in the month of September. So, we return to Moran's where Willie Moran, who runs the place, used to be world oyster-opening champion. He can do 30 in one minute and 31 seconds.

Even thinking about food on a global scale has been exhausting. How to raise the funds to turn the Christmas tour into reality is another matter. Perhaps it is best to put your faith in Santa Claus or let some Santas like the ones outside drift off into the twilight. At Moran's, The Weir, Kilcullen, Co. Kildare, tel: 051-961113; The Unicorn, Merrion Court, Dublin (01-688-5523); Manzis, Soho, London (071-724-0224); Le Bistro Du Paradou, nr Tarascon, Provence. Rejan's can be found by seeking directions at the Pera Palas, Istanbul. Vassili's restaurant is in central Aegina on the road to Asia Marina. Any self-respecting taxi-driver in Kuala Lumpur and Jakarta will oblige with directions to the Coliseum and the Oasis.

Long day's journey via Ulan Ude

AFTER A vigorous snowball fight in the heart of Russia I wandered off down the platform at Bogatol. Dazed by the cold, I suddenly sensed the dark-green shape of the Trans-Siberian sneaking away. With a running jump I pulled myself up the high steps of a carriage, attracting the scornful glance of a lady attendant, the *proprudka*.

At Ulan Ude, 5,647 kilometres from Moscow, the snow was ankle-deep. Passengers trudged cautiously at Ulan Ude, looking for a stall selling hard bread rolls or pirogues. As the train continued its relentless journey, attendants swept away the snow from the corridors. In the rocking, swaying carriages, coal-fired boilers created a thick fog, hot enough for travellers to walk around in short-sleeved shirts.

My companions from Peking to Moscow were three lads. Steve from Liverpool spoke of women from Thailand. Henri the German charmed the women on the train. Andrew from Devizes drank his way to Moscow. The sight of four men living together for six nights on a showerless train, from 8.45pm on a Saturday to 2pm the following Friday, was not a pretty one.

We foraged in the restaurant car, which functioned at odd times in a haze of steam and grease. It seemed to run on Moscow time, five hours behind local time, and was dominated by a ferocious controller of food who doled out liver and rice twice a day, supplemented by brown bread and wholesome *borsch*. Gristle floated in the purple liquid. Eggs and fizzy apple juice were dispensed in return for Marlboro cigarettes.

I returned to my carriage to feast on hoarded cheese, ham and instant coffee bought from the Peking Friendship Store. As days went by, the compartment filled with slivers of half-eaten cheese, soggy tea bags, drained beer cans, empty vodka bottles, old tins of pear halves and soggy butter-cream biscuits.

In the early mornings the sight of the fifth and the thought of more *borsch* brought me dreams of my farewell breakfast at one of Hong Kong's most exclusive hotels. Seated at a spotless tablecloth, I had dined on a succulent, twin-cheeked mango, smooth creamed mussels and a perfectly coquille egg hiding under slivers of pink salmon.

Such gilded service ended abruptly in the passport control

queue at Hunghom railway station, waiting to leave Hong Kong. I passed the first three hours to Guangzhou recovering from champagne, watching Hong Kong's tower-blocks vanish at the Chinese border.

A horde of vicious taxi drivers surrounded me at Guangzhou, demanding to be paid in Hong Kong or US dollars. It was not an inspiring town, and it was with relief that I boarded the 35-hour, No 15 express to Peking.

Hard class on Chinese trains is a six-bunk, open compartment. Edifying music roared from a loudspeaker. My Hong Kong Chinese police companions ate pot noodles and brewed instant coffee from

had no Moscow stamp, but if I paid for three nights' luxury accommodation at \$188 per night Intourist might stamp Moscow into my visa. I said I would return to the railway office and see if it was possible to find a reservation.

The alternative booking office was a scrum of dispirited people. A man from Omsk, trying to emigrate to Israel, attached himself to me in return for English practice. The helpless westerner was found a place to Budapest. All seemed well, but my 10-day visa was set to expire on the 35-hour ride to the border. However, an extension was speeded by a letter from the British embassy.

At the Hungarian frontier the searching was thorough, the guards checking floor compartments and tramping along the roof of the train. My Armenian companions had their binoculars confiscated, and a mysterious Russian who had spent the journey reading Walter Scott was taken off the train.

In Budapest I ate a kilo of tangerines and took the Orient Express for Vienna, where I sank into the opulence of the Hotel Sacher. Austria, Germany and France were swallowed up by the Orient Express and the gliding quietness of wagon-lits. The ferry *Horsz* chopped through a grey English channel and landed at Folkestone.

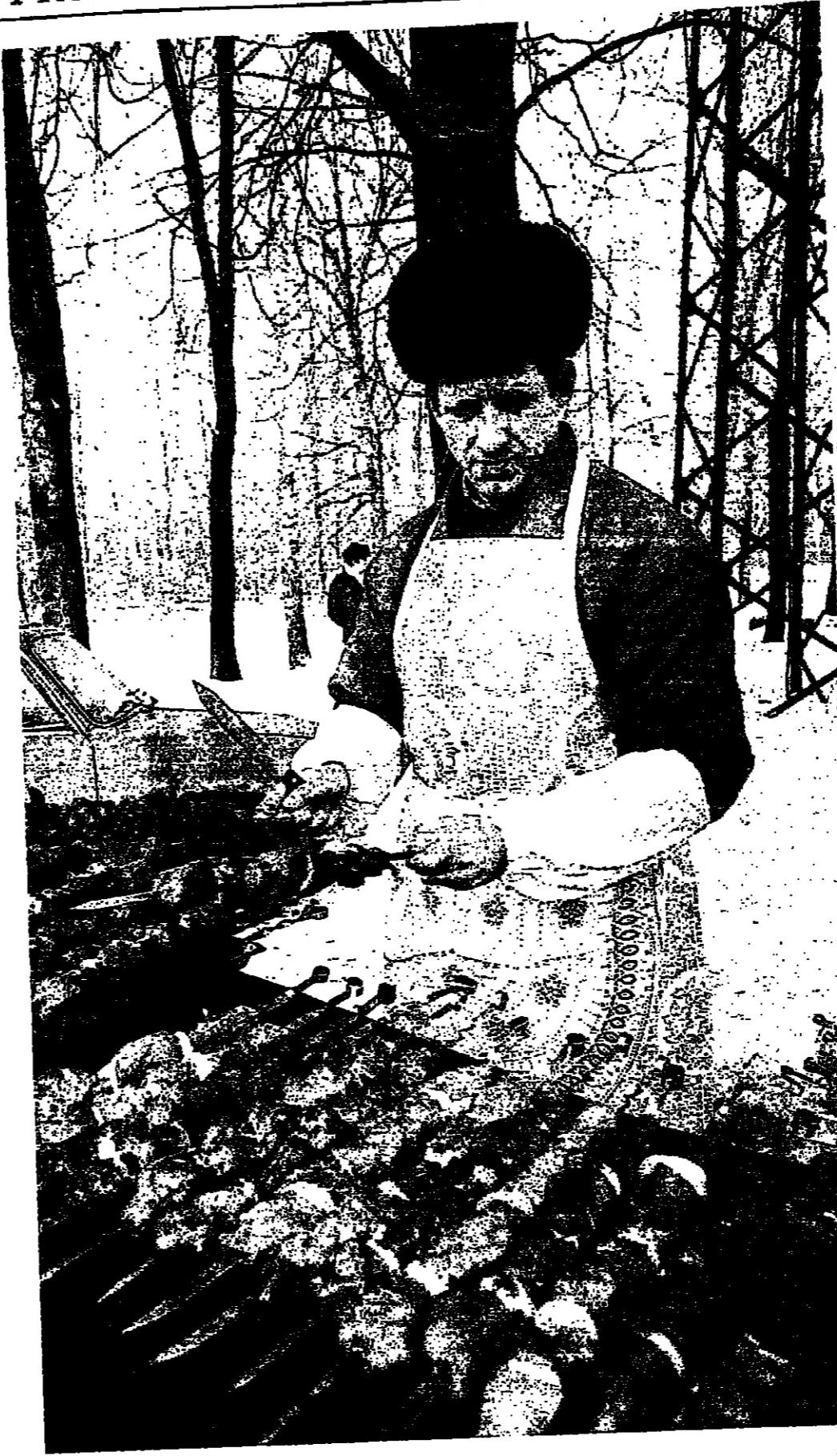
Here I was confronted by British Rail and the dirtiest carriages of all. The train shrieked and ground up the hill to the main line, driving one earnest man to St Mark's Gospel and an Australian to nervous smiles. Mindless music, and a called 3.47 to Orpington, greeted me to Victoria.

Undaunted, I strode into the Savoy Hotel for tea at 4pm. All did not go smoothly. "You have a reservation? No?" said a disagreeable receptionist. "You have a tie? No? You cannot take tea without a tie."

Attendants kitted me out with a pink double-breasted jacket, a weary sort of tie and snuffed at my scuffed shoes. Office parties babbled and formidable dames from the countries inspected their young London relations.

Fifteen thousand kilometres began to slip away, but only after specially-ordered cucumber sandwiches and a glass of champagne.

An invaluable guidebook is the *Trans-Siberian Handbook* from Trailblazer Publications, The Old Mews, Tower Road, Hindhead, Surrey, £2.95.



A stallholder in Moscow

Snapshot Anything else, sir?

I HAD six hours to kill between flights at JFK airport. A traveller disengaged enough to create such a wait for himself would almost inevitably be scruffy and in need of a haircut. I was.

Seeing a shoeshine stand initiated the quest. My shoes were suede but if that service was on offer, surely there would be a barbershop? After all, an international airport on a weekday is a virtual reservoir of temporarily captive affluent males, most with time to kill. Even discounting the bald and the pony-tailed, there must be a fair number who could fill in a little waiting time with a trim.

Six queries to staff inside the Pan-Am terminal led nowhere. There had been a salon at Eastern Airlines, someone ventured. Perhaps the demise of Donald Trump killed the quick trim as well? TWA used to do haircuts, offered a skycap - as if they were an alternative to cheap trips to Hawaii on the frequent-flyer programme. However, his sidekick added that the TWA service had been snipped.

Finally, the bald but obliging youth tending the Pan-Am left-luggage office came up with hard information. He was nearly sure that someone would cut my hair at the international Arrivals Building. It was a thin lead, but with six hours to kill...

The mezzanine floor at the IAB was well supplied with shops and bars but nothing that looked like a hairdresser's salon. Quizzed point-blank, a security guard conceded that a haircut was obtainable. Down the corridor and so in at the Post Office sign.

Remused, I headed for the post office. At the rear stood a traditional barber's chair. Finished in oxidized vinyl and chrome, it was designed along the lines of a 1957 Chevrolet.

A large man with fists-like hands and cauliflower ears knew what I wanted. The long straggly wisps over my collar gave it away.

Juan came from South America, had three grown-up daughters at home in Queens - and turned out to be a surprisingly good barber.

Enough to say that at \$25 it was three times what I pay for a haircut at home in Devon. But it had wiled away an hour or two. At the end of it I looked presentable enough to bluff my way into the first-class lounge.

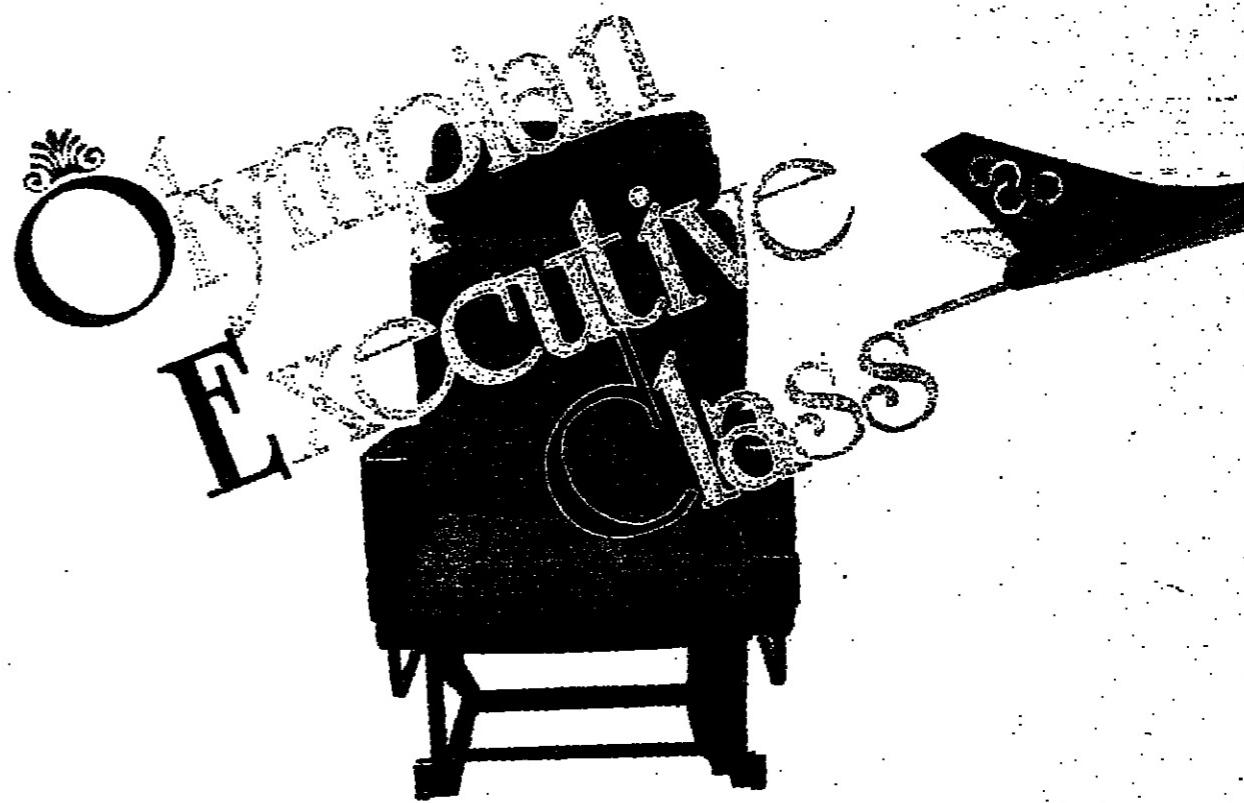
Keith Wheatley



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FOR SALE

TRAVEL



I WAS scared, hanging precariously on a rope halfway down an icy gully. The gully was Grade II, or so my climbing companion said; as if I cared. It was hideously steep, that I knew, and the ice slippery, impenetrably hard. My skis were strapped to my back, my poles hanging awkwardly from my wrists, tangling between my knees. Just below me was the climber. One slip and I would have taken him, our guide and an avalanche of debris hurtling off the mountain.

My relief on reaching the bottom was apparent. The guide looked at me, anxiously. "You won't write anything had?" I smiled. The episode had been a small hiccup in what had been my happiest week on skis. I was in Klosters, Switzer-

land, on a powder course tailor-made to my requirements: six days off-piste, Swiss mountain guide, maximum four to a group. This was it - this week I was going to master skiing powder.

I failed in that. But then, a powder course without powder has to be something of a compromise. The weather was warm, too warm if that is possible, the snow light but good only early in the day. By mid-afternoon it was melted sorbet.

There were just two of us, as it happened. An elderly

gentleman had booked but dropped out with a bad back. His wife dropped out, too, leaving me and the climber. The climber was a plastic surgeon of disturbingly youthful looks.

Day one got off to a bad start. It was blisteringly hot, the snow slushy and wet. Our guide, Markus, took the opportunity to instruct us on the idiosyncratic sleep of the Barryvox, should we encounter an avalanche. But there would be no skiing, no risk today.

The nights cooled, though, and by day three we had learnt

that early to rise and early to finish for a long and late lunch satisfied all parties satisfactorily. Each day was a different adventure: from Klosters over the hills to the dreamy backwater village of St Antoni, or across the frontier - marked only with a wooden post, weathered and unattended in a lonely col - to Gargellen in Austria, or to the summit of Pischachorn above Davos.

That last day on the Pischachorn was special. The joy started the moment we left the cable car, donned skis and skinned and turned our backs on the manicured piste. Half-an-hour's walk and there was no sign of organised jollity: no ski-lift, no quaint Alpine restaurant, no people.

Markus led, higher and higher, zigzagging fresh tracks along the snowy slopes of the Pischachorn. An hour's energy spent and Markus stopped, and stumped: "Chamois", he said, pointing at the tiny hoof prints of this delicate creature. There were foxes, too, and hare.

Two hours and 1,500 vertical feet later we were standing on the wind-blown rock of the

summit. In front and behind - all around - stretched peak after glorious Alpine peak, fading into a distant sunshiny haze.

It was then that we had the hiccup in the gully. I wondered: would Markus have dragged the elderly couple down here? Perhaps not. But perhaps yes. In a week he had sounded our failings and weaknesses, our fears. He had pushed us just so far, and the reward was always ours.

I rolled my head, and watched him pour three glasses. I still had not mastered skiing powder. But what the hell!

■ Rebecca Stephens skied with Powder Byrne Ski Travel, 50 Lombard Road, London, SW1 3SU. Tel: 071-223-0601.

Off piste, out of this world

Rebecca Stephens tackles tough skiing in the Swiss resort of Klosters

Sun-blasted at Dead Horse Point

"HOW ABOUT some burritos?" It was 106°F in the shade and I was sitting on John McDonald's front porch watching flying ants. By some strange natural chemistry the thick lawn in front of the house was seething with the insects, newly-hatched.

"They hatch from the soil when it gets good and warm," said McDonald. "They fly around town and then disappear for a year. I think they like my lawn for laying eggs - there aren't many nice soft lawns around. Now what about some burritos to go?"

I was enjoying sitting with my bare feet up on the wrought-iron porch railing, gazing through deep shade across the smooth grass. In the middle of it, in front of the McDonald's neat white clapboard guest house, an American flag hung limp from a flagpole. At the far end of the lawn, Highway 191 ran past into town. It was shimmering in the heat.

John McDonald was right: there were not many lawns around here. Move from the shade trees and front lawns of Moab, in either direction along the road, and there is only the red stone of desert valleys, the bleached sides of a burning sun that makes lizards run for cover. You may be able to get fast-food burritos in Moab but where town ends, the high desert of south-eastern Utah takes over.

Coping with the extreme environment takes most of Moab's time and energy. Moabites like John and Rachel McDonald are a rugged, backlands people whose character somehow corresponds with their town's Old Testament name.

Like many people in town they are fervent Mormons. Moab may be slowly losing its frontier atmosphere, but the wilderness all around remains biblical

This part of the Colorado plateau - a vast unpopulated land spread around the point where Utah, Arizona, New Mexico and Colorado meet - was not settled until the first Mormons arrived in the 1870s. Mineral prospecting, Indian fighting and running cattle on the larger part of Moab's history.

Four or five years ago John

McDonald was running one of the most

important businesses in town - an ice

factory that kept Moabites cool and

fresh through the long, sweltering

summers. Today, though, tiny Moab is

one of the best-known panoramas in the world. Pick up a magazine anywhere these days and you are likely to see south-eastern Utah staring out at you from behind a man with a stetson and a cigarette hanging jauntily from his lips. This is one of Phillip Morris's preferred locations for advertisements. Go and see the Grand Canyon with 10,000 tourists if you like, the cowboy with the moustache seems to say, but if you want the real outdoors, come to Marlboro country.

This is the West as it rarely exists outside dreams and full-colour ads.

Starting to see a generous scattering of air-conditioned hotels, restaurants and tour arrangers on either side of its broad main street. Slowly, the outside world is beginning to learn that the country around Moab offers some of the least exploited, most spectacular scenery in the US.

Moab sits in the middle of a great deal of emptiness. The Colorado plateau is bordered on the east by the Rocky mountains and on the west by the great basin of Nevada. To the north lie the Uinta mountains of Utah; to the south the Sonoran desert sweeps away to Mexico. On the plateau's mile-high surface are six of the most exceptional national parks in the US.

Geographical isolation aside, it is difficult to know just how this area has remained a relative secret. Visually, it

There are stone canyons, flat-topped mesas, lonely red rock buttes, great mountain ranges. Best of all, much of the time you can appreciate them virtually on your own.

It is an old landscape born more than 300 years ago. Once this area was an inland ocean where countless layers of sediment were deposited, forming crusts of sandstone, limestone and shale. What you see in these national parks is the artistry of erosion, wrought on this layered stone for 150m years.

There are more than 1,400 miles of roadway linking the parks and desert highlands of what is known as the plateau's Grand Circle. But go almost any distance and you will find a world that will stop you in your tracks. I spent fewer days than I would have liked just south of Moab in

Canyonlands national park. Here, more than one vertical mile of stone has been stripped away by erosion, leaving a fantastic landscape.

The rock is so deeply coloured that it leaves the underside of the clouds overhead glowing pink. There are stone needles hundreds of feet high, delicate arches you could fly an aircraft through, towers and chimneys, 100-ton stone mushrooms and striped cliff and canyon-sides that reflect every child's paint-box.

The names of Canyonlands' natural phenomena give some idea of their strangeness - Turk's Head, Cleopatra's Chair, Island in the Sky, Devil's Kitchen, Silver Stairs, The Maze, Angel Arch, Hardscrabble Bottom. All live up to the fantasy their names create.

No name, however, can give any idea of the grandeur or scale of this land. One blazing day when I could have been lounging in the shade at John McDonald's guest house, I spent an entire sun-blasted afternoon at a place called Dead Horse Point. I found myself unable to drag myself away from the vista, scene of cowboy round-ups and equine disasters.

Swallows were practising death-defying feats along the lip of gargantuan red cliffs. Gnarled cypresses twisted their way out of fissures in the bare rock. Below, 2,000 ft down, the deep green Colorado river snaked by. The man in the Marlboro ads is right. If there is anywhere in the US that remains magnificently wild, it is here.

■ Information on the Colorado plateau and its national parks can be obtained by writing to the Utah Travel Council, Council Hall, Capitol Hill, Salt Lake City, Utah 84114.



Arches National Park: the artistry of erosion, wrought on layered stone for 150m years

MOTORING

Going green in 1992

Stuart Marshall on the Car of the Year title



Number one: the new Golf, voted Car of the Year 1992. This top of the range VR6 will cost over £18,000

Car of the year - how the Judges voted

1 Volkswagen Golf	276
2 Vauxhall (Opel) Astra	231
3 Citroen ZX	213
4 Volvo 850 GLT	197
5 SEAT Toledo	135
6 Peugeot 106	112
7 Audi 100	94
8 BMW 3-Series	54
9 Honda Civic	48
Mazda 121	48

horsepower - was hardly mentioned.

General Motors, too, said little or nothing of top speeds and acceleration when unveiling the Astra at the same time as the Golf. Highlighted were its standard seat-belt tensioners, side-impact door beams, pollen filters, catalysers, security deadlocks on doors and theft alarms.

Just how deeply environmental concerns influenced the result this year can be seen by the derisory 45 points awarded to the Mercedes-Benz S-Class, which

came 11th. This is a direct descendant of the Mercedes-Benz 450 that won the Car of the Year Award in 1974. Yes, it is large (and large-engined), expensive and inevitably rather thirsty. But, by common consent, it is also the best volume-produced luxury car being made anywhere today.

Looking back, one recalls Citroen's CX narrowly defeating the first Golf to become Car of the Year 1975. Ten years later, the Golf's successor was narrowly robbed of the title by the Opel Kadett. Was it third time lucky for VW - or did enough jury members feel it was now Bugatti's turn?

The cross-engined, front-wheel driven Volvo 850 GLT impressed the jury as much as it did me when I drove it in Sweden last June. (We will not see it in Britain until next summer.) It came fourth, with a healthy 197 points, even though its styling makes it look like a 20-year-old rear-drive Volvo, not the really new car it is.

Nor am I surprised that the SEAT Toledo (fifth, with 185 points) managed to push Peugeot's new baby, the 106 (112 points) into sixth place.

And because it is part of the Volkswagen Group, Audi can afford to be philosophical about its new 100 scoring no more than equal seventh with the BMW 3-Series (64 points apiece). But they will not be best pleased about that result in Munich, BMW's home town.

Honda's Civic, which is available with an exceptionally advanced lean-burn, high-performing, low-pollution engine, made much less impact on the jury than I had expected. It came equal 9th with the perky, but otherwise unremarkable, Mazda 121 mini-sized four-door saloon.

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PROPERTY/GARDENING

A truly green investment

John Brennan goes down to the woods

THREE YEARS ago Britain's highly-taxed forestry investors were flushed out of a public armed with the news that their woodland acres had been bought for money, not love.

Protest as they might that their cash created rural jobs, or that they had been following the orders of their accountants, wealthy tree-owners were gunned down by public opinion. Critics of commercial forestry combined to attack leafy tax havens. Fresh ammunition came from the National Audit Office, where cost/reward calculations suggested that the primary tax concessions, those enabling investors to offset forestry spending against other UK income, had proved a poor investment.

In 1988, the government decided to "provide a simpler and more widely acceptable system of support for private forestry." The Chancellor ended the tax shelter status of trees for new investors. Existing owners were given until Budget Day 1988 before their rights would run out. Otherwise, the 1988 Budget ended half a century of tax incentives. In future, forestry was to be treated as a "tax-neutral" investment.

At that point private sector foresters were warning about the collapse of the UK's barely mature timber industry. British private forest management groups said that the ending of the income tax shelter would stop new money being invested in tree planting. Under the old system neither private forestry investors nor the Forestry Commission had come near to meeting successive governments' annual planting targets.

Those who predicted a crisis in forestry pointed out that the Commission would not be able to make up the shortfall in new plantings on its own. Although a selection of new woodland planting grants offered cash incentives for those planning to start or to restock a forest, the prospects of substantially adding to the

nation's tree cover looked slimmer than ever without tax breaks.

The critics have proved to be correct on that point. There have been many variations on the theme of woodland planting and management grants.

However, most of these have been aimed at encouraging farmers to set aside surplus agricultural land rather than as part of any coherent strategy for mainstream forestry investment. Britain remains one of the least afforested countries in Europe. Our 3 per cent cover compares with an EC average of 21 per cent.

All this paints a picture of a tax-shocked industry hanging together until the 1993 deadline before finally hanging up its axe. In fact, although the new planting of formerly non-wooded land is now much more of a rarity than in the early and mid 1980s, there is a

lively trade in woodlands of all shapes and sizes, and Tillhill Economic Forestry, largest of the commercial forestry management groups, has found considerable overseas interest in UK forests.

The old tax breaks benefited those keen to create a charge against UK income - but the replacement grants are available to all. Equally, Tillhill confirms that a number of the UK taxpayers who used forest planting tax reliefs in the mid-1980s borrowed heavily to finance their investments.

Although these owners' financing costs, as well as their estate management costs, remain tax deductible until 1993, Tillhill reports that quite a few young plantations are now on the market.

The company interprets this supply of investment woodland, combined with the current recessionary dip in world timber prices, as providing "excellent opportunities for acquiring very young plantations at remarkably low prices."

Pricing forests is a mixture of high actuarial science and guesswork. In practice, values are a composite of the underlying land cost and the crop value. The land is likely to be worth only a few hundred pounds an acre, or £500 to £800 or so per hectare (2.47 acres) in the foreseeable future.

Those keeping a close eye on their 1993 tax deadline will provide the pure investment buyer with the nearest in this industry to a change of government. Otherwise, it acts as an informal regulator on the market; there will be no shortage of big woods or small in the foreseeable future.

"The big sales catch the eye," says Colin Gee, "but we have found that there are few individual investors with more than, say, £250,000 to spend. We have had one purchaser this year with £500,000 and a number with more than £350,000, but most sales are comparatively small."

John Clegg & Company makes clear: "This is not an area where there are real forced sellers. People who invest in woodland do so in value at the time of a sale. However, the proceeds of timber sales, the main value of the forest, are free from CGT.

■ **Income Tax: normal rules relating to lifetime gifts apply to forestry. A working plantation is accepted under the Business Property Relief rules when it has been owned for at least two years. That has the effect of halving the value before any calculation of tax liability is made.**

■ **Capital Gains Tax: forest land is subject to indexation provisions which can substantially reduce its potential CGT liability if it is shown to have risen in value at the time of a sale. However, the proceeds of timber sales, the main value of the forest, are free from CGT.**

■ **Inheritance Tax: normal rules relating to lifetime gifts apply to forestry. A working plantation is accepted under the Business Property Relief rules when it has been owned for at least two years. That has the effect of halving the value before any calculation of tax liability is made.**

Scandinavian buyers have been particularly active in the



Wood and water: forestry in Scotland is popular for its beauty as well as its profit margin

As far as today's woodland sales market is concerned, sellers are most evident. First in line is the Forestry Commission. It has a sales target of 250,000 acres (100,000 hectares) of woodlands in the 1990s. That might be revised in the event of a change of government.

Otherwise, it acts as an informal regulator on the market; there will be no shortage of big woods or small in the foreseeable future.

Scottish woodland market: The ending of currency exchange controls in Sweden opened the market to less wealthy individual investors and to private-buyer consortia.

Where Colin Gee and his forestry sales agency colleagues have an edge on their country agency colleagues is that, without having one house as a focus for an estate, the tree salesmen can respond to the market by "lotting" estates into units of a more saleable size. That is how John Clegg can offer the 3,983 acres of "The Over Dalgleish Forest Estate" Eskdalemuir, in Selkirkshire, complete with early 1970s-planted commercial woodlands, a 100-acre stocked trout loch and deer stalking, for £24m, or in six lots ranging down to £50,000.

"The big sales catch the eye," says Colin Gee, "but we have found that there are few individual investors with more than, say, £250,000 to spend. We have had one purchaser this year with £500,000 and a number with more than £350,000, but most sales are comparatively small."

John Clegg's current listings, a near eight-acre wood near Great Abingdon, Cambridgeshire, consisting of maturing mixed sycamore, oak and ash, is on offer for £10,000, complete with sporting rights. You could pick three lots of oak over hazel woodland, with guide prices from £7,500 for 10 acres up to £22,500 for 72 acres, near Bracing on the Isle of Wight. A guide value of mid-£30,000 marks out a 22-acre oak wood, with some beech and holly, near South Molton in Devon. Again, sporting rights are included.

As for buyers, at the top of the range is the biggest of the Welsh hill forests and the higher forests of Scotland tend to be of most interest to "neutral" investors, such as the pension funds and other, non-visiting owners from within and beyond the UK. At current prices they can expect a real return of 5 to 6 per cent.

Most individual purchases are of "off-cuts" from the Forestry Commission's portfolio. The Commission has odd

stretches of wood all over the UK, and a steady flow of these emerge for sale each year. Most of the buyers are locals. Occasionally, a town-dweller will buy a "fun" wood for the pleasure of owning one, and to take a picnic there now and again. Yet even a fun wood can pay off financially by having a local woodman keep an eye on the market for fences and whatever, with the aim of taking an occasional, tax-free income from timber sales.

As an indication of costs, on John Clegg's current listings, a near eight-acre wood near Great Abingdon, Cambridgeshire, consisting of maturing mixed sycamore, oak and ash, is on offer for £10,000, complete with sporting rights. You could pick three lots of oak over hazel woodland, with guide prices from £7,500 for 10 acres up to £22,500 for 72 acres, near Bracing on the Isle of Wight. A guide value of mid-£30,000 marks out a 22-acre oak wood, with some beech and holly, near South Molton in Devon. Again, sporting rights are included.

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How to keep hebes happy

Perseverance is the key to this plant, says Arthur Hellyer

HEBES have all the virtues bar reliable hardiness and there are just a few that almost escape even on this touchy matter. This weakness is because almost all the species come from New Zealand; even those from the South Island can be suspect.

However, some are much tougher than others. Several species and some garden varieties which is even taller, as much as 12 ft, and much looser in growth. It has long, narrow leaves and white flowers carried in long, slender trails and continuing well into the autumn. These are all qualities it tends to pass on to its seedlings, which are numerous, and it seems to cross readily with other hebes, including species. One of these hybrids is called Midsummer Bells, a medium-sized bush with early narrow leaves flushed with purple underneath and with broad trails of lavender flowers.

Yet, some are still flowering hebes are evergreen shrubs and all have quite small flowers, frequently packed into what are loosely called spikes. Botanists call them racemes because the flowers have individual stalks, which true spikes do not. Many flower for long periods, which is a useful characteristic. It is partly because some are still in flower in late autumn that they are susceptible to cold, because their sap is still flowing.

All hebes are evergreen shrubs and all have quite small flowers, frequently packed into what are loosely called spikes. Botanists call them racemes because the flowers have individual stalks, which true spikes do not. Many flower for long periods, which is a useful characteristic. It is partly because some are still in flower in late autumn that they are susceptible to cold, because their sap is still flowing.

Most kinds make a great mass of fibrous roots and, as a result, transplant easily and are resistant to drought. Cuttings of firm young stems root readily in late summer in a propagator or a pot of soil covered with a polythene bag. It is prudent to root a few cuttings every year if there is a safe place for them in winter: a frame, conservatory, even a sunny window-ledge.

Among the best species are brachysiphon, salicifolia and hulkeana. I have not included species, which is one of the most handsome, because it is also one of the more tender kinds, but for seaside gardens it is outstanding, with large, glossy leaves and broad spikes of reddish-purple flowers.

Hebe brachysiphon comes nearest of all the wild hebes to being completely hardy. It makes a big, dense, dome-shaped bush covered in small shining green leaves and immovable short, pure white

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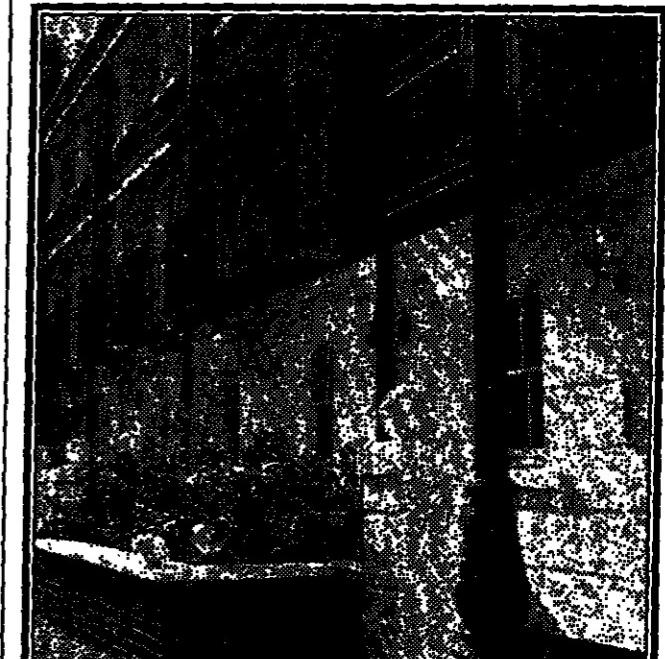
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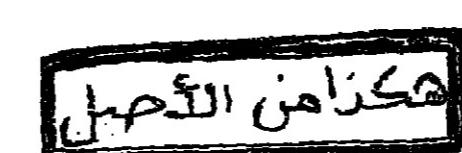
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GARDENING

Trees to conquer the world

Robin Lane Fox recalls a day in an arboretum with writer Bruce Chatwin

LIKE 100,000 other visitors, I have just been back to Westonbirt Arboretum. This huge tree-zoo covers 500 acres and is the home of rare pines and holies and 17,000 other specimen trees.

It began as a meadow in 1829 when a member of the Holford family saw its potential. Until the early 1950s, only three male Holfords owned the property, maintaining a continuity of trees which no other family has excelled. Vast legacies assisted their communism. Like many modern millionaires, the Holfords were prone to transplant trees at huge sizes, showing the bold impatience of people with great means. Once, when a mature transplant began to sag, Mr Holford ordered the men to bring more chains, shouting that he had the money to pay for whatever they wanted.

The family were so amazingly rich that they attracted a rumour with a pleasantly Roman flavour to it; they were said to have struck lucky by finding a load of silver bullion buried on the Isle of Wight during the Napoleonic Wars.

Since 1956, the Forestry Commission has run the place, restored it and replanted whenever possible. There have been some awful gales, but the Arboretum is still one of Britain's wonders: interestingly, it divides into two. The larger part is Silk Wood whose collection of ash, oak, willow and beech keeps company with the EC's Elm Trial.

There, foxes breed in an artificial earth and people are free to exercise preposterous dogs. To the east, the smaller part is patterned with paths in loops and circles, divided by Main Drive, Holford Ride. Since March, it has been designated a dog-free area, except for hounds of Beaufort Hunt. Hounds are free to chase those foxes which cannot escape to the sanctuary of Silk Wood and believe that shrubs are satisfactory cover. Westonbirt, it strikes me, is an image of opposing styles: Silkwooders prefer safety, tameness and life on the lead, while Main Drivers prefer risk, competition and a run for their life. The one thing which unites them is a common enemy. In each wood, rabbits are a menace to young trees; badgers privatise religious visions, why ob-

sculpt-mats bits of sacking which the Commission puts around young tree-trunks.

I began by saying that I went back, and I had better explain why my sense of return is so strong. The former visit was a true Main Driver's escapade: years ago, I set out for Westonbirt with the author and explorer Bruce Chatwin.

Fame was still far in his future, but his eye and mind were already alive with the most vivid inventions and perceptions. Each of us knew that the other claimed to like rough travel, as the host, Bruce named the weapons and in winter, he chose ponies. The choice befit such an expert

sive Germans collected porcelain, whether there was any more organised agent of persecution in history than the Christian church. Future books, I now see, were there in embryo. Songlines and Utz and even long studies of Christians and pagans. Neither of us confessed our agony, but after four hours it was evident when we reached the arboretum's most remote boundary. We hobbled, not walked.

As for the ponies, we tied them to the fence and entered Westonbirt where the conifers loomed largest and labels were extremely scarce. Great sentinels of feathered blue-green soared to unimagined heights:



on nomads and the horse-herding tribes on the steppes of Asia; indeed, we had met after corresponding about a reference in one of his articles to the horse of Alexander the Great.

On a cold day, we jolted away down small country lanes where the Cotswolds reach their bleakest extremities. Competitive talking and Main Driving could not conceal the increasing pain of riding in thin blue jeans. The ponies were badly tempered and worse shot; they had saddle-cloth, not saddles and an improvised toe-strap which Bruce tried to excise as a Scythian proto-stirrup.

In our discomfort, we covered everything, except the right roads: we wondered why social classes so often split into two, whether a nomad's life was related to the rocking movement of nomad's babies on their mother's hips, whether fasting encouraged religious visions, why ob-

sculpt-mats bits of sacking which the Commission puts around young tree-trunks. I began by saying that I went back, and I had better explain why my sense of return is so strong. The former visit was a true Main Driver's escapade: years ago, I set out for Westonbirt with the author and explorer Bruce Chatwin.

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itself have been wheeling, not riding, but at 20mph you see much more of the park in an hour's exposure and you move past the out-of-season corners without feeling threatened.

It has left me with two clear impressions. One concerns the tree-visiting public. Wood, no doubt, is awfully wholesome, but it seems to bring out people with beards and walking sticks, hefty men who can cut whistles from wind-blown oaks and women in green padding who will sit eating quiche on upturned logs. Admittedly, the Forestry Commission has catered for them. It has designated a visitor centre and a restaurant like Uncle Tom's Cabin which sells food through a hatch and expects you to eat it outdoors at log-tables in November.

My other impression concerns the size of the trees. Like Silkwooders' dogs on leads, they are positively enormous. We all plant a maple or perhaps a Caucasian Pierocarya as a specimen or one of the rare forms of beech. At Westonbirt, they have had years of peace in which to develop. The autumn colours and spring blossom in this great park are famous, but what impresses and frightens me is the sheer size of trees familiar in modern front gardens. In 50 years without intervention, suburbia will be lost in a gigantic forest. Step forward, all you Silkwooders, and put it safely back on a lead before it runs away with our nice little home.

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BOOKS

Pagan versus the pious

A.C. Grayling on the cultural dilemmas faced by the Victorians

IT IS easy to think of Victorian culture as Gothic. The Houses of Parliament and the Law Courts in the Strand, the theories of Pugin and Ruskin, the pre-Raphaelites' passion for the Middle Ages, all conspire in telling us so. But Richard Jenkyns is concerned to argue that Victorian culture is far more classical, and particularly Hellenic, than the stereotype allows; and that recognising this enhances our understanding of the Victorian mind.

It seems that Jenkyns also has an unstated further aim, which is to rescue the Victorians from hostile critics like

DIGNITY AND DECADENCE: VICTORIAN ART AND THE CLASSICAL INHERITANCE by Richard Jenkyns (HarperCollins £20, 363 pages)

Nikolaus Pevsner, for whom the Victorian century was "diseased" because it "lacked vigour and courage" and therefore standards, taste and acidity.

For Pevsner the decay begins in architecture after Scenic, and spread to other pursuits, even to theology and philology. Jenkyns, by contrast, although he too finds decay among the Victorians, perceives much of value there also. Albeit by a fine eye and a fluent pen he brings it to our attention.

Architecture, sculpture and painting are Jenkyns's themes, and the book is amply illustrated in support. But because he wishes to see beyond the outward expression of these arts to the states of mind they reveal, he explores much besides, including the views of the theorists. The essay on Ruskin fascinates, focusing on the tension between Ruskin's love of Greece and his love of architecture, two passions he could not blend: classical architecture, said Ruskin, is "base, unnatural, unfruitful". His divided attitudes reflect those of his time, which himself was pulled between the classical and romantic, the ancient and medieval, the pagan and pious.

Victorian architecture proves Jenkyns's point about the sustained classicism of the period, as he patiently shows with the judicious help of illustrations. The same is true of sculpture, especially up to the mid-century, and painting in

both the earlier and later reaches of the century. These arts reveal more about the underlying preoccupations of the personal as opposed to corporate Victorian mind than does architecture; the illustrations to the relevant chapters are an informative succession of naked slim girls variously chained in slave-markets, tied to a rock awaiting rescue, displaying their charms in bath or bed, or lying languorously in semi-slumber. In these attitudes there is implicit the overripening of the end-of-century, the decadence of Jenkyns's title, sharply depicted in his accounts of Swinburne and Burne-Jones.

Classicism since the Renaissance has never been wholly displaced by rival styles, so in one sense Jenkyns's case is uncontroversial. His particular concern, though, is to show how the discovery of Greek art in the 18th century especially influenced the Victorians, and this he does convincingly, even to the extent of portraying the "faint echoes which the valleys return to Parnassus" in advertisements for Beecham's Pills and Schweitzer's Cocaine.

Where controversy might arise, however, is over the meaning of the Gothic-classic quarrel for the Victorians themselves. Gothic Revivalists saw their preferred style as indigenous; they looked back to the transcendent achievement of the medieval English cathedrals and sought inspiration there. Gothic architecture of the time is light and soaring, characterised by the pointed arch and the flying buttress, by spacious arcades and slender rising members, by intricate tracery and yearning spires. It encloses space without ponderousness, and fills it with light from a high clerestory and great end-windows.

Much Victorian Gothic is a travesty of this; it is clumsy, affected and gloomy; it takes too much of its tone from tangentials, like Gothic novels and romanticised medievalism. Still, for much of the Victorian century there was a intellectual mood in favour of recovering native values, prompted by Britain's status as a world power exporting a view of itself along with its manufactures. This attitude merits exploration. Jenkyns's sympathies lie with the Hellenic, and one is inclined to agree but he therefore leaves the Gothic case undiscussed.

Thunderstone ice cream country

PRAIRYERTH
by William Least Heat-Moon
André Deutsch £17.99, 624 pages

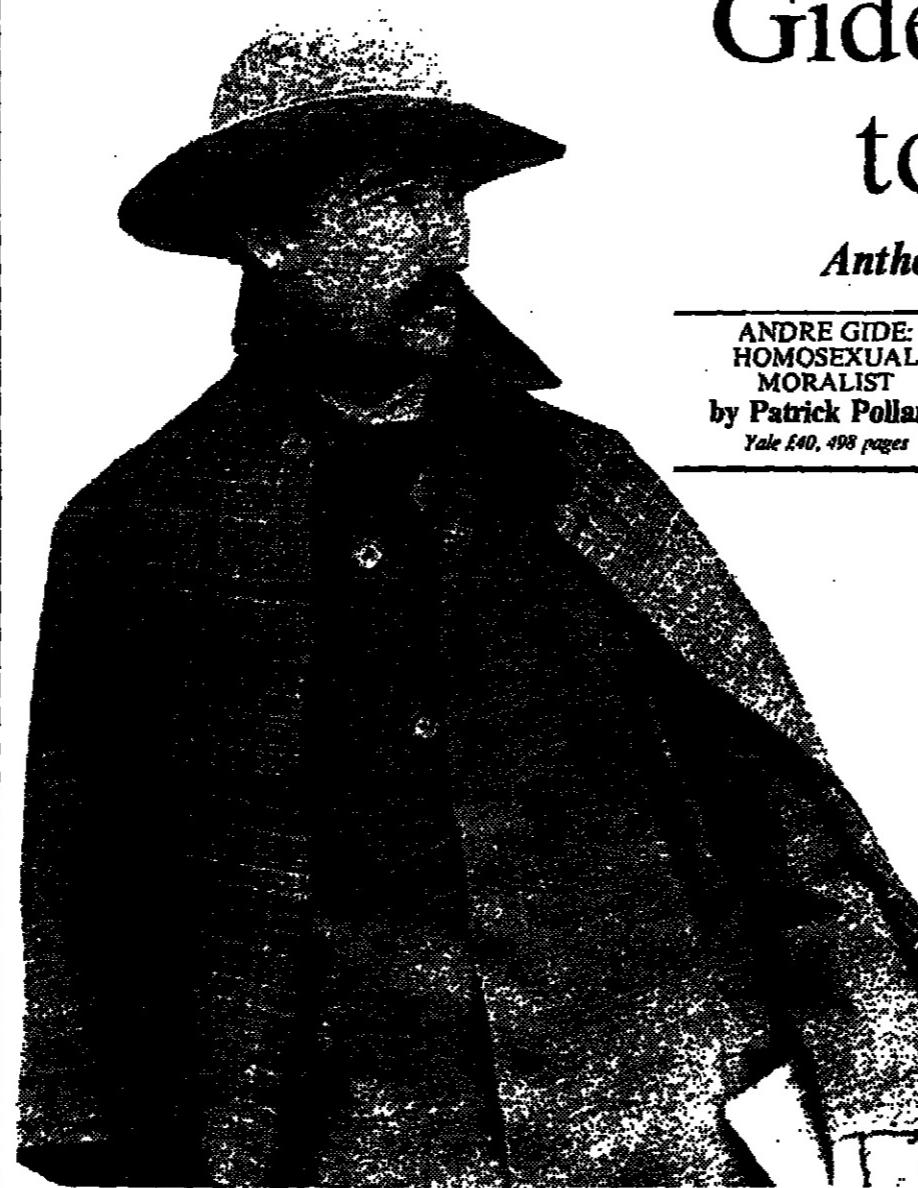
NO PLACE better symbolises the Middle American myths of abundance, egalitarianism and opportunity than Kansas. It is the nation's heartland, its breadbasket, the home Dorothy pines for during her journey to Oz. So it is not surprising that William Least Heat-Moon chooses to situate his second voyage into the American soul there, his first, the bestselling *Blue Highways*, having been a circumnavigation of the country's less travelled roads.

Now, with *PrairyErth*, Heat-Moon attempts to provide a "deep map" of a quintessentially American locale - Chase County, Kansas, populated by 3,013 citizens spread out over 800 square miles of undulating prairie, the sort of place most people drive through or fly over with both eyes on the horizon. To call Chase desolate is an understatement - only two sites in the county meet the minimum criteria for township. And yet, after seven years of research, Heat-Moon has made this remote county as dense with history and humanity as a central London square, providing in the process a valuable if slightly flawed electrocardiogram of America's vanishing heartland.

Heat-Moon proves a patient traveller, dividing the county up into a dozen quadrants and then precisely inspecting each, turning up whatever history the *PrairyErth* (a 19th-century term for grasslands soil) has to offer. Luckily for the reader, there is more than just arrowheads to be found. Historically, Chase County comes as close as anywhere to encapsulating the experience of the westward-travelling settler.

Tails of remarkable hardship and courage emerge, some shot through with grim humour, such as when three hungry Kaw warriors showed up at a frontier woman's home and demanded she feed them from her simmering kettle. In vain she tried to tell them that it was soap, not soup, she was cooking, but the Indians wouldn't be put off. So she fed them, each in turn taking a single spoonful, nodding sour thanks and wandering off, vowing no doubt never to eat white cooking again.

Stephen Amidon



The young André Gide

Mistress of manipulation

Michael Glover reads Simone de Beauvoir's letters

"THIS CONJUGAL life I lead here is especially absurd because it implies eternity, the days are agreeable in the perspective of an indefinite repetition - which is, however, simultaneously rejected by circumstances and by my own heart..." This curiously tortured confession appears in a letter written to Jean-Paul Sartre from America in 1950 in which Simone de Beauvoir painstakingly analyses her affair with the Chicago novelist Nelson Algren. Things were going badly between them (de Beauvoir and Algren, that is), and her statement is tantamount to a final dismissal.

What is especially interesting is the language in which the letter is couched - a mixture of personal confidence and abstract terminology that might have been more at home in a work of analytical philosophy: something written by Sartre himself, for example. This is, however, the hallmark of their epistolary relationship in these letters, a curious mixture of passion and dispassion; an ability to stand both inside and outside the self; a bewildering tenderness towards the beloved companion whom she is cuckolding, and a cold, almost heartless ability to dissect her own innermost impulses as if she were both patient and surgeon simultaneously.

By 1950, Sartre and de Beauvoir had been enjoying their "morgamic" marriage for 20 years, a companionship interrupted only by holiday, war and their own literary creativity which, as the years passed, obliged them to respond to countless invitations to speak, teach and commentate throughout the world.

The first third of the book (from 1939 until the outbreak of war) is by far the least interesting; it consists of interminable accounts of de Beauvoir's walking holidays in France. By 1939, the pace has quickened. Sartre is now serving with the French army in Alsace; de

Sartre and de Beauvoir could - and did - choose freedom. But what of those whom they condemned to its opposite?

The wartime-years were ones of furious literary activity for Sartre himself: *Le Naïf* (1938), *Le Mar* (1938), *L'Ève et le Néau* (1948), together with work on *Les Chemins de la Liberté*, the first volume of which, *L'Age de Raison*, was to be published in 1948. Yet de Beauvoir's letters are, for the most part, strangely lacking in discussion of literary or philosophical matters; we are more likely to discover where and what she ate - and whom she was manipulating - than how her conscience was wrestling with the moral problems of the German

occupation. Her reading seems to have consisted of detective stories; she was enjoying Disney films, *Greta Garbo*, Jimmy Cagney.

The most reprehensible aspect of their relationship, and one which is revealed so starkly in these letters, is how they were able to use their intellectual and emotional hold over people to manipulate them sexually, psychologically and socially. De Beauvoir calls her passionate acquaintances (they were more likely to be women than men) "charming vermin". Upon one of her lovers she remarks: "I can't find any faults with her, merely limits." Of course, existentialism could be used as a means of justifying almost anything - as de Beauvoir herself had been quick to point out to a third: "Morality was above all an existential

Sartre and de Beauvoir could - and did - choose freedom. But what of those whom they condemned to its opposite?

When war breaks out, the letters come alive with telling details of wartime Paris: that sudden shock of meeting policemen on bicycle patrol as she threads her way home through streets dark as tunnels; the suspicious old woman who are escaping by train, encumbered by the family silver; the windows of familiar cafés painted blue; the passers-by with their gas masks slung over their shoulders.

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occupation.

Indeed no stone is too small for Pollard to leave unturned.

Such conscientious scholarship makes for an exhausting, as well as an exhaustive, experience for the reader. Nonetheless, by the end Pollard leaves us in no doubt that a homosexual obsession was the integrating factor in the diversified body of Gide's work. Gide was, after all, the first modern European writer of stature to come out as being homosexual and it took great courage. Unlike Wilde, Gide was determined to put his genius into his work and his life. He did not believe there was any distinction between them.

The closing date for both competitions is close of play Tuesday December 19.

Entries should be addressed to:

The Literary Editor,

The Financial Times,

No 1 Southwark Bridge,

London SE1 9HL

You may also fax

entries to: 071-873 3197.

Results, winning entries

and a full report will be

published in the

Weekend FT on

December 26, 1991.

The first prize for each

competition will be £100

and there will be

several lesser prizes.

For newcomers to the field

Ramsay Campbell and Stephen

Jones' yearly anthology Best

New Horror 2 (Robinson £7.99,

432 pages) is a reliable

introduction and contains a

guide to the year's

publications. Ramsay Campbell

is himself the most

sophisticated and highly

regarded of British horror

writers. His new novel The

Count of Eleven (Macdonald

£12.99, 374 pages) is a tense and

disturbing account of obsessive

compulsive disorder, proving

yet again that the genre

contains much non-fictional

writing that is directly

relevant to contemporary life.

Elizabeth Young

مكتبة الأعلى

Our annual
Literary
Competition

As is the tradition of the Books Page, here are two separate literary competitions to challenge you in the weeks leading up to Christmas. You may enter for either or both, and you may have as many tries as you like.

1) BOX NUMBERS.

Think of the kind of small ad. to be found in the "Personal Columns" of cultural magazines like *The New York Review of Books* and the *London Review of Books*. We should like to receive some examples of advertisements that might be inserted by some of the famous writers of the past or of today - but watch out for libel!

For example: Emily

Brontë - "Yorkshire-bred spinster in her middle 20s, fond of walking, riding and the outdoor life generally, and fatigued by too great proximity to her clergyman father, good-for-nothing brother and dutiful sisters, seeks dynamic male companion."

Charles Dickens - "

Busy professional writer and communicator, estranged from wife, would like to meet young woman with theatrical ambitions with the view to developing shared interests."

2) HAIKUS

Over the years, Gide added to *Corydon*. The 1920 version begins: "...189 - a scandalous trial...". This is a clear reference to Wilde whose role, says Pollard, "was to clarify in Gide's mind the symbols of Wanderer and Immoralist". But the 1950 English version begins "In the year 190 - a sensational trial once again brought to the limelight the vexed question of homosexuality (uranism)".

Four years later, after a difficult courtship, Gide married his cousin Madeleine. Madeleine had had a same maiden name - Rondeau - as Gide's mother Juliette. Mme Gide, who had opposed the marriage, had died four months earlier. It would be too facile to say that Gide married his mother, but he certainly had married the Protestant ethic she so rigidly upheld.

He spent the rest of his life alternating between rebellion against, and obedience to, its precepts. Gide's marriage, never consummated, was to be one of the strangest and saddest marriages in literary history. His *pentach* for young boys sailing on his honeymoon in Italy, as he described it in his novel *L'Immoraliste* which began to appear in 1902.

Gide's early career as an author was combined with a job on the editorial staff of that journal. He did not forget his mentor. Sympathetic attention paid to major novels like *Les Fauteuils* (*The Counterfeiter*) and *Les Caves du Vatican*.

Indeed no stone is too small for Pollard to leave unturned. Such conscientious scholarship makes for an exhausting, as well as an exhaustive, experience for the reader. Nonetheless, by the end Pollard leaves us in no doubt that a homosexual obsession was the integrating factor in the diversified body of Gide's work. Gide was, after all, the first modern European writer of stature to come out as being homosexual and it took great courage. Unlike Wilde, Gide was determined to put his genius into his work and his life. He did not believe there was any distinction between them.

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ARTS

A pox upon this ritual handwringing

Antony Thorncroft suggests Arts Council clients should shut up and be grateful

WHAT IS it about the arts that brings out curmudgeonly grouches? For something that is supposed to enliven the soul the arts encourage an extraordinary amount of cynicism and hypocrisy.

On Thursday Anthony Everett, secretary of the Arts Council, distributed subsidies on a scale of misfortune not seen since the distant days of Jessie Lee and Lord Goodman. For DV8, the experimental dance troupe, there was a rise in grant of over 160 per cent, to £105,000; that popular favourite LIFT got 50 per cent more at £226,000; while the Young Vic's problems were presumably ended by a 50 per cent gain, to £473,000.

The LPO's move into the South Bank next autumn as house orchestra was eased by a 150 per cent boost to over £1m while the National Theatre can at last do something about its crumbling building with a 10.6 per cent hike to almost £10.9m. There is hardly a major arts company in the UK which did not get an improvement in grant way ahead of inflation, and the Regional Arts Boards, who fund the smaller arts groups, were even more generously endowed.

For some the news was sensational. At last London City Ballet, on the brink of closing down in the summer, can look to the Arts Council for £750,000 over the next three years while Gay Sweatshop, which had its grant withdrawn and faced extinction, is welcomed back into the fold with £116,000.

So what was the reaction of the media to good news week? Why has the grant to the RPO been cut by almost 13 per cent? Why is the RSC getting half the increase of the National Theatre? Why has the money for the Royal Opera House only risen by 6.5 per cent? The RPO thinks, with some reason, that there is life beyond the Arts Council and has planned a programme for 1992-93 involving more regional and foreign touring, and popular programmes in London, both of which reduce its eligibility for subsidy. It is no bad thing to get such dependence to below 10 per cent of income. The RSC was generously treated last year and has received 10 per cent more for its touring work. Covent Garden is in the throes of an Arts Council appraisal, and its grant of almost £15m still seems a juicy bone to hun-

The public may be indifferent to the Turner but its appetite for art is growing. While the West End theatre, Covent Garden, and concert halls experience a stutter at the box office, both the big art shows in London are performing above expectation. The Toulouse-Lautrec exhibition at the Hayward is pulling in 2,700 a day, against a 2,200 target, with research showing over 80 per cent of visitors expressing

great satisfaction, while daily admissions for Pop Art at the Royal Academy are running at 3,000, against the 2,000 forecast. And 40 per cent of the visitors are under 18.

What happened to the Arts Foundation, Lord Palumbo's brainchild which opened with a grand party and a £1m cheque from a mysterious well-wisher last summer? Its director Stephen Bayley aimed to raise £2m to fund innovation in the arts. He has now accepted reality and decided that potential patrons have been temporarily scattered by the recession. However, to show its mettle, he is distributing the £100,000 interest from the capital sum.

The eight projects are an eclectic lot. Dance UK gets cash to create posters for dancers advising them on their warm-up exercises; the LSO aid for an improvisation piece, "Soft Shoe Shuffle" by Peter Wiegold; and an Arts Foundation Darkroom will be opened somewhere next year to allow students access to advanced photographic facilities.

It was unsettling. The four artists on this year's Turner short list were particularly elitist, producing work which is unlikely to touch the spirit or win the approval of 95 per cent of the population whose taxes the privileged were demanding. This was just as disturbing as the crowd outside which was shouting for cash for the Poly rather than any great artistic ideal, and whose problems have been caused by the Government pressuring the colleges to take on yet more art students. The final dose of hypocrisy came from Channel Four, sponsors of the Turner. Its commissioning editor for arts, Waldemar Januszczak, had been the biggest source of sponsors in his newspaper days.

Post Modernism did not prove hard. It was examined from three viewpoints – architecture, with post-modernist architect Charles Jencks in his post-modernist house; music, with Bryan Northcott, who played some Berio but no Northcott; and literature, with Bryan Appleyard, who could not define post-modernist works without slipping into references to other arts. Broadly speaking, all agreed that post-modernism was a reaction against the excess for-

malism of modernism, and an "anything goes" principle.

The difficulty is to define modernism, for it changes with the calendar. Eliot's *Waste Land* was modern when it was written today you might call it post-modern, but to some of us it is a classic. The fact is that if you accept the "anything goes" notion, many classics are post-modern – Shakespeare and Mozart were offered by Mr Jencks – and many old buildings. Bryan Appleyard finds "anything goes" too frivolous, and literature tends to resort to mere reaction against what we read in the 1950s and 60s. Bryan Magee offered us no conclusion.

Three plays this week were firsts for radio – Radio 4's *Maiden City Magic*, by Jack Houlihan, on Tuesday, of which I could only hear half; its Thursday play, Anne Caulfield's *Almost Always African*; and Radio 3's Tuesday play, *Sailing with Columbus*, by Neil Rhodes.

Charles (David Morrissey),



Nigel Hawthorne and Janet Dale as the King and Queen in 'The Madness of George III'

Radio

Middlebrows put in the picture

YOU WOULD not call Bryan Magee a middlebrow man, but his series of Wednesday conversations on Radio 3 are devised to explain to us middlebrows what is inside various current arguments. Hence their title, *What's the Big Idea?* and the saloon-bar style of introduction. "What on earth is Post Modernism?" asked Mr Magee this week. Last week he dealt with "the end of the Socialist dream"; next week the choice – 17 years travelling, or life with his wife and two children. A middlebrow past is entertaining but the characters are not intrinsically interesting enough. Richard Worley was the director.

Almost Always African was a simple tale rendered brilliant by the writing and playing of the characters. Frank (Bill Nighy) is a prosperous ass of a presenter of pop singers, and rashly brings from the Gambia the comic village singer L.I. Moses to put some new African ideas into rock. He had not counted on also bringing two wives and numberless chil-

dren but they are part of the personality. They all settle down to extravaganzas at Harrod's and living on "motorbike food" – junk delivered by messenger – while Moses does his village singing on tour. He is played by Lenny Henry (another radio-drama first), who makes this unlikely character convincing and extremely funny. Paul Schlesinger directed.

Last week Radio 4 gave us *And so to Wed*, an anthology of proposals – under the Christmas tree, in a wheelchair, in hospital, in Japan, after 15 years' friendship, each example interesting for 15 seconds, the collection increasingly less so. This week on Wednesday we had *Saying "I Won't"*. At least we had more social detail, but there were the same instant amusements with nothing growing. Some examples were only records of drama, which robbed the idea of its worth, I thought.

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Charles (David Morrissey),

hero of Mr Rhodes's play, was about to get married when, following a private philosophy, he chucked his Gwen and travelled the world for 17 years. We see snapshots of him in his life in a vicarage, wandering Africa, Pakistan and India, and on the steamer taking him home. Has he been at home all the time, perhaps? Dreaming in an Indian village, he is offered the choice – 17 years travelling, or life with his wife and two children. A middlebrow past is entertaining but the characters are not intrinsically interesting enough. Richard Worley was the director.

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TELEVISION

SATURDAY

BBC1
 7.25 News. 7.30 Ovid. 7.40 Opposites Attract. 7.59 The Jesters. 8.15 ChuckleVision. 8.35 Dennis and Dragons. 9.00 Going Live!
 12.12 Weather.
 12.15 Grandstand introduced by Steve Rider. Including 12.20 Boxing/Football. Highlights of the heavyweight bouts between Evander Holyfield and Smokin' Bert Cooper and Lennox Lewis and Tyrell Biggs. Plus a review of the midweek football action - including Liverpool's Third Round draw in the UEFA Cup. 12.55 News. 1.00 Racing from Cheltenham. The National Premier Series Chase (Qualifier). 1.10 Snooker: UK Championship Final from The Guild Hall, Preston. 1.30 Racing: The Jack Brown Classics Cup Handicap Chase. 1.45 Snooker: Continued coverage. 2.05 Racing: The Rehearsal Chase (Limited H'cap). 2.20 Snooker: Further coverage of the final. 2.55 Rugby League: Live coverage of the main tie from Round Three of the Regal Trophy. 4.35 Final Score. Times may vary.
 5.00 News.
 5.10 Regional News and Sport.
 5.15 Playdate.
 5.25 Only Fools and Horses. Del's powers of persuasion are put to good use: Starring David Jason and Nicholas Lyndhurst.
 5.45 Motel House Party.
 5.45 Bruce Forsyth's Generation Game.
 7.45 Film: Jaws - The Revenge. Lorraine Gary and Michael Caine star in this sequel, with yet another great white shark on the rampage. Previews with Lance Guest. (1987).
 9.15 News and Sport: Weather.
 9.35 Saturday Night Clive. Clive is joined by the studio by actor/comedian Lenny Henry. Last in series.
 10.20 Snooker: UK Championship. David Vine presents action from the first day of the final. From The Guild Hall, Preston. Coverage continues tomorrow on BBC1 at 3pm.
 11.40 Film: Don't Just Lie There, Say Something. Bedroom farce starring Leslie Phillips and Joanna Lumley (1973).
 1.10 Weather.
 1.15 Close.

BBC2
 8.45 Open University. 11.05 Spirit of Asia. 12.05 Holiday Outings. 12.15 Film: Journey Into Fear. 1.25 Two Points of View.
 1.45 Heirs and Graces. Lady Victoria Leathem visits Chatsworth House while the Duchess of Devonshire shares a few ancestral anecdotes.
 2.15 Mehmet East. Profiling international conductor Zubin Mehta.
 2.45 Masherbarat. (English subtitles).
 3.30 Film: The Only Way. In 1943, Dr Morten Jensen travels round Copenhagen warning Jewish families that the SS are about to move in and arrest them. Starring Jane Seymour and Martin Potter (1970).
 4.45 Snooker: UK Championship. The final. David Vine introduces the first session of seven frames.
 6.05 Play Bridge with Zia.
 6.35 Late Again. Selected highlights from the week's Late Shows.
 7.20 Have I Got News for You? Angus Deayton is joined by team captain Ian Hislop and Paul Merton to play the comic news quiz.
 7.50 News and Sport: Weather.
 8.05 Sound of the Sixties.
 8.35 The Second Russian Revolution. An exclusive interview with President Gorbachev forms part of the full story of the August coup that seemed, for a few days, to have toppled him from power. Last in series.
 9.35 Moving Pictures. A look at The Fisher King, Dead Again, Shattered and Regarding Henry, all of which feature amnesiac characters. With Terry Gilliam.
 10.25 Film: Fizzcamello. An eccentric Irish entrepreneur tries to take opera to the jungle outpost of Iquitos. Starring Klaus Kinski and Claudia Cardinale (1982).
 1.05 Film: Hangover Square. A sensitive composer is driven to murderous blackouts by discordant sounds which cause him to roam the city streets in search of victims. Starring Laird Cregar and Linda Darnell (1945).
 2.25 Close.

LWT
 8.00 TV-am. 8.25 Motormouth. 11.30 The ITV Chart Show. 12.30 pm Superman.
 1.00 ITN News; Weather.
 1.05 LWT News; Weather.
 1.10 Saint and Greaves. Ian St John and Jimmy Greaves with highlights of the midweek round of European matches.
 1.55 The Day.
 2.00 Bewitched by a Dolphin. The story of a young, wild dolphin who befriended the inhabitants and visitors of a Welsh fishing village.
 3.00 Film: Voyage to the Bottom of the Sea. When the world is threatened by destruction, the atomic submarine Seaview sets out to save the planet. Underwater adventure starring Walter Pidgeon and Jon Fontaine (1961).
 4.45 Results Service. The day's football scores.
 5.00 ITN News; Weather.
 5.05 LWT News; Weather.
 5.10 Sharp. Gary Wilmoth joins Pat Sharp for the Jungle Book Megamix, and also meets nine-year-old American actress Anna Maria Alberici, star of All I Want for Christmas, who is tipped as the Shirley Temple of the 1990s.
 5.25 Catchphrases.
 5.55 Baywatch.
 6.50 Blimey Date.
 7.50 The Royal Variety Performance. Diana Ross tops an all-star bill at the Victoria Palace, London. Also performing in the presence of The Queen and The Duke of Edinburgh are ex-rabbi-turned-funnyman Eddie Mason, Les Dawson and singer/songwriter Beverley Craven.
 10.30 ITN News; Weather.
 10.45 LWT Weather.
 10.50 Beverly Hills 90210.
 11.50 Tour of Duty.
 12.50 Cue the Music: Queen at Wembley - A Tribute to Freddie Mercury.
 1.50 The Big E.
 2.55 Coach.
 3.25 American College Football: Clemson v Georgia.
 4.20 The Hit Man And Her.

CHANNEL 4
 6.00 Early Morning. 9.30 Same Difference. 10.00 Travelogues. 12.30 Wagon Train. 11.30 Tony Jacklin's Pro-Celebrity Golf Challenge. 12.30 American Football - Red 42.
 1.00 Air Pirates of the Outback. Puppet animation from Australia.
 1.15 Channel 4 Racing from Sandown Park introduced by Brough Scott. Featuring the 1.25 Henry VIII Novices' Chase. 1.55 Oak Novices' Handicap Hurdle. 2.30 William Hill Mitsubishi Shogun Tingle Creek.
 3.25 Film: A Ticket to Tombakaw. A travelling salesman finds he's the only paying passenger on a dangerous train journey through the Wild West. Comedy-western with Anna Baxter, Dan Dailey and Walter Brennan (1950).
 5.05 Brookside.
 6.30 News Summary and Weather followed by Right to Reply in which viewer Alan Davis examines television coverage of the war in Yugoslavia. He investigates claims that news reporting has been biased towards the Croats and asks Paul Woolwich, editor This Week, and David Lloyd, controller of the BBC, for their views and current affairs, why there have been no current affairs programmes devoted to the war.
 7.00 South. The plight of Latin America. Three film-makers mark the 500 years since the discovery of the Americas with a mixture of animation, film and fiction.
 8.00 Film: Oliver Twist. David Lean directs the classic tale of Dickens' classic tale. Starring Alec Guinness, John Howard Davies and Robert Newton (1948).
 10.10 Next Stop Hollywood: To the Moon, Alice. Director Jessie Nelson's short film focuses on the Wilker family who, through no fault of their own, find themselves homeless.
 10.45 Film: A Short Film About Love. Tomek, a 19-year-old post-office clerk, splits up with his girlfriend, but falls in love with a woman who lives in the high-rise flats across the road. Voyeuristic drama starring Olaf Lubaszenko (1988). (English subtitles).
 12.20 The Oprah Winfrey Show.
 1.15 American Football - Red 42.
 1.45 The Word.
 2.45 Close.

REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE FOLLOWING TIMES:
ANGGLIA:
 1.20 Motorsport. 1.05 Anglia News. 1.55 The A-Team. 2.50 Elephant Walk. 5.15 Anglia News and Sport. 5.20 Warner Cartoon Time.
BORDERS:
 12.30 Monsters Today. 1.05 Border News. 1.55 Hard Time on Planet Earth. 2.50 High Tide at Noon. 5.10 Border News and Weather. 5.15 Cartoon Time. 11.50 Hanne Caulder.
CENTRAL:
 12.30 Monsters Today. 1.05 Central News. 1.55 The World of Women's Tennis. 2.55 The Spectacular World of Guinness Records. 2.50 Oliver Twist (TVM 1982) 5.45 Central News. 5.10 Central Sports Special - Goals Extra. 10.45 Central Weather. 11.45 Kojak: The Price of Power.
CHANNELS:
 12.30 Blockbusters. 1.05 Diary Dates. 1.55 And They Walked Away. 2.50 The Secret of the Incas. 5.05 Granplian News. 5.10 Crimewatch. 5.15 Put It In Writing. 10.50 Norman McLean at Large. 11.50 Hanne Caulder.
GRANADA:
 11.30 Peppino. 12.00 The ITV Chart Show. 1.05 Granada News. 1.55 The Life and Times of Grizzly Adams. 2.50 Doctor in Clovers. (1968) 5.05 Granada News. 5.10 Goals Extra! 11.50 Hanne Caulder. (1970)
IRELAND:
 11.30 Peppino. 12.00 The ITV Chart Show. 1.05 The Life and Times of Grizzly Adams. 2.50 Doctor in Clovers. (1968) 5.05 Granada News. 5.10 Goals Extra! 11.50 Hanne Caulder.
SCOTLAND:
 12.30 ITV Chart Show. 12.30 Diversions. 1.05 Scotland Today. 1.55 All Action Sports Special. 2.20 My Secret Identity. 2.50 Hell on Frisco Bay. (1985) 4.45 Scotsport Results. 5.05 Scotland Today. 5.15 Cartoon Time. 10.50 Scottish Folklore Orchestra in Belfast. 11.50 Hanne Caulder.
TVM:
 12.30 The South West. Week. 1.05 TSW News. 1.55 The Life and Times of Grizzly Adams. 2.50 The Birthday Present. 5.05 TSW News and Sport. 5.15 Guus Honeybun's Canoodling. 11.50 Wonder Woman. 12.00 Little House on the Prairie.
Wales:
 12.30 Blockbusters. 1.05 TWS News. 1.55 And They Walked Away. 2.50 The Secret of the Incas. (1954) 5.05 TWS News and Sport.
TVW:
 12.30 Rovaniemi. 1.05 Regional News. 1.55 The Life and Times of Grizzly Adams. 2.50 Doctor in Clovers. (1968) 5.05 Northern Life Sport Special. 5.15 Cartoon Time. 11.50 Hanne Caulder.
Wales:
 12.30 Dinosaurs. 1.05 Ulster Newstime. 1.55 Superstars of Wrestling. 2.50 Oliver Twist. (TVM 1982) 5.10 Ulster News and Sport. 10.45 Ulster Newstime 11.50 Hanne Caulder. (1970)
Wales:
 12.30 Kats and Dogs. 1.05 Calendar News. 1.55 Soccer in the Sevens. 2.25 The A-Team. 3.20 Wonder Woman. (1974) 5.05 Calendar News. 5.15 Cartoon Time. 11.45 Brubaker (1980)

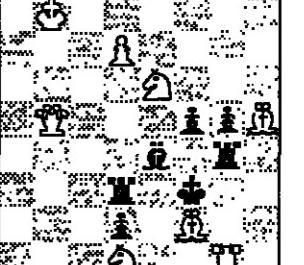
CHESS

WORLD Champion Gary Kasparov's political splinter group, the Liberal Conservatives, offered recently to pay for Leningrad street signs to be altered to St Petersburg. This led to debate among chess experts should variations and tournaments with the Leningrad name be altered? The consensus was no. Even under Stalinism, Soviet journals still referred to the tournaments at St Petersburg 1958 and 1964 under their pre-revolutionary name, so Leningrad is also perpetuated. The debate was provoked for older Russian players who had lived through the wartime siege, and sparked a psychological coup in the 1991 French championship.

Former world champion Boris Spassky was evacuated from his home at age four in 1941. Brilliantly creative at his peak, Spassky's chess is now so pacific that he is the only grandmaster who has been obliged to sign a tournament contract pledging to cut down on quick draws.

Boris's opponent in this week's game chose the sharp and complex Leningrad system, a throwback to Spassky's youth. *A la recherche du temps perdu*, Spassky tried for an early crush down the b file, but fell to Black's counter-attack. Santo-Roman won the French title, with Boris only fifth (B Spassky, White; M Santo-Roman, Black; Dutch Defence, Leningrad system).

CHESS No 899



White mates in two moves. By J. Watson, 1926. Most competitors at the British Rapid Championship failed to find the key.

Solution Page XVII

Leonard Barden

BRIDGE

MY THANKS TO J.S. Mason of Madrid for today's hand from duplicate pairs:

N	♦ 10 6
♦	♥ K 5
♦ A K 9 8 6	♦
♦ A 10 8 4	E
W	♦ Q 9 4 ♠ J 7 5 3
♦ 7 6 3	♦ K 9 4 2
♦ 7 5 4	♦ J 10 2
♦ Q 5	♦ 6 2
S	♦ A 6 2
♦ A Q 10 8	♦ 3
♦ K 9 7 3	

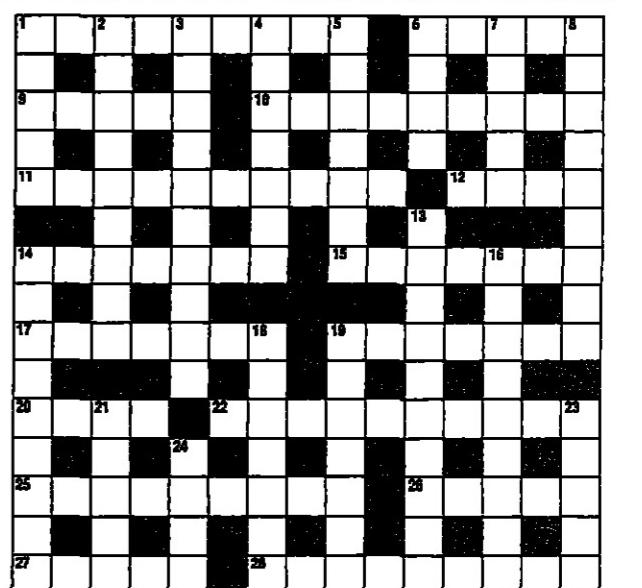
With neither side vulnerable North dealt and opened with one diamond, South replied with two clubs, and North said three clubs. South bid three hearts, a responder's reverse which is forcing, and North said four diamonds. After four spades from South and five diamonds from West, South no trumps closed the auction.

West led the spade king, on which East dropped the seven. With five club tricks - unless he could drop the queen, there

E.P.C. Cotter

CROSSWORD

No. 7,712 Set by CINEPHILE
 Prizes of £15 each for the first five correct solutions opened. Solutions to be received by Wednesday December 11, marked Crossword 7,712 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday December 14.



Name _____

Address _____

ACROSS

- Confront top people in beauty business. 4,5
- Draw coasting more? Do your sums. 3(2)
- Gone off to a port. 5
- Apostle outside round church structure to measure walking distance. 9
- Sins are very old hat in Paris. 10
- Desire 24
- Darnt (funny about that) with expression of surprise. 4(3)
- Batsman playing; he's out? 7
- OBSCENE readers (FT) sound stupid? 7
- Something sinister, embargo including round church structure. 9(4)
- 6 day interval for Hamlet it needed. 4(4)
- Academic award for feeling of togetherness. 10
- Sort of blue herb will make money. 5(4)
- Famous number by health (5)
- Great wandering bird (5)
- Wood completely coming to stop. 8

Solution to Puzzle No. 7,711

SYDNEY'S SIGHTINGS
 STORMY
 H C C D E E L P A
 R E C T O S U P I C I
 D I S T I L L E R Y H E R A
 I C V E S S A N
 L E O N I N E S H A T H E
 H E R T O S
 B A B I T U S E N I I L I C
 R E D I T I L I V
 A B L Y I N C I M E N T
 C R O B A L L M L U
 I N S O L I C E E L A N D
 A E U U I Y N S O
 N U R S E S P E C T A T O R

Solution and winners of Puzzle No. 7,700

1 High tension following fruit of struggle. 5

2 Counterbalance influence outside an establishment. 8(3)

3 Churchwarden, religious George by name, makes a moving target. 4(6)

4 Unmasked and left to die? 7

5 Finish up among crowd, maybe with method? 7

6 Set 20 acres. 7

7 All musicians start showing disapproval. 5

8 Bird, perhaps, on beast of burden. 9

13 Business isn't straight; they blow obliquely. 5(5)

14 Don't give it an oral examination: it may be Trojan. 4(5)

16 Talk to king, with god of love about, in Soviet peninsula. 9

Montpellier 1991.

1 4 15 2 g3 N6 3 Bg2 e6 4 N8 3f7 5 c4 0-0 Nc6 d7 7 ds 6 Nb8 8 Nf3 Maybe 3 0-0 with Be3-d4. es! A temporary sacrifice to avoid a white piece settling on d6. 14 Be3 with Qc2-0-0 and Rd1. Bxh6 15 Rxh6 16 Rh4 14! 17 Qd2 Bxg4 18 Nf3+. Spassky tries a hopeful exchange sacrifice. 19 Qxd4 20 f4 Qxf4 21 Qxe4 22 Kf1 Kxh4 23 Kf2 Qg6 24 Ne7? A blunder, but White is lost anyway. Exe4! 25 Bxe4

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Montpellier 1991.

1 4 15 2 g3 N6 3 Bg2 e6



NOW that Lady Thatcher has let the genie of the referendum out of the bottle, or rather the handbag, I fear that we might have to endure the most sterile debate of the mid 1970s all over again. That is to say, we will have to listen to countless pundits arguing whether the correct English plural of referendum is referendums or referenda. I felt it was inevitable after seeing the heading on *The Times* letter pages yesterday: "Lessons from the past on the wisdom of referendums."

We can be sure that the foot of the correspondence columns of *The Times* will be filled with pompous pedants arguing about da and dums.

Who can afford another referendum?

Dominic Lawson on the problems, grammatical and political, of a vote on Europe

I have another personal reason for recalling the 1975 vote with some pain. It was the first occasion on which I was old enough to vote, and my mother, who was what I suppose is now called "pro-European" drove with me to our local polling station, which was placed inside Baden Powell House, South Kensington.

After we emerged my mother asked me how I voted, and I said "to leave the Community." Without a word she jumped into the car and drove home without me. Well, it was only a ten minute walk, but as

I meandered back, I felt somehow socially unacceptable.

The problem then was the nature of the political divide between the Yes and the No camps. "Yes" covered everyone who was socially acceptable in the comfortable middle ground, and some who were on the borderline of social acceptability such as the business and artistic communities.

"No" seemed at times a hybrid of Enoch Powell, whose rallies tended to attract some Union Jack wavers of a rather unsavoury sort and Anthony Wedgwood Benn, who was

then the national bogeyman.

It was hard to avoid the impression that the majority of British people were voting not on whether or not they wanted to be part of the European Economic Community, as it was then called, and still properly should be, but for the group of people they would most like to have as house guests.

I fear that, if there were to be another referendum, a similar process would ensue, dashing the hopes of those who feel that the people are certain to reject the chimera of a single European

favour of the Single Currency, and that Mrs Thatcher, Mr Toffit, and Mr Benn would advise a vote against, the result turned right around, with more responding in favour of the Single Currency than against.

One must not read too much into a single opinion poll, but I suspect that this one illuminates a hidden problem for the anti-federalists. And there is a bigger problem, which will emerge only if there is a referendum. Votes can be bought.

On Friday the director general of the CBI wrote an article warmly in

favour of the single currency, and I am sure Mr Banham was representing the views of his members. Just as in 1975, big business will put its monetary weight behind the Euro-pedalists camp, and prove that advertising pays.

Exactly the same things happened last year in the vote in Canada on a free trade treaty with the US. Big Canadian business bought the electorate, and while I would have voted in favour of the Treaty if I were a Canadian, I would not have admired the process by which it was achieved.

The floating of the law on Sunday trading by the big supermarkets is a mere jab of British corporate muscle. Big-business's heavy punches have yet to be felt in the "great debate".

■ *Dominic Lawson is the Editor of The Spectator.*

Private View

An artist's impression of the world

IT IS the way a painter sees that matters, not the way he looks. Fred Cumming may look like a trawlerman; he may complain that he sounds like a barrow-boy. But many people like him paint like a dream.

The artist's world is beautiful to behold and cruel to inhabit. An artist who has chosen to devote his life to the moods of Nature does not escape the moods of the bank manager. Cumming is 61 now, and although elected early to the Royal Academy he has only in recent years been able to earn enough from his pictures to support himself and his family.

For a man who spends such long hours in his world, Cumming is surprisingly adept at jumping back into ours. He may be intimidated by the art salon but he is unaffectedly gregarious in the local pub, greeted on all sides as he drives up in his second-hand, champagne-yellow Mercedes ("my accountant said it would be tax-deductible").

He says he worries about the outside world, about unemployment, war and the destruction of the environment for profit. But he has to put his painting first.

It is hard work, and for a landscape painter in England it can be cold work, too. Cumming works sometimes from a shed on Rye harbour, at other times in the open country. He remembers setting up his easel in the snow to paint some cows in a pen.

"They were lovely brown and black, with all the straw tramped down, a lovely rich colour in this field of white. After two hours the farmer came out with a glass full of Scotch. He was very impressed. He obviously thought that a painter was somebody who sat in a nice warm studio."

Cumming's studio is upstairs in his house near Rye on the south-east coast. There are goldfish in a tank, a big poster of Beethoven on the wall and a stereo player. The room is stacked with paintings in progress: trees, landscapes, the garden, marshes, harbours, beaches. Some are lying ready for a decision or for the right season to come round again, some are waiting for nature to repeat an ephemeral trick of light, others will be finished indoors until the help of sketches in black notebooks. Their creator energetically and unselfconsciously

plucked them out one by one to illustrate his methods.

I asked how he chose his subjects.

"Mood is always the thing. Mood is the thing that really starts me off. Obviously I'm stimulated by something – it might be a view, it might be an interior."

Does your mood have anything to do with it?

"Oh, yeah. If you're a depressed person, you'll tend to go for gloomy things. And I'm not. I've had fits of depression – I still have fits of depression sometimes, especially if the taxman's after me." He gave a corncrake cackle of a laugh.

"But . . . I was looking at an evening recently – November. It had been a very grey, horrible day and the evening was the most marvellous violet colour, in some ways very depressing but also very, very pleasant.

"I've been painting about the same sort of things all my painting life. Even as a young

student there was an emotive response to atmosphere and light and so on. And a response to those kind of painters, people like Turner and Corot who were capable of getting these kinds of emotions across in paint."

Cumming thinks the reason he paints landscapes is that he grew up on a monotonous housing estate in south London. He used to escape to the woods on Shooters Hill. Then, as an evacuee during the Blitz, he saw the real countryside. Between bouts of bombing he would return to London and go down to the river Thames.

"That was fascinating because it was a very busy river in those days: all those marvellous shapes and the water and the wharves and the lovely colour that old, rather decrepit buildings have – they weather and get covered in slime and lichens. Millions of boats about. I used to go back-



wards and forwards on the Woolwich ferry, drawing."

He has been told there is a lot of the abstract in his pictures. They are not just scenic records, he said, but laboriously planned compositions. "I do manipulate my paintings an awful lot in order to get to what I want."

What he wants is colour.

"Great artists like Chardin

revere directors like David Lean, Billy Wilder and Satyajit Ray. He learned to love literature, jazz and classical music.

At the age of 39, a teacher by day who painted by night, Cumming was elected to the Royal Academy. "That cheered me up immensely. It came at a time when things were pretty bleak; we were half the hall with the

need it. I would sooner have the van Gogh than the millions it fetches now."

Do you worry about money?

"No. I've never worried about money. I get into terrible financial difficulties because I don't worry enough about it. If it's meant running up an overdraft I have the right frames then I have the overdraft. I don't really understand how money works."

I asked Cumming about his place in modern painting.

"What's happened this century is everything has gone so fast because of the media, film and books. One of the problems has been the necessity for artists to be original all the time. I don't know who's to blame: the artists, the galleries, or the dealers. An interesting movement comes along, lasts two years and then it's gone."

If critics say of you that you're not innovative . . .

"Oh, I'm stuck in the mud as far as the critics are concerned."

. . . is that a misjudgment by them? Do you feel hurt by it?

"No, I don't think so. I'd love to be original but I don't know . . . you can't produce art just like that. It's something that evolves."

I remarked that he seemed down-to-earth.

"In some ways, yes."

You mean you're more abstracted than you appear to be?

Cumming chortled. "To take up something like painting,

there's something wrong, obviously, in the first place. You're a misfit, or society thinks you are . . . I don't know quite what it is."

What sort of misfit?

"It must be like writing or composing music. You become first of all interested, and then somewhere along the line you become totally absorbed. What you're trying to do is anyway difficult, it's not easy. What makes a Picasso work or a Matisse work? There's all sorts of things; there's stubbornness involved in it – because you can paint for years, which I did, without anybody taking much notice."

"Human beings at their best

are very creative people. Art is all a part of a rounded person. I can't imagine living without, say, Shakespeare or Mozart or Bach or Beethoven, or some of the poets. This is all part of the best side of living."

Yet somehow painting is not as accessible as the rest, I said.

"It ought to be made to be. The depth of enjoyment and emotion that I have got looking, say, at someone like Rembrandt or Titian or El Greco or Goya or Constable or Turner . . ."

"It's an excellence thing. Someone once asked me in a pub what's interesting about painting, and I said: 'Well, I suppose I've got one life on this planet and I enjoy excellence.'

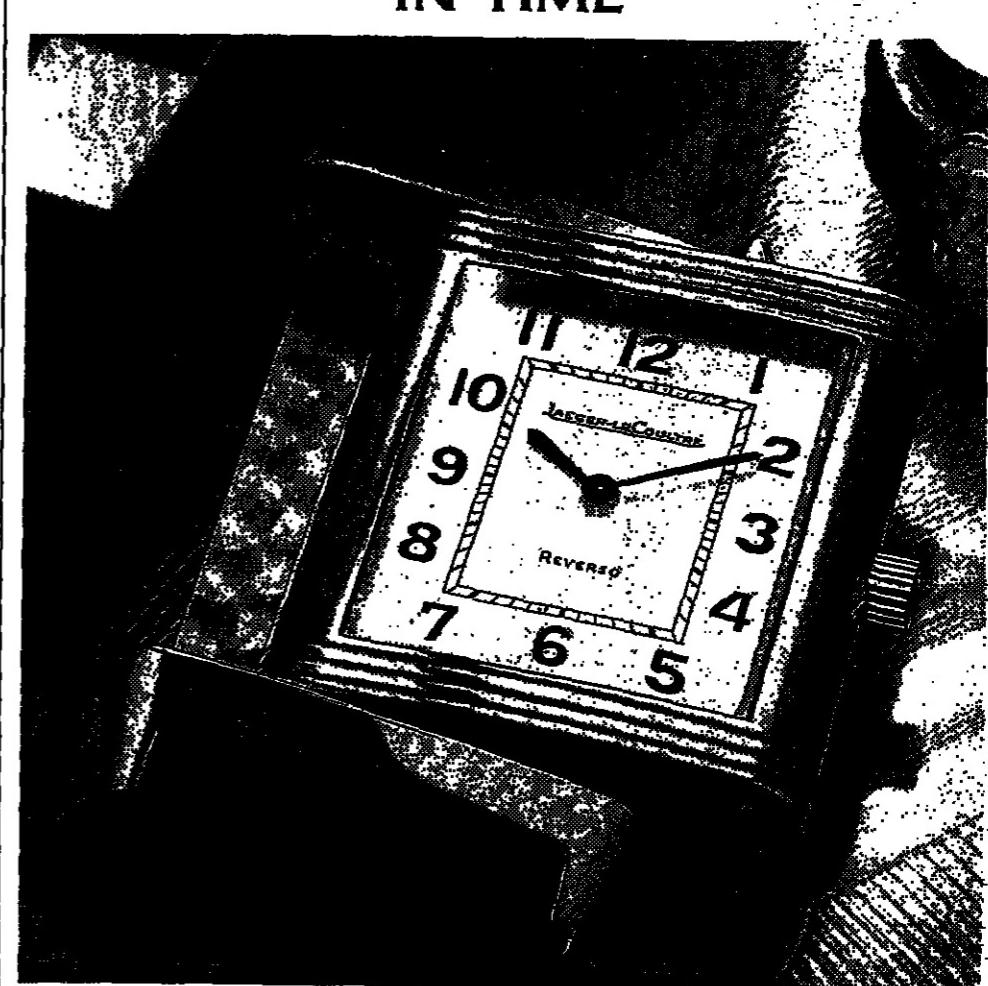
If it's a football match I like to watch a good one. If it's a game of tennis . . . I'll always remember Borg against McEnroe at Wimbledon. Tremendous sporting events. Absolutely gripping."

"We've just been to Stratford for the first time and saw *Trovatore* with Freddie Jones as Malvolio, and it was terrific, absolutely wonderful. It was just watching

excellence."

"If you're going to have a meal, have a nice one. If you're going to have a glass of wine, have a good one. If you're going to have a pint of beer, don't get a flat one."

THE TURNING POINT IN TIME



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A year of writing dangerously

Michael Thompson-Noel



LIKE you, I am flummoxed by the body-blows of rain, rained on the English criminal justice system, the judiciary and police. The whole edifice seems to be tottering, seems rotten to the

core.

On Monday, the Court of Appeal cleared Winston Silcott, 82, of involvement in the murder of PC Keith Blakelock during the Broadwater Farm riots in 1985, after hearing evidence that the police officer leading the investigation had fabricated evidence. On Wednesday, the other two members of the Tottenham Three were freed on bail. The judges were told that the evidence against these two had been contaminated by the "apparent dishonesty" of the senior police officer.

As one of the papers reported: "The judgment is the latest in a series of blows to the criminal justice system, including the cases of the Guildford Four, the Maguire Seven, the Birmingham Six, and cases linked to the disbanded West Midlands Serious Crime Squad."

What a terrible mess. Yet to an optimist like me, this week's events can be viewed through an alternative prism – can be seen as signal-

ing a purge, a cleansing of the system, purifying and expiating.

That, at any rate, was what I told a panel of Extremely Senior Colleagues, ESC's, when I appeared before them yesterday to purge from the record, as it were, one or two blameworthy marks that have marked this column, ever so faintly, during its first 12 months.

Hawks & Handsaws, the

magazine I wrote, "was his aloofness in the face of the mess that masquerades as Britain's transport policy."

It is true, gentlemen, that some people objected violently to my remarks about Cecil. One anonymous letter-writer called me a cretin. But I submit that you can say what you like about transport secretaries without even challenging the law of libel or the rules of good taste. Accusing me of being a crook, I wrote, "was his aloofness in the face of the mess that masquerades as Britain's transport policy."

Thankyou, I said, "was now in sight of the finishing post. Charge No 4 is extremely minor, I told the ESC's, but we may as well deal with it. On August 17 I used a split infinitive. I was writing about the media. In the US, I wrote, new types of journalism were arising

serious when I'm only being funny, or funny when I'm serious. It's having the knock that helps. I would like this charge of hubris flung out on its ear. We concur, I said. Charge No 3 related to the column of August 3, when I called someone a Cro-Magnon twit. I was writing, in that column, about my contempt for blood sports, and happened to mention an advertisement in *Country Life* showing a Cro-Magnon twit in a Barbour jacket with hairy forearms and a hunting bird.

I thought he was a model. Unfortunately, he was real. He telephoned me, "Hello," he said, "this is the Cro-Magnon twit you wrote about on Saturday." I thought he was going to come and punch me in the eye, but he turned out quite civilised. I used the power of charm. "I was an honest mistake, gentlemen. Not part of a pattern. The circumstances were extenuating. If you knew anything about my childhood

– Charge dismissed, said the ESC's.

Thankyou, I said. There is only one other charge on the sheet. I told them. Last Saturday I wrote wounding about the FT's Jurek Martin's tennis talents. I listened him to Patti Pitterpat. Naturally, he was upset. He has demanded to play me next week. I plan to be very gentle, to win by the smallest margin. This will not be a problem. I can hit drop-shots an inch past the baseline.

Charge dismissed, chorused the ESC's.

Like I said – purifying and expiating.

**HAWKS
&
HANDSAWS**